

VOL. 10.

DECEMBER, 1907

NO. 12.

CHENey
BOOK CO.
COMPANY'S

MONTHLY
BULLETIN
OF
PRICES
CURRENT

338-344 WABASH AVE.
NEAR THE AUDITORIUM
CHICAGO

General Index

	PAGE		PAGE		PAGE		PAGE
A LCOHOL.....	33	Glaziers' Diamonds.....	56	Painters' Caps and Gloves.....	58	Shade Pulls.....	25
Alum.....	42	Glaziers' Hammer.....	56	Painters' Jackets.....	58	Shade Rollers.....	23
Aluminum Bronze.....	41	Glaziers' Points.....	56	Painters' Ladders.....	62	Shears.....	53
Aluminum Leaf.....	41	Glaziers' Tools.....	56	Painters' Trestles.....	62	Shear Holder.....	53
Aluminum Paint.....	34	Gloss Oil.....	45	Painting Machine.....	57	Shellacine.....	34
Ammonia.....	33	Glue Pails.....	59	Paperhangers' Boards.....	51	Shellacs.....	4
Aniline.....	42	Glues and Gelatine.....	40	Paperhangers' Kuives.....	52-54	Shellacs Dry.....	42
Asphaltum.....	45	Gold Leaf.....	41	Paperhangers' Rollers.....	52	Shellac, Gum.....	42
B ARN PAINT.....	31	Gold Leaf, Imitation.....	41	Paperhangers' Shears.....	53	Shingle Stain.....	46
Bath Enamel.....	34	Gold Paint.....	41	Paperhangers' Sizing.....	40	Shingle Tint.....	46
Beeswax.....	42	Gold Size.....	41-46	Paperhangers' Str't Edge.....	51	Siamlac.....	45
Benzine.....	33	Grainer, Ridgely's.....	61	Paperhangers' Trestles.....	51	Sign Plates.....	42
Blackboard Slating.....	35	Graining Colors.....	32-33	Paperhangers' Trim'rs.....	49-50	Silver White.....	38
Blocks, Tackle.....	62	Graining Tools.....	60-74-75	Paste.....	40	Sisk's Paper Hangers' Sizing.....	40
Blue Plaster Board.....	61	Graining Papers.....	60	Paste Bucket.....	59	Sizing.....	39-40-42
Bronze Powders.....	41	Graining Rollers.....	60	Pearl.....	41	Smalts.....	42
Bronzing, Liquid.....	41	Gray Stone Ochre.....	35	Picture Hooks.....	30	Smoothing Rollers.....	52
Brush, Suspender.....	59	Gripper's Crack Filler.....	42	Plank Support.....	64	Sphinx Gum.....	40
Brush, Wiper.....	59	H AIR, CURLLED.....	42	Plaster Fasteners.....	42	Sponges.....	41
Brushes, Wire.....	55	Holland Shades.....	24	Plaster Paris.....	38	Stains.....	34-36-37
Buggy Paint.....	34	I MPLEMENT PAINT.....	34	Plumb Bobs.....	58	Steel Wool.....	43
Building Papers.....	61	Isinglass, Russian.....	41	Plumb and Level.....	50	Stencil Paper.....	60
Burlaps.....	20	J ACKET CANS.....	42	Poles, Drapery.....	30	Stencil Roller.....	53
C ALCIMO COLORS.....	39	Japan Colors.....	36	Polish, Furniture.....	45	Stippling Roller.....	53
Cans.....	42	Japan Gold Size.....	41-46	Potash.....	42	Straight Edges.....	51
Casing Knives.....	52	Jaups.....	45	Prepared Muslin.....	20	Strainers.....	59
Chalk Line.....	41	K ALSOMINE, Hygienic.....	39	Pressure Pump.....	57	Straps, Combination.....	51
Chamois Skins.....	41	Kalsomine Strainers.....	59	Primer White in Oil.....	35	Sugar of Lead.....	42
Check Rollers.....	60	Keystone Trimmer.....	49	Pulleys, Shade.....	25	Sundries.....	42
Cheese Cloth.....	58	Kuives, Casing.....	52	Pumice Stone.....	43	Swing Stages.....	62
Colors, Dry.....	38	Knives, Paper Hangers.....	52-54	Putty.....	35		
Colors, "Distemper".....	34	Knives, Putty.....	54-58	Putty Knives.....	54-58		
Colors, "Japan".....	36	Knives, Rotary.....	52	Q UICK DRYING COL- ORS.....	36		
Colors, "Oil".....	32-33	Knives, Scraping.....	54	R ED LEAD, DRY.....	38		
Combination Heaters.....	57	Keystone Trimmer.....	49	Relief Bulbs.....	53		
Cove Moulding & Cores	22	L ADDERS.....	62-63-64	Ridgely Trimmers.....	50		
Crayons.....	41	Ladder Bracket.....	64	Rods, Extension.....	30		
Cur'd Hair.....	42	Ladder Jacks.....	63	Roof Paint.....	31		
Curtain Rods.....	30	Le Page's Glue.....	40	Roof Coating.....	61		
Crack Filler.....	37-42	Linseed Oil.....	33	Room Moulding.....	21-22		
D ECORATIONS, Church.....	19	Lye.....	42	Rollers, Seam.....	52		
Diamond Dust.....	41	M ANILLA ROPE.....	62	Rosin.....	42		
Diamonds, Glaziers.....	56	Manuals.....	20	Rope, Manilla.....	62		
Distemper Colors.....	34	Metallastic.....	35	Rotary Knives.....	52		
Drapery Pins.....	30	Metallic Brown.....	35	Rotten Stone.....	43		
Drop Cloths.....	58	Metallics.....	41	Rubbing Felt.....	43		
Dry Colors.....	33	Mineral Paints.....	38	Rubbing Oil.....	33		
E MERY CLOTH.....	43	Mitre Box.....	56	Rubbing Pad.....	43		
Emery Paper.....	43	Mixed Paints.....	31	Rubbing Stone.....	43		
Enamelled Letters.....	59	Mouldings.....	21-22	Rules.....	56		
Enamel Paints.....	34	Moulding Hooks.....	30	Runnig Replacer.....	63		
Enamel-ite.....	32	Moulding Nails.....	30	S AL SODA.....	42		
Excelsior.....	42	Muslin.....	20-58	Sanders.....	59		
Extension Ladders.....	63	O CHRES IN OIL.....	35	Sand Paper.....	43		
Extension Planks.....	64	Oil.....	33	Sand Paper Holder.....	43		
Extension Rods.....	30	Oil Faucets.....	57	Savagreen.....	42		
F ALLS, PAINTERS.....	62	Oil Stain.....	34-36	Safety Stage Support.....	62		
Faucets.....	57	One-Coat Finishes.....	48	Safety Hook, Adjustable.....	64		
Fillers.....	32-36-37	Opales and Hollands.....	23-24	Scaffolds.....	62-64		
Flat Black.....	34	Opaque Shades.....	24 to 28	Scraping Knives.....	54		
Flat Black Finish.....	34	Overalls.....	58	Scrapers, Floor.....	55		
Flat Brick Paints.....	35	Oxalic Acid.....	42	Screen Enamel.....	34		
Flemish Oak Stain.....	36	P AINT AND PASTE MIXER.....	53	Screw Eyes.....	25		
Floor Finish.....	37	Paint Burners.....	58	Screw Rings.....	25		
Floor Paint.....	31	Paint Brush Suspender.....	59	Seam Rollers.....	52		
Floor Wax.....	32-37	Paint, Mortell's Interior.....	42	Shade Adjuster.....	25		
Floor Waxing Brush.....	37	Paint Pot Hanger.....	55	Shade Cloth.....	23		
Fresco Colors.....	39	Paint Mills.....	57	Shade Cords.....	25		
Fresco Wall Size.....	45	Paint Strainers.....	59	Shade Fringing.....	26-27-28		
Frosting.....	41	Paste Strainers.....	59	Shade Laces.....	29		
Furniture Polish.....	45	Painters' Buckets.....	59	Shade Nail.....	25		
G ILDER'S TOOLS.....	41						
Glass Cutters.....	56						

Index to Brushes

PAGE	PAGE	PAGE	PAGE	
Flat Bristle Artist.....	73-74	OX HAIR, Lettering.....	79	
Flat Bristle, Varnish.....	66-70	Oval Varnish.....	66-71	
Flat Wall Paint.....	65-66-68-69	Ox Hair Sign Writers.....	77	
Floor, Brushes.....	75	Ox Hair, Flowing.....	77	
Floor, Polishing.....	37	P AINTERS' Dusters.....	66-72-73	
Flowing, Badger.....	78	Paperhangers'.....	65-67	
Flowing, Black-Sable.....	77	Paste.....	65-67-69	
Fresco.....	74	Pencils.....	79	
Furniture Rubbing.....	71	Plasterers.....	72	
G ILDER'S TIPS.....	76	R	OOFING.....	75
Camel Hair Pencils.....	79	Round & Oval Paint.....	66-71	
Camel Hair, Flowing.....	76	Rubbing.....	67	
Cove.....	69	S ASH TOOLS.....	66-73	
Dusters, Camel Hair.....	76	Seam.....	74	
Dusters, Counter.....	75	Shellac.....	70	
Dusters, Painters.....	66-72-73	Skimming.....	72	
F ITCH HAIR.....	78			
Fitch Tools.....	73-74			

Ridgely's Ideal Trimmer, just out, is a world beater

THE RIDGELY TRIMMER CO., Mfrs., Springfield, Ohio.

See prices page 50. This Bulletin

PRATT & LAMBERT'S

"High Grade Architectural Varnishes"

Spar
Finishing Varnish

No. 61
Floor Varnish

No. 38
Preservative Varnish

No. 110
Cabinet Varnish



FACTORIES:

NEW YORK
176 Fulton St.

CHICAGO
368-378 26th St.

BUFFALO
79-97 Tonawanda St.

See Price Current Page 47 this Bulletin.



AD-EL-ITE

TRADE MARK
REGISTERED

Our Ad-el-ite Trade-mark is looming up larger month after month and its prefix to our Paint and Varnish Remover is meaning more to more people every day. It stands for the easiest, quickest and most effective way of taking off old, hard coats of paint, varnish, wax, shellac or enamel.

There is no use in your putting in all that time and hard work in the old-fashioned, time killing, back-breaking method. Here is a magical worker for you that never fails to bring satisfactory results. It has absolutely no objectionable features and is the best preparation for its purpose at present on the market.

Let one of our free samples decide the case for you.

Cadmus Elting Co.
CHICAGO, U.S.A.

STATION 5.

**NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EX-
PRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.**

Help Yourself at our expense

3 Cans FREE



Tear or cut out the coupon in the lower right hand corner of this advertisement, fill it out and mail to us, and we will send you FREE prepaid two samples of Johnson's Wood Dye, any desired shades, and one sample of Johnson's Electric Solvo. We will also include a copy of our 48-page book, "*The Proper Treatment for Floors, Woodwork and Furniture.*" It shows in true colors on wood the different shades of our Wood Dye and tells exactly how to apply any kind of a finish on new or old, hard or soft wood, how to remove old paint, varnish, shellac or any finish almost instantly from wood, metal or glass with Johnson's Electric Solvo. In short, it contains a fund of valuable information for ambitious painters and wood-finishers. Don't fail to send coupon today properly filled out.

Johnson's Wood Finishes

"The World's Standard."

Johnson's Wood Dye, for the artistic coloring of all wood, is a preparation of unusual merit. It is a dye pure and simple. Don't confuse it with the many varnish stains which simply coats over the wood without dyeing the grain. Johnson's Dye does not raise the grain of the wood, but actually sinks in and colors it so that if this dye finish becomes marred or scratched, the natural color of the wood cannot be seen. **It comes in all shades:**

No. 131, Brown Weathered Oak; No. 172, Flemish Oak; No. 140, Manilla Oak;
No. 126, Light Oak; No. 110, Bog Oak; No. 123, Dark Oak; No. 121, Moss Green;
No. 125, Mission Oak; No. 178, Brown Flemish Oak; No. 130, Weathered Oak;
No. 128, Light Mahogany; No. 129, Dark Mahogany.

Gallon cans, \$3.00; quart cans, 85 cents; pint cans, 50 cents; half pints, 30 cents.

Johnson's Electric Solvo instantly softens all old finish on wood, metal and glass so it may be easily removed with putty knife. It has no objectionable odor—does not raise the grain of wood, will not injure the hands and does not harm or change the color of the most delicate wood, or have any injurious effect on metal and glass. Fine for removing putty from windows and cleaning paint brushes. Gallon cans, \$2.50; quart cans, 75c; pint cans, 40c.

Try At Our Expense

We want to give you an opportunity to prove for yourself at our expense, the truth of our claim about our wood-finishes. It is worth a great deal of money to you to know just which of the many is really the best.

You can find out, free, simply by sending coupon. Please be sure to give your paint dealer's name. Send coupon today—don't forget.

S. C. JOHNSON & SON, Racine, Wis.

"The Wood-Finishing Authorities."

BPC

COUPON

S. C.

JOHNSON

& SON,

Racine, Wis.

Gentlemen:—My

paint dealer's name is

His address is

CUT OR TEAR OFF ON THIS LINE

for which please send me FREE,
prepaid, two (2) cans of Johnson's
Wood Dye.....

.....shades, and one (1) can
of Johnson's Electric Solvo, and copy of
your new 48-page color book, all FREE as
per your offer.

My name is.....

My address is

THE HENRY BOSCH COMPANY'S

MONTHLY BULLETIN

of Prices Current



Painters' and Paper Hangers' Trade Journal

The MONTHLY BULLETIN is published on the 15th of each month, and mailed for free circulation to our present and prospective customers and correspondents. . . Published by HENRY BOSCH COMPANY, 338-344 Wabash Avenue, near the Auditorium, Chicago, Ill.



Vol. 10

CHICAGO, DECEMBER, 1907

No. 12

1908—Leap Year—1908

1908 is Leap Year!

Leap Year is the year when the Julian Calendar makes up for lost time. It loses a quarter of a day every year—but makes up for it with an extra day—the 29th of February, every Leap Year.

Doubtless every Bosch Agent can look back over the past four years and see where he has lost at least a quarter of a day each year, through one cause or another—well—here's your chance to make it up—one whole extra day—and think how much can be accomplished in a day! .

And this extra day will be happily located—right at the threshold of spring—the very beginning of the heavy building, moving, painting and decorating activities—so we are looking forward to that one extra day—February 29th—for some extra allotment of time. We may have more to say on this point in the January and February issues.

But to get back to the present—February 29th is a long way off—and we expect to accomplish a whole lot before then. This is December—the final opportunity of a glorious year—and the best way to give the New Year of 1908 a rousing good start for a record breaking run, is to put on full steam ahead right now and gather momentum by winding up 1907 in whirlwind fashion.

There is business to be had in December in the decorating line—lots of it—and our scouts and veterans will know without telling just where the fighting is and turn instinctively in that direction. They surely will overlook no opportunity of covering themselves with added glory. There has been sharp and strenuous jousting all along the line this year for the winner's laurels—the “knightly and gentle debate” still wages merrily, and it's going to be a mighty close guess

**PLEASE CUT THIS OFF
WHEN YOU HAVE READ IT**

This list has been prepared not only for you, but for your customer, also, that the latter may select articles from it without learning what they cost you. The discount from everything in the list will be just ONE HALF the printed price. EXCEPT the following, which are net: Linseed

Oil, Turpentine, Benzine, Rubbing Oil, Alcohol, Ammonia. Renowned Engine Oil, Atlantic Red Oil, Model Cylinder Oil, Extra Neatsfoot Oil and Extra No. 1 Lard Oil and White Lead, on page 83. *No other exceptions to regular one-half the printed prices except when the article is marked net in the price columns. Wall Paper discounts are not quoted in the Bulletin, regular discount sheets for the Wall Paper line accompany the sample books.

just who will finally stand forth the victor on the field of 1907. But there is going to be an unusual number of heroes with halos shining brightly—that much is settled already, by the number of orders taken captive thus far in comparison with 1906.

THE INVINCIBLE BOSCH LINE.

The reason our noble army of Bosch Agents is so unconquerable in its ever forward march is that it presents every year an impregnable front—an invincible line of wall papers, schemes and suggestions that simply sweeps the whole field of decorative taste and fancy, and leaves not a break or a loophole for an order to slip through and escape.

The line for 1908, as you already know, from our editorial in the November issue of the Bulletin, has been unusually well widened and strengthened. And, by the way—if by any chance you didn't get last month's issue—ask us for a copy—and read carefully our comments on the new line—it will do you good.

"New" and "unusual" have come to be familiar words to most Bosch Agents, and, therefore, perhaps they are not strong enough to convey any adequate conception of the forwardness of our 1908 line of wall paper patterns, shades, tones, effects, novelties, and specialties.

Yet every year that we have used the words "new," "original," "unusual," etc., in describing our next year's line—you will agree that our performance has more than fulfilled our promises.

Believe us, then, when we assure you that this will be doubly true in the case of 1908. It would seem impossible to surpass our wonderful line of 1907, which has, in your able hands, worked such wonders in business boosting, and yet—the impossible has been accomplished.

**PLEASE CUT THIS OFF
WHEN YOU HAVE READ IT**

Oil, Turpentine, Benzine, Rubbing Oil, Alcohol, Ammonia, Renowned Engine Oil, Atlantic Red Oil, Model Cylinder Oil, Extra Neatsfoot Oil and Extra No. 1 Lard Oil and White Lead, on page 33. No other exceptions to regular one-half the printed prices except when the article is marked net in the price columns. Wall Paper discounts are not quoted in the Bulletin; regular discount sheets for the Wall Paper line accompany the sample books.

While you have been busy in the selling field—we have redoubled our activities in the buying field, raking over this entire globe with a "fine tooth comb" in our determination to give the decorators and their customers a *real* surprise for once, in a sumptuous array of mural hangings and decorative attractions such as would lend new meaning and emphasis to the words "new" and "unusual."

When you get the Bosch Sample Book for 1908, you can just simply *forget all you ever knew* about wall paper patterns—open the book and revel to your heart's content in a new wall paper world.

Of course, all that is really good and popular in the old line, both in staple patterns and in novelties is retained—in fact, we have gone back into antiquity about a hundred years or more, to get *some* things that were *old enough* to be "faddish" and appeal to the ultra-artistic and exclusive tastes—the new Pictorial Wall Décorations are a good example of this: Hand-painted Scenic Paneling Effects that are simply going to take like wildfire in the better class of homes.

Then there are the remarkable novelties in Crown effects—and the

CUT-OUTS.

They're going to be "the big fuss" for 1908 and no mistake. And the new "Oatmeal Grounds" effect has to be seen to be adequately appreciated—the name fades when you see the delightfully rich effects on paper.

Don't forget that "Lin-o-wall" and "Sanitas" are still "on the job"—more pleasing than ever, and working overtime to keep pace with the orders. They're the good old reliables for service and wear.

Just take the whole category of descriptive words—"new"—"original"—"different"—"novcl"—"chick"—"startling"—"rich"—

This list has been prepared not only for you, but for your customer, also, that the latter may select articles from it without learning what they cost you. The discount from everything in the list will be just ONE HALF the printed price, EXCEPT the following, which are net: Linseed

HALF the printed price, EXCEPT the following, which are net: Linseed

"cheery"—"restful"—"striking"—"soft"—"harmonious"—etc., etc., etc.—put them all in for yourself, you can't put it too strong in describing the Bosch Wall Paper Line for 1908.

Now believe this—fill yourself up chock-full of it—believe in the line—the house—and, last, but not least, in *yourself*—accumulate a big reserve fund of joyous enthusiasm before New Year's Day—and nothing can stop you in your onward march to bigger business and larger profits than you ever made before in your life.

Remember, 1908 is Leap Year—you must progress by *leaps* and bounds.

Remember, too, Leap Year is when the fair sex may woo. Now *you* have been wooing the Goddess of Fortune long and ardently; with the attractions of the 1908 line in your hands, you will have to run pretty fast to get away from the Goddess of Fortune this time—she'll woo you with a vengeance on her own hook if you give her half a chance.

And remember, too, that our Decorating Department is here to serve you in any way that it can—with suggestions as to designs, color schemes, use of cut-outs, etc., in individual cases—without a penny of expense to the decorator who is handling the Bosch Line. Consult this department on occasion—use it freely and we will appreciate the extra opportunities you give us for co-operation.

If you haven't, do! Get the Sample Books for 1908.

And now, gentlemen of the Bosch Agencies

—for your spirited support, your loyalty and enthusiasm, your earnest work and your orders, in 1907—we thank you.

Prosperity—somewhat saner and better balanced—is still the order of the day—good crops—good business—plenty of money in the country—and more of it than usual retained in the hands of the individual who is the likely customer for painting and decorating—all these things, together with the new Bosch Line—point to big doings in the wall paper business in 1908; so it is from sound business judgment as well as from the bottom of our hearts, that we wish you, one and all, a Merry Xmas, and particularly a Happy and Prosperous New Year!

Send for the 1908 Bosch Sample Books!

HENRY BOSCH CO.

SANITAS IN THE OFFICE.

Never before was there a time when men took more care with the appearance of the office.

It has come to be a positive fact that the impression created by an office on a visitor's mind is of great importance in a business way. The standard of office finishing and furnishing has been raised to a high level and the bright business or professional man knows that people have come to expect this standard maintained everywhere. An attractive office is a necessity.

CUT OUT, FILL IN AND MAIL TO US ONE OR OTHER OF THE FOLLOWING BLANKS IF YOU WISH TO HAVE OUR WALL PAPER AGENCY.

APPLICATION FOR REGULAR SAMPLE BOOKS.

HENRY BOSCH CO.

Date 190

Gentlemen:—Please send me by Free, Charges Prepaid, a complete set of Regular Wall Paper Sample Books and Supplies for 1908, including Novelties, Tiles, Ingrains, Pulps, Burlaps, Lin-O-Wall, Sanitas, and new book on Home Decoration.

Name _____

Occupation _____

P. O. or
Street Address _____

Town _____ State _____

Name Your Express Office _____

REFERENCES

Name _____

Business _____

Express charges on Sample Books not prepaid west of Denver. Write in for our special proposition for points further west.

SPECIAL NOTICE—Upon the next page will be found Application Form for the PORTABLE DISPLAY BOOK. This book contains all patterns shown in the Full Regular Set, but in portable shape. Easy to carry and serving as an Easel for display of patterns.

The success of SANITAS as an office wall covering has been tremendous.

Its richness—its durability—its cleanliness—fit it especially for the purpose.

The fact that it is inexpensive is a great point in its favor, for with all its peculiar and splendid qualities one would naturally expect to find it high-priced.

If you are determined to let no business escape which rightfully belongs to you, do not miss a single office in your town.

More of the waking hours of the business man are spent in his office than anywhere else.

It is—or at least should be—next in his interests to his own home.

The appearance of the office has a great effect upon his own mind, while, as he very well knows, the more attractive their surroundings the more contented is his help, and the more effective work they will do.

There is little inspiration for any one in shabby, dingy walls.

SANITAS appeals to business men, for it is a straight business proposition.

Aside from all its attractiveness it brings returns in length of service far in excess of its cost.

With many people constantly visiting an office, bringing in dust and dirt from the street, it is no wonder that it soon comes to look dingy.

Well-painted walls can be washed for a while after a fashion, but the paint soon grows porous and holds the dust so that it cannot be removed. At no time does a bare painted wall look attractive to the visitor.

Contrast such an office with one where the walls are covered with SANITAS—which never fades, never grows porous, never cracks or peals off—from which dirt, dust, ink or any foreign matter can be wiped right off with a damp cloth!

There is every reason why SANITAS is best for the office.

There isn't one reason why it should not be there.

Call on the business men with your samples.

Offer to measure the walls and estimate the cost without placing him under the least obligation.

Appeal to his business judgment—his pride—his common sense—and you cannot fail to impress him with the undeniable fact that for all office walls there is nothing like SANITAS.

—o—

Turpentine may be tested for its purity by dropping a small quantity on a piece of white paper, and then exposing to the air. If the turpentine is pure, no traces will be left, but if oil or other foreign matter is present, the paper will be greasy or soiled.

CUT OUT, FILL IN AND MAIL TO US THIS OR THE PRECEDING BLANK IF YOU WISH TO HAVE OUR WALL PAPER AGENCY.

APPLICATION FOR PORTABLE DISPLAY BOOK.

HENRY BOSCH CO.

Date _____ 190_____

Gentlemen:—Enclosed find the sum of One Dollar (\$1.00) for which please send me by _____

also Novelties, Tiles, Ingrains, Pulps, Burlaps, Lin-O-Wall, Sanitas and new book on Home Decoration.
It is agreed upon that the sum of One Dollar, herewith sent, shall be refunded upon my sales of Wall Paper reaching the amount of Twenty-five Dollars, Net.

Name _____

Occupation _____

P. O. or
Street address _____

Town _____

State _____

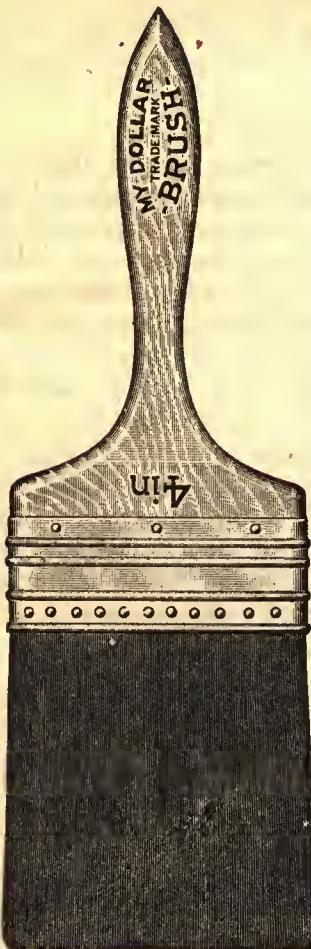
Name Your Express Office _____

SPECIAL NOTICE Upon preceding page will be found Application Form for the REGULAR SET of Sample Books, if that should be preferred. Consider well the advantages offered by the Portable Book.

7

Imitated But Never Equaled

MY DOLLAR BRUSH



Positively the **BEST** Brush ever offered at the price. Our guarantee backs up every hair in it.

Made of strictly pure CHINESE
BRISTLES. Nickeled binding.
Stout handle, and well finished
throughout.

Don't accept substitutes; there is nothing "just as good."

Insist upon "MY DOLLAR
BRUSH," and you will possess
a thoroughly reliable tool.

Each Brush in a Box

NET—PER DOZEN \$9.00—NET

**Orders for One-Third Dozen Upwards
Accepted at the Dozen Price.**

Henry Bosch Company

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

POINTS FOR THE PAPERHANGER

BY A. A. K.

If you have your doubts about the wall, add a little Venice turpentine to your paste.

If the wall is very hard, add molasses or brown sugar to the paste, to make it more flexible or less liable to dry off.

If the wall is hard do not use alum in your paste, for that would make the paste too hard and liable to come off.

Alum is good in some cases, in moderate quantity, say two ounces to four pounds of flour. Use the clear crystal alum, as it is not so strong as the other sort. Alum will injure papers that have metallics in their printing.

To paper over kalsomined walls, glue size is good, and where the stuff is old and dry it is well to make the size penetrate the material so as to bind it together and to the wall surface. Apply the size hot, especially where the walls are cold, otherwise the size will jell before it penetrates deep enough.

For the rough wall make your paste quite stout; for a hard and smooth wall make it thin.

Thin paper, thin paste; heavy paper, heavy paste, the rule.

For pressed papers a good paste is made as follows: Mix two pounds of flour with warm water to a batter, or thick cream, then add an ounce of powdered crystal alum, a little pulverized rosin, and one-half ounce powdered sugar of lead; add boiling water and stir until the paste is cooked.

The painted wall must have its surface cut with sal soda water first, to roughen the surface; put no alum in the paste, but put in some Venice turpentine, and if this is not at hand, use a little syrup or brown sugar instead, or size the wall first with Sisk's Patent Size.

If you pour in more boiling water than just enough to bring the batter to a very thick condition you will have watery paste. Too much hot water and too much cooking make thin, weak paste, one that will not hang on.

It is the aim of a good paperhanger to so paper a wall or ceiling that it will present an apparently solid and unbroken surface without sign of creases or joinings or smears. The workman who can do this may be allowed to pat himself on the back. And not only should the paper look solid, but it should be pasted so well and with such excellent paste that it will stick to the wall and not loosen or wrinkle. Good work can only be done by a good workman and good tools, good paste and properly prepared walls.

Here is a way to test a straight edge, and a good one: Take the straight edge and lay it flat on a board or piece of paper, hold it firmly and draw a line from end to end with a sharp lead pencil (Dixon's are the best), pressed close against the edge, then turn the straight edge over, thus bringing the same edge up to the line on the opposite side and repeat the operation. If one line covers the other the entire length your straight edge is true; if not, wherever the lines fail to cover will show you where the imperfections are, and you can mark them on your straight edge and correct them. Of course a straight edge out of line is no good until corrected.

Good, sound walls may be made from the most unpromising ones with a little know-how and care. I believe in sizing all walls, old and new, hot or cold, hard or soft. Ordinary walls need only the usual glue size. If there is kalsomine on the walls use Sisk's Patent Sizing, and you won't have to remove the old stuff, no matter if there is a foot of it there. The same with whitewashed walls. If the walls are bad, with loose scale and such, better scrape this off and size with the Sisk Size. If you have a varnished wall to paper over, use the Sisk Size, and it will hold the new paper. This will save you a lot of trouble in such a case, for paper won't stick to varnished surfaces unless something is done to make it stick.

For knife cutting, have a plain pine top paper board, without varnish or other finish, but for the rotary you must have the zinc strip. I advise a light and strong and compact table or board for pasting and cutting on, a very good one that I have seen weighing only sixteen pounds, and when not in use was placed in a box ten inches wide, six feet long and three inches deep. Open, it is twenty inches wide, and there are rods attached so that an extra leaf may be used, for use in handling wide papers.

It is economy to use the best grade of glue for sizing walls, for it will go twice as far as common glue and do better work.

The seam roller made of celluloid is better than the one of wood, covered with cloth. Use a 10-inch drawn bristle smoothing brush for papers not apt to be injured by the bristles. For delicate papers use the roller.

A paper cutting knife should be a well tempered one. When you have occasion to sharpen the knife try to preserve its original shape. A strip of emery paper fastened to a straight edge with paste is a good thing to sharpen the knife on while cutting paper.

The wheel or rotary cutter is quicker than the knife, as there is no time lost in whetting the blade. Such trimmers are used in connection with a straight edge with a groove in it, and in which the rotary slides, a strip of zinc being fastened to the pasting table for the cutter to cut on. A well tempered rotary blade will last a long time without sharpening if the blade is well tempered. I have known them to be in use a whole year without needing sharpening.

Don't put too much alum in your paste, as it makes the paste hard and brittle, and often causes the paper to crack. A small tablespoonful of pulverized alum to the bucket of paste is sufficient, and when there is bronze in the paper use no alum at all, as it will discolor the

MARKETS

While business is now very quiet for various reasons, there is no good ground for anticipating a dull year in 1908. The country is very prosperous and will demand the usual amount of paint unless some now unforeseen disaster befalls. The present slackening up of activity is a healthy sign. It means that the country is taking a much-needed rest from the fever of speculation and enterprise that has outstripped our monetary resources. When this holiday is over and the money market becomes easier, business will be resumed on a more cautious scale. The paint trade will not suffer in the long run.

MIXED PAINTS

A decline in sales is to be expected at this season of the year, but this decline is not beyond the normal nor has it markedly affected prices. There is plenty of work ahead, and with the close of the winter and a sane view of the resources of the country generally, spring trade may be expected to reach a satisfactory volume.

COLORS, DRY AND IN OIL, AND VARNISHES

Quiet; no change in quotations, nor do we anticipate such, as stocks are low throughout the country.

WHITE LEAD

Market firm at previous prices; business of fair volume for late fall trade.

LINSEED OIL

Shows an advance; this caused by the fact that the seed market holds but small reserve.

TURPENTINE

A decline of 6 cents from last month's quotations; frequent fluctuations would indicate a speculative origin.

BENZINE

Unchanged.

DECORATORS!

ATTENTION!

An epidemic of Minor Theaters is sweeping over the entire country and the decoration of these rooms mean good profit for the man who is "ON THE SPOT."

Under various names, **NICKELODUM, THEATORUM**, etc., making a specialty of moving pictures, light vaudeville and other inexpensive attractions, with a nickel entrance fee, these places of popular amusement will soon be numbered by the hundreds—with a representation in every town in the land.

BE ON THE ALERT and when the time comes talk **PLATE No. 1** (your book of Home Decoration).

The **SCENIC VIEW** with **POMPEIAN PANELS** alternating is specially appropriate, and nothing one-half as effective can be secured by a far greater outlay of money.

Plate No. 1 need not be strictly followed out. Panels of two, three or more scenes—can be introduced, or, if economy has to be considered, the panels can be more widely separated: in fact there is no limit to the number of variations possible.

Our Decorative Department is kept busy planning and filling orders for this class of work, and although we carry a collection of Scenic Views fully equal to the combined stocks of all other houses, the demand has rendered necessary a special cable to France for immediate and increased supplies.

Send us measurements of room, show size and location of openings, give approximate amount of money your customer is willing to pay—at list price, and we will forward plans specially drawn to scale, together with samples of material. This service is rendered entirely free of charge.

Address Decorative Department

HENRY BOSCH CO.
Chicago ————— New York

paper. In fact, it is only necessary to use the alum in very hot weather or when using soft paper, where the color is apt to run.

The hardening and settling of a mixed paint in a can in a comparatively short time subsequent to its manufacture is the direct result of an inferior drier. Rosin drier, improperly prepared, will produce disastrous results in every instance. Subjected to an adequate test, the defect, or defects, are revealed and the product promptly rejected.

It is said that kalsomine may be rendered hard enough to bear washing by adding to it a small portion of potassium bichromate. This is said to render the kalsomine insoluble. We do not know the exact quantity of bichromate to use, but careful experimenting will soon determine the amount.

A FEW FOR THE CARRIAGE PAINTER

Too much oil used in colors will cause varnish to lose its gloss quicker than anything else.

If your quick flake white doesn't work satisfactorily, just try a few drops of rubbing varnish in it.

When laying out a gold scroll on a fine job, don't let your design be influenced by a desire to save gold. Nothing produces such a "cheap John" effect as a thin, scrawly scroll. A fine scroll is a joy to the beholder, and of it may be said, with truth, that if it's worth doing at all, it's worth doing well.

No striper should neglect trying the brass-bound "camel's hair" sword stripers. Their superiority to the long-haired "cat's tail" variety of striper is so great that we have yet to meet the man who, after giving them a fair trial, returned to the use of the old style pencil. They are especially useful to the coach striper, being just the right length, and combining the strength of the sable with the softness and "cling" of the camel's hair. For all but the heaviest colors they are the pencil *par excellence*.

LETTERING ON WIRE GAUZE

For painting wire gauze, lay the gauze on a flat table, and with a large stencil or other square ended brush pounce the color on sparingly, not with up and down strokes, which fill the meshes. The color, which must be thin, is mixed with turps, driers and boiled oil; two coats are required. To dry, suspend the blind. Color made with turps and a little gold size is also recommended. Any space to be gilded should be filled up with dry white lead, mixed with gold size and turps. A little dry whiting dusted on the gauze will prevent the gold leaf sticking. For writing on wire blinds, so as to get clear, sharp-edged letters, the paint used should be mixed very thick, and should possess good covering properties. The paint is generally mixed with equal parts of gold size, turpentine and boiled oil, and should be applied very sparingly, otherwise it will run down the wire. Some workers use a mixture of weak glue and whiting for filling it. A simple and reliable way is to paste stiff paper on the back of the wire; when the letters have thoroughly dried the paper may be easily removed by moistening with warm water. Flat lining brushes are generally used for this purpose. Lines, corners and writing would all be arranged as in ordinary work of the kind. For the corners it is better to have a stencil, as by this means the corners can be done cleaner and quicker. If it is desired to do away with the traces of the wire, so that the work will be left smooth, it will be necessary to go over the lettering several times with the filling-in medium. The raised effect of gold letters in relief is obtained by gesso treatment, generally with the aid of stencil plates, cut from millboards. Alabastine would probably be the safest material for the beginner to use, although the relief may be produced by a mixture of plaster of paris and weak size. Of course, the surface must be rubbed down and prepared in the usual manner with gold size before gilding. Another method of obtaining letters in high relief is to make two-thirds whiting and one-third white lead and

mix to the consistency of varnish. This may be thinned with turpentine for use. Another way is to add 1½ ounces of alum to a pint of water. Thin plaster of paris with this medium and apply. When dry, glue-size the letters before gold-sizing them. The latter way will require considerable dexterity.

ANCIENT GLASS WINDOWS

Glass is about 5,000 years old. Specimens have been found in the Egyptian tombs about 4,000 years old, and glass bottles are represented on tombs about 1,500 years earlier. All the ancient glass was practically useless for transmitting the rays of light unbroken and with undiminished energy. Glass mirrors are mentioned by Pliny, but as they were not perfectly plane they gave back a most imperfect image and were not in high esteem. Mirrors were made in Egypt thousands of years before the Christian era. The materials used were obsidian, metal, zinc and silver. Window glass was slow to gain currency, as is evident by the little panes in many old buildings of Europe. They usually are round or nearly so, and so small that one of them can easily be held between the tips of the fingers and thumb. That this form of window glass first came into vogue in Germany is evident from the name, Scheibe, meaning disk, by which a pane of glass is still designated, no matter what its shape.

In getting up the ground for all veined marbles, which, as a rule, are all of a light color, it is important that a good body of white should be laid on the work, because all the colors put on afterwards in the process of marbling will be purer, more transparent and will keep their color better than on any other ground.

To make a terra cotta color paint use twice as much French ochre as Venetian red, by weight, and for a terra cotta tint add one pound of burnt sienna to five pounds of white lead.

GLASS BRICKS

The demand for hollow bricks and building blocks for house construction has induced glass manufacturers to put hollow glass bricks on the market, and they promise to be used extensively for novel and artistic effects. The first glass bricks, being solid, proved a failure on account of their cost, but the hollow glass blocks can be made at much less expense. They are lighter and stronger than clay bricks, and are such excellent non-conductors that walls built of them are proof against dampness, sound, heat and cold. The bricks are sealed hermetically when hot, and are placed in walls with a colorless mortar made of special glass. The bonding strength of the glass mortar is almost as great as the bricks themselves.

1908

If you have not yet sent in your application for an agency for Henry Bosch Co.'s sample books for 1908, it would be well to delay no longer.

A large number of extra sets were made up for the season of 1907, but fall trade found us without any reserve whatever and many applicants were disappointed in consequence.

The agency for Henry Bosch Co.'s wall paper and decorative specialties places its holder ahead of all competition. Further, it secures an active co-operation of the house in all matter pertaining to interior or exterior decoration.

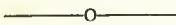
A post card is inserted in this copy. Fill out and mail it. Samples and a great variety of selling helps will reach you early in January.

White coach japan does very well in interior white paint, in place of patent drier or sugar of lead, if the finish is not to be flat; in the latter case use sugar of lead drier.

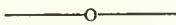
COLORS FOR HOUSE PAINTING

The effect of a house may be improved or marred by the choice of the colors for painting it. There is no doubt that the old New England houses, with their white paint and green blinds, presented a very charming appearance, when seen amid the beautiful elms of the quiet village streets, and, indeed, a white house almost always looks well when surrounded by considerable foliage. On the other hand, a white house becomes very glaring when it stands out in the open, with the bright sky as a background.

This shows at once, says Edward Hurst Brown in an article on "Painting," in the *American Carpenter and Builder*, the necessity of making the colors harmonize or fit in with the surroundings, hence no general rule for color selection can be given. The idea that one color or one class of colors should be chosen because it is fashionable or the prevailing mode is for this reason rather an absurd one. In general, it may be said that dark colors should be selected only for a large house that stands out in the open, while lighter colors or tints should be chosen for houses that stand among trees or which are not over large. A house looks larger when painted in light colors than when dark colors are used. This is a point that should always be remembered, for most persons experience a keen feeling of disappointment if their house appears small, while if it can be made to look larger than it is, they are more than satisfied.



Books of gold leaf, writes A. Ashmun Kelley, should never be subjected to dampness, and it is best to warm the same before using, as then the leaves will detach from the paper more readily. Pale gold leaf does not stand outside exposure as well as the darker.



Too many men are unable to recognize their obligations when they meet them.

No, Alonzo, a bee isn't necessarily angry when it stings, but the victim is.

READY FOR THE JOB

In commencing a job one of the first things to be considered is what tools are necessary. What length swings, falls, ladders, steps, etc., will be required, for it is not a good plan to cart a lot of things that will not be needed, but perhaps lost. Neither is there much gain derived from having to go to the shop a dozen times for things which should have been taken in the first place. I have found it a good plan when we have more than one set of falls, to use those whose lengths come nearest to the height of the building in which they are to be used. Not only do we save the extra weight, but we will find that the tail end of the fall is worn out more by dragging on the ground than when in actual use. With each set of falls I would recommend a separate set of roof lines, and that they be kept with them, thus guarding against their being lost, as well as having to hunt around for them when they are needed.

One of the things in painting a building that takes time, and if not thoroughly done is sure to cause trouble in the end, is the removing of the rosin from the joints of the tin work. The old method is a tiresome one, and has never been satisfactory. For accomplishing rapid work use a stiff wire brush with an adjustable handle.

In painting piazza cornices or other low stretches, it is customary to hang the falls from the main cornice and let them chafe against that of the piazza. The method needs no comment, the danger and folly are too plain. As a substitute and a remedy, I have found a drop rope with hooks to be of the greatest value in doing such work. (Simple arrangement of a drop rope with hooks at the end which could be hung from the piazza gable, and moved at pleasure with ease.)

The subject of step ladders is one we think we have given too little attention, if, indeed, any at all. How often do we use our ordinary 6 or 7 foot step to reach a piece of work 7 or 8 feet high when a 3 or 4 foot one would answer the purpose much better, and be not

quite so heavy to carry. I have found it a good plan to have them in sets of each height, as many sets as we may need, lettered and numbered, so we may be able to keep track of them.

In these days of progress, when a good deal of work must be accomplished for a very little remuneration, it is time well spent in considering what kinds of tools are the best to use to enable us to do the largest amount of work in the shortest period of time.

WILLIAM ADDAMAN.

TREATING GALVANIZED IRON

To prepare galvanized iron for painting, give it a wash made as follows: To one gallon of water add two ounces of each of these chemicals: Chloride of copper, nitrate of copper, and sal ammoniac; pulverize and stir into the water. Then add two ounces of muriatic acid. Stir until these ingredients are dissolved. Coat the zinc with this wash; the metal will turn black, but soon afterwards turn a grey color, and in a day or two the metal may be painted. The first coat of paint should be rather flat, as oily paint does not adhere well to metals.

Staircases, if cold in their aspect, may have their walls treated very effectively in reds; if having much sun, a cool shade of peacock blue or neutral green is very suitable. In the designs large patterns may be advantageously employed, for they give an air of spaciousness; the decorator will not err should he render these patterns in rich tones.

Positive colors are not suitable to an apartment, for to have a good effect, however skilfully combined and balanced, they should be seen at a greater distance than it allows. In lofty buildings, large halls and other interiors of extensive proportions, pure blues, reds and yellows may be used with advantage and even exclusively, showing, as they will, every line, and increasing the apparent height and length of the structure.

BUSINESS HINTS FOR WIDEAWAKE PAINTERS

*Character of the Work the Measure of Value
—Show Cards Bulletin Signs—
Advertising.*

"It is not the cost of manufacture which determines the selling price of a wall paper," said a well-known manufacturer to the writer during the recent wall paper show in New York. "Two different patterns may cost the manufacturer exactly the same price to make, yet he can readily sell one for twice as much as the other. It costs as much to make a commonplace, every-day design as it does to make a novel and artistic paper with a character and an individuality that will appeal to the high class consumer. The first comes in competition with the 'bread and butter' patterns of every other manufacturer, and must be sold at a slight margin of profit to meet that competition. The second stands in a class by itself. The purchaser has nothing else to compare it with but buys it because its novelty or artistic merit appeals to him—or perhaps one should say to her, since the women usually select the wall paper. The value is not measured by the actual cost of production but by the brains that have gone into the design and which give it the special merit that it possesses."

This is a fact which we have spoken of more than once, yet it seems difficult to make a good many painters and decorators realize that, if they are in love with their business from an artistic standpoint, and have the ability to do original work—or what will pass for original work in their own locality—there is no reason why their profits on a decorative job should be limited to one hundred per cent. It is largely a question of the nerve that is required to ask high prices. The bare cost of materials and labor, added to the proportion of the running expenses of the business with which every piece of work you do should properly be loaded, is no criterion whatever of the value of the work. Your brains and

A Floor Finish Proposition

Many homes have floors that should be finished or refinished—painted, stained, varnished or waxed. There is a big demand for high quality floor finishes—products that will do satisfactory work and produce pleasing and lasting results. We have a line of floor finishes that bring trade and hold it. They satisfy every demand in floor finishing.

SHERWIN-WILLIAMS FLOOR FINISHES

include the right product for every floor—Mar-not, a durable floor varnish; Floorlac, a stain and varnish combined; S-W. Inside Floor Paint, a paint that will stand hard wear and scrubbing; S-W. Porch Floor Paint, a paint that will bear exposure; S-W. Floor Wax, for waxed effects; S-W. Crack and Seam Filler, for unsightly cracks.

This combination of products is bound to get business. Write us about it. We have a proposition that will increase your sales and bring you profits. You can get the floor finish business for your locality.

THE SHERWIN-WILLIAMS Co.

LARGEST PAINT AND VARNISH MAKERS IN THE WORLD

FACTORIES: CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ENG.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

your ability are what make it an artistic piece of decoration—if it really is one or can be made to pass with your customers as such—and you are entitled to fair returns on your ability, the same as any other professional man. The playwright who produces a successful play expects to get a good deal more from it than a profit on the paper and ink and day wages for his time. The artist does not measure the value of a portrait or a landscape by the cost of the canvas and the paint, nor does the physician value his services by the actual amount of time spent. It is well recognized in professions like these that the long years of preparation required to perfect a man in his profession, and the genius and ability which he possesses, have given a value to his services far in excess of any measurement by time and materials. Decoration, in its highest sense, is no less a profession than art, medicine or architecture, and the leading decorators in the large cities have long ago recognized this and charge prices for the work which they do that will give them an adequate return for their ability and for the individuality which they show in their work.

The man who is content to go out and paint fences and barns and who takes contracts for house painting at figures which scarcely yield him more than journeymen's wages after all the expenses of his business are paid, is the man who complains most that there is no money in the painting business. There never will be if he is content to go along in the same fashion—if his only idea is to cut his prices to the bottom notch because he believes that everybody is engaged in a mad search for cheapness—if he is willing to take work for less than its real worth, rather than see some one else get it at a price that would bring a fair profit.

There are enough people in the country who want good painting done and who are looking for individuality and artistic merit, when it comes to paper hanging and decoration, and who are willing to pay a fair price if they can be made to believe they are getting an

adequate return, to make it profitable to cater for this class of trade, and to abandon all attempts to get the work where cheapness is the only thing the property owner seeks. The two classes of work will always be before us. No man can successfully run both a cheap shop and a high class one, and while the volume of work done and the number of men employed may not be so great in running a high class shop, the opportunities for profit are much greater.

Remember, we say opportunities. A man may have all the opportunities in the world, but if he fails to use them properly he cannot hope for success. The decorator may cater only for the highest class of work in his neighborhood, but if he lacks the nerve and the self confidence to charge high prices he is simply throwing away his opportunities. Never forget that you are better off doing nothing at all than doing work at a loss. It is a good rule never to figure how close you can do a job, but rather to study how much profit you can get out of it. If you find that you please a customer by suggesting some novel and original scheme of decoration, talk first about the beauty of the idea, and how much it will add to her house. Make her believe you are only working along her own suggestions and endeavoring to express her individuality in her home. Then after you have her sufficiently well in hand, and she begins to talk price, don't spoil the effect at once by quoting prices for the paper by the roll and by figuring the work down to the lowest notch. Tell her, on the other hand, that you will measure her room and give her a price for the complete work. Find out, by using tact, just about how much she is willing to pay—it is well to do this early in the game—and make your estimate accordingly, giving value in the original and artistic character of the work. You can do this even when comparatively inexpensive materials are used for its actual execution. But you cannot do it—you can't expect to get good prices for your work unless you let your clients see that you

The Arabol Manufacturing Co.

Manufacturers of

**Glutol Sphinx Gum,
Condensed Paste
Powder**

and other Prepared Gums, Glues,
Sizes and Finishes, Pastes,
Cements and Mucilage.

If you use TINNOL to paste
labels on tin or tinfoil they
will stick, they will not dis-
color, and no rust spots will
appear.

100 WILLIAM STREET, :: NEW YORK

For goods and prices see page 40, this Bulletin.

No Smell, No Vermin, No Waste

STIC-RITE PASTE

The most perfect COLD WATER paste made.
Dissolves instantly in cold water. It will super-
cede all former makes of Pastes, Gums, Glues or
Dextrines for Paper Hangers or Decorators use.

For Prices see page 40 this Bulletin.

MURALO COMPANY'S

CALCIMO



A PERFECT COLD WATER CALCIMINE.

SANITAS

THE WASHABLE WALL COVERING

Hundreds of our representatives
have made money this year by hand-
ling SANITAS — the material for
walls where wallpaper won't do.

Are you one of them?

If you have not secured the
SANITAS agency, get it at once.

SANITAS is too good to overlook.

There's a big demand for it.

SELL SANITAS.

HENRY BOSCH CO.

New York Chicago

"WIPE OFF
THE DIRT"

are giving valuable personal service; that you are putting thought and skill into the preparation of a scheme of decoration that shall be original, artistic and expressive of the character of the house. You may object, perhaps, that you have not the artistic training to undertake this; that you are only an ordinary painter and paper hanger and do not pretend to unusual decorative excellence. Nevertheless you can cultivate the ability that is within you until you can at least lead the decorative thought in your own town. You can study the articles on decorative paper hanging which are published in each issue of the trade magazines. They will give you many suggestions that may be new to you and which certainly will prove helpful. You can study carefully the different wall paper sample books, and look over each paper for the possibilities of individuality in treatment that it may offer. One, for example, can be used effectively as a cut-out frieze. Another can be employed as a filler for panels. One is adapted for a colonial house, another for use with mission

furniture. Gather together a practical working library—buying books that will make you familiar with the different period styles, so that you will not make the mistake of suggesting an empire wall paper to be used in a Louis XV drawing room, or a Dutch or German renaissance paper where a rococo or baroque pattern should be more appropriately used. Make yourself familiar with the different decorative fabrics, such as burlaps, crashes, denims and buckrams, and learn their possibilities. Experiment with them. Read the decorative articles in the popular periodicals. They are often impractical enough; generally written by women or hack writers who know nothing from a practical standpoint about the work of the decorator, but who glibly write a lot of decorative "patter" that goes with the multitude. But you want to familiarize yourself with what they say and try to reduce it to some practical common sense meaning.—*Painters' Magazine.*

(To be concluded in January issue.)

GRECIAN DECORATION

FOR CHURCHES, HALLS OR OTHER PUBLIC BUILDINGS

(SEE PAGE 19)

The complete decoration is shown upon page 19, but this arrangement can be greatly varied.

For example: If the room to be decorated should be 12 feet or over in height and a simple treatment desired, the wide cornice border could be used at top of wall, as shown in plate, and the columns, with their Caps and Bases, brought directly up to it, omitting all else.

For a room less than 12 feet in height the narrower cornice border could be substituted for the wider.

The full decoration calls for a height of not less than 16 feet, and, if preferred, the arch and scroll could be used upon alternate panels or only over doors and at pulpit or rostrum end of room, but the most approved method of use is that shown in our illustration.

A room 14 feet high would be very effectively treated by the use of Columns and Arches up to about 13½ feet, the wide cornice border being omitted and a narrow moulding of appropriate color substituted therefor at angle of wall and ceiling.

For backgrounds plain tints, printed duplex, or figured paper can be used.

The Wide Cornice is supplied shaded either to the right or to the left, and when used all around the room should be ordered with the left shading for one end and one side, and the right shading for the other end and side of the room.

The Narrow Cornice is supplied shaded either to the right or to the left, and it is of no consequence which shading is sent when an arch treatment is ordered.

The Column is printed one way only and is matched to the caps and bases by reversing the shading of one column when hanging on the wall, bringing the dark shades towards the center of the arch on both sides.

The Caps and Bases used around the room should be ordered shaded left for use under cornice with left shading and shaded right for use under cornice with right shading.

The Arch and the Scroll are both shaded direct, and no mistake can be made when ordering.

How to put up the Arch.—First decide the height you wish the columns (including caps and bases) to be, lay out the sections of the arch on table or floor to find the exact width it will occupy, strike chalk lines for your columns and, above them, chalk arch line showing sweep of the arch. Then put on your back ground between columns and the back ground between arch, cornice and scroll. Then your columns and cornice, next the arch sections, then caps and bases, and lastly the scroll within the arch. Your Wall should be clean and if not papered give it a coat of glue size to insure that your work will not loosen or peel off.

To Strike Line to Hang Arch by.—Drive a nail through a lath and into wall at center of line where top of cornice will be. Insert a pencil through other end of lath at half the inside diameter of arch and you get a true half circle easier than in any other way.

Working plans supplied, gratis, by our decorative department upon receipt of details.



CHURCH OR HALL DECORATION

A CLASSICAL AND DIGNIFIED WALL DRESSING FOR PLACES IN PUBLIC USE

CONSISTING OF:

Wide Cornice Border—at top of plate, width $20\frac{1}{2}$ inches.

Per single yard, - \$0.40

The Arch, outside width—where it rests upon columns, 9 feet.

Each Arch, - - 2.00

Scroll Within the Arch.

Each Scroll, - - 1.50

Narrow Cornice Border—shown between columns, width $10\frac{1}{2}$ inches.

Per single yard, - .20

Column—width $10\frac{1}{2}$ inches.

Per single yard, - .20

Capitals and Bases—Capital 17 inches high, Base 10 inches high.

Per Set (1 Cap., 1 Base), .50

MADE IN STONE COLOR ONLY. SEE PAGE 18 FOR FULL DESCRIPTION.

Trade Manuals and Hand Books.**The Paper Hangers' Companion.**

In which the practical portions of the trade are systematically laid down, with copious directions preparatory to papering. 102 pages, cloth.....\$2.00

The Painter's Manual.

Containing best methods and latest improvements, also principles of glass staining, harmony and contrasts of colors, analysis of color. 96 pages, paper.....\$1.00

Painter, Gilder and Varnisher's Companion.

Comprising the manufacture and tests of pigments, the arts of painting, graining, marbling, sign writing, varnishing, glass staining and gilding on glass. 394 pages, cloth.....\$3.00

How to Mix Paints.

A simple treatise prepared to meet the wants of the practical painter, by C. Godfrey. Clear directions are given so that the reader may be able to mix the various tints, shades and colors; directions for the use and care of brushes; hints on displaying colors, etc. Paper covers.....\$1.00

Sign, Carriage and Decorative Painting.

New and enlarged edition, containing much valuable information relative to the above arts. Illustrated, 88 pages, paper.....\$1.00

Practical Carriage and Wagon Painting.

A treatise on the painting of carriages, wagons and sleighs, with full directions for all kinds of work, including lettering, scrolling, ornamenting, varnishing, etc. Profusely illustrated by M. C. Hilllick. 161 pages, cloth.....\$2.00

House Decoration.

Comprising kalsomining, paper hanging, painting, etc., with numerous engravings and diagrams. 160 pages, cloth,.....\$1.00

The Modern Wood Finisher.

A practical treatise on wood finishing in all its branches, including tools and materials employed, preparation of surfaces, stains, and fillers, shellacking, varnishing, rubbing, polishing, waxing and oil polishing, etc., by F. Main. 176 pages, paper cover.....\$1.00

Scene Painting and Painting in Distemper.

Containing full instructions in the preparation of colors, scene painting, drawings, stage settings, etc. Illustrated, 90 pages.....\$2.00

How to Draw and Paint.

Containing instructions in outline, light and shade perspective, sketching from nature, figure drawing, landscape and portrait painting, etc., etc. Illustrated, 156 pages, paper,.....\$1.00

How to Write Signs, Tickets and Posters.

With numerous engravings and diagrams and concise information on the general principles of the crafts on which it treats. 160 pages, cloth.....\$1.00

Grinnell's Hand Book on Painting.

A practical book on house, sign and carriage work, expressly for the learner. 156 pages, paper.....\$1.00

The Painter's Encyclopedia.

Containing definitions of all important words in the art of plain and artistic painting, with details of practice in all the branches of the art. 428 pages, cloth.....\$3.00

The House and Sign Painter's Receipt Book.

Containing many valuable recipes and general information in the various branches of the trade. 96 pages, paper.....\$0.80

Tex-Ta-Dor-Na Burlaps.

Our burlaps are made from the finest quality of specially woven burlap. We can strongly recommend them for all purposes they are so well intended to serve as important aids to permanent interior decorative work.

You will note the distinctive feature connected with Tex-Ta-Dor-Na goods, in that they have an entirely different "stiffening or backing" from any other make, giving them many advantages over all other textile wall-hangings.

It renders the fabric more easily applied to the wall surfaces than goods made by any other process and less liable to draw from the wall or pull off plaster.

This "backing" used exclusively on Tex-Ta-Dor-Na goods is a specially prepared fibre pulp, producing a surface or lining similar to the nature of wall paper stock. It is self-evident that a "backing" of this kind, of so pliable and flexible nature, has advantages that preparations, or backings, made up of hard clay filling, glue, dextrine, etc., cannot have.

Made in three qualities, Dyed, Filled and Sized. Quotations follow. Sample books and instructions how to hang free on application.

Full Roll Prices can not be given on less than Full Roll Orders.

Sized Burlaps.

Put up in rolls of 50 yards, 36 inches wide.

Per yard

Full roll lots, 36 inches wide.....\$0.29

Quantities less than full rolls, 36 inches wide.....\$4

No. 2 Prepared or Filled Burlap.

Put up in rolls of 50 yards, 36 inches wide.

Full roll lots, 36 inches wide.....\$2

Quantities less than full rolls, 36 inches wide.....\$8

Full roll lots, 54 inches wide.....\$6

Quantities less than full rolls, 54 inches wide.....\$8

Full roll lots, 72 inches wide.....\$8

Quantities less than full rolls, 72 inches wide.....\$1.04

No. 1 Prepared or Filled Burlaps.

Put up in rolls of 50 yards, 36, 54 and 72 inches wide.

Full roll lots, 36 inches wide.....\$2

Quantities less than full rolls, 36 inches wide.....\$50

Full roll lots, 54 inches wide.....\$77

Quantities less than full rolls, 54 inches wide.....\$91

Full roll lots, 72 inches wide.....\$1.00

Quantities less than full rolls, 72 inches wide.....\$1.17

Prepared Muslin.

Put up in rolls of 50 yards, 36 inches wide.

Full roll lots, 36 inches wide.....\$24

Quantities less than full rolls, 36 inches wide.....\$28

Prepared Canvas.

Put up in rolls of 50 yards, 36 inches wide.

Full roll lots, 36 inches wide.....\$50

Quantities less than full rolls, 36 inches wide.....\$59

Dyed or Colored Burlaps.

Put up in rolls of 50 yards, 36 inches wide, with the exception of numbers 25 and 28 which are made in the following widths: 36 and 54 inches.

Per yard

Full roll lots, 36 inches wide.....\$0.42

Quantities less than full rolls, 36 inches wide.....\$50

Full rolls, 54 inches wide.....\$83

Quantities less than full rolls, 54 inches wide.....\$88

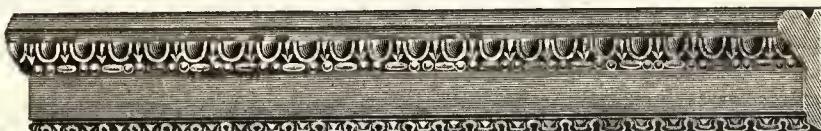
No. 779 $\frac{1}{4}$ inch gold .. \$0.05 per foot No. 780X To match.. \$0.06 per foot
Corner No. 114X Gold.. \$0.60 each No. 115X To match.. \$0.60 each



No. 3517X 3 inch, colored to match.....\$0.22 per foot



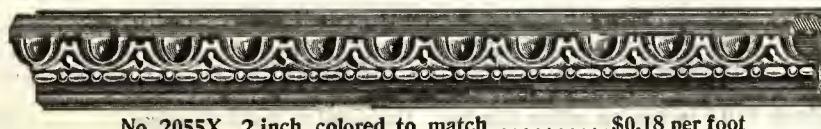
No. 3518X 2 $\frac{1}{2}$ inch, colored to match.....\$0.18 per foot



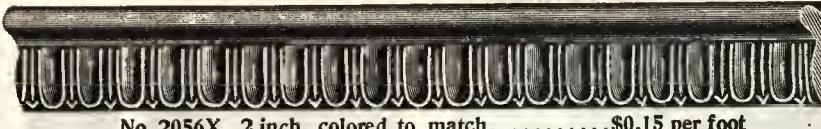
No. 3579X 2 $\frac{1}{2}$ Inch, colored to match.....\$0.22 per foot



No. 2054X 2 Inch, colored to match.....\$0.18 per foot



No. 2055X 2 inch, colored to match.....\$0.18 per foot



No. 2056X 2 inch, colored to match.....\$0.15 per foot



No. 2057X 2 inch, colored to match.....\$0.08 per foot



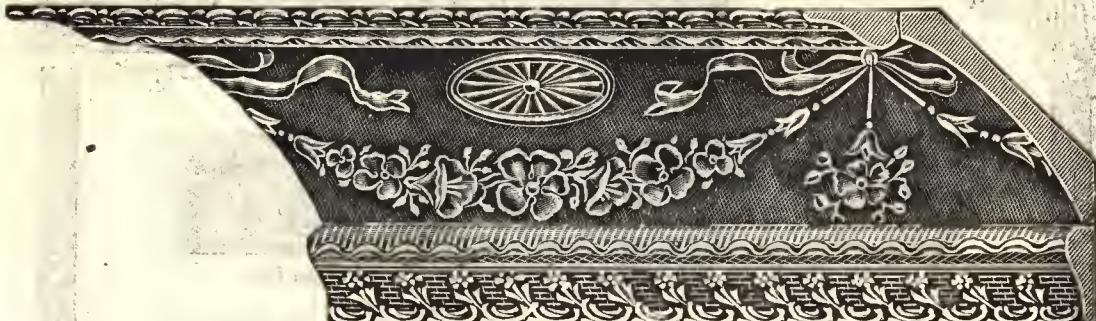
No. 777 $\frac{1}{4}$ inch, gold\$0.04 per foot No. 778X To match.... \$0.05 per foot
Corner No. 116X Gold..... .60 each No. 117X To match.... .60 each

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

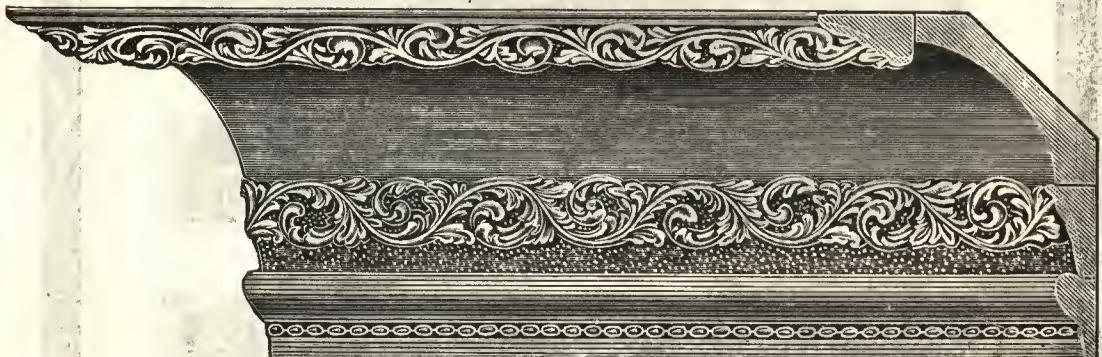
Upon this and the preceding page are illustrated a line of Special, High Class Mouldings to meet the demand for a higher grade than is usually shown upon the regular moulding board. All patterns are richly decorated in Gold and Colors to match the Wall Papers with which they are used.

COVE MOULDINGS.

About six days required to execute orders.



No. 3532X Extends on wall 6 inches, on ceiling 6 inches. Decorated to match hangings \$0.60 per foot



No. 3533X Extends on wall 7 inches, on ceiling 6 inches. Decorated to match hangings..... \$0.75 per foot

Heerwagen's Patent Wire Coving.



It is made of specially prepared wire netting, covered with paper and canvas, cemented together. It is light, thin, tough and flexible.

9 inch.....	per foot, \$0.12
12 "	" .16½
15 "	" .21
18 "	" .25
24 "	" .33

Ceiling Beam and Cornice.



Real Oak Beam, any finish.....	84c per foot.
Real Oak Cornice, any finish.....	45c "
Real Oak Beam, unfinished.....	66c "
Real Oak Cornice, unfinished.....	32c "
Soft Wood Beam, any imitation finish.....	72c "
Soft Wood Cornice, any imitation finish.....	72c "
Soft Wood Beam, unfinished.....	60c "
Soft Wood Cornice, unfinished.....	28c "

For terms and other information see page 3.

Window Shade Department.

The shade business is becoming of greater importance to the decorator every day, as he is constantly being called upon to replace old shades with a new and better grade.

The demand for better laces and insertions has caused us to carry a much larger line than formerly, a few of which are shown in this issue.

When decorating a house don't forget to mention that you can furnish any kind of window shade with a variety of trimming at a very low price. Special prices for large orders of Victor, Duplex or Bancroft's Hollands submitted upon request.

To Avoid Errors and Delays

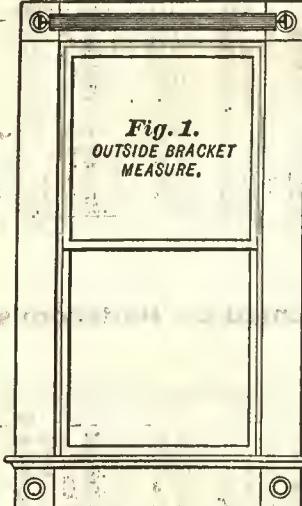


Fig. 1.
OUTSIDE BRACKET
MEASURE.

In making to order shades, we show two different ways of hanging same, and request measurements to be given from bracket to bracket, that is, where bracket is to be placed—measure each window separately.

When shades are to be hung as shown in Fig. 1, on outside or surface of casing, give exact distance from point to point where bracket is to be placed. State "outside bracket measure" on your order.

When shades are to be hung as shown in Fig. 2, on inside or in the box of casing, give measure from jamb to jamb exact, make no allowance—we make proper allowance for working of roller. State "inside bracket measure" on your order. For length of shades give measure from where bracket is to be placed to sill.

We recommend the use of Victor Hand Made Oil Opaque wherever a durable and handsome window shade is desired. They will not fade, wrinkle nor shrink. They are colored with the best of pigments and linseed oil.

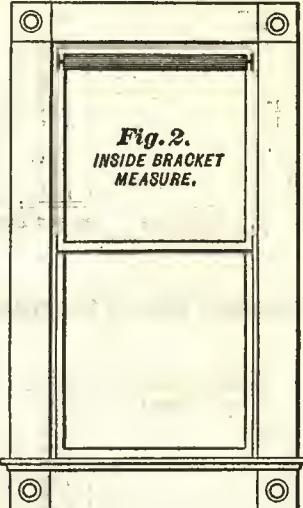


Fig. 2.
INSIDE BRACKET
MEASURE.

Price per yard of Victor Hand Made Opaque Shade Cloth, in full pieces and less than full pieces.

Width in inches.....	38	42	45	48	54	63	72	81	90	102	114	120	130	140
Piece price.....	.36	.52	.56	.64	.74	1.00	1.20	1.40	1.60	2.00	2.60	3.60	4.10	6.00
Cut price.....	.40	.56	.60	.70	.82	1.10	1.30	1.56	1.80	2.30	3.00	4.10		6.00

Price per yard of Victor Duplex Shade Cloth.

Width in inches.....	38	42	45	48	54	63	72	81	90	102	114	120	130	140
Piece price.....	.44	.60	.68	.80	.90	1.16	1.36	1.50	1.80	2.20	2.90	4.00	6.00	
Cut price.....	.56	.76	.84	.96	1.14	1.46	1.66	2.00	2.30	3.00	4.20	5.60		7.30

Price per yard of Bancroft's Sunfast Hollands.

Width in inches.....	32	36	38	40	42	44	48	54	60	72
Piece price for white.....	.40	.42	.46	.48	.52	.54	.62	.70	.82	1.02
Cut.....	.46	.48	.52	.56	.60	.64	.72	.82	.98	1.22
Piece price for colors except green.....	.44	.48	.50	.54	.60	.62	.72	.78	.90	1.14
Cut.....	.50	.54	.56	.62	.68	.72	.82	.90	1.06	1.34
Piece price for green.....	.52	.54	.61	.64	.70	.78	.84	.96	1.12	1.32
Cut.....	.58	.60	.66	.72	.78	.88	.94	1.08	1.28	1.62

Victor Plain Opaque and Duplex contains about 50 yards to the piece. Hollands contain 60 yards to piece.
Sample Books of the above on application.

Price List of Hartshorn's Rollers.

Brackets and Slats Included.

Hartshorn's Self-Acting Wood Spring-Stop Rollers.

Packed in $\frac{1}{4}$, $\frac{1}{2}$ and 1 gross boxes, every roller guaranteed.

Diam.	Length	Suitable for shades.	Per gro.	Each.
Inch.	Inch.			
15-16	42	7 ft. long	\$23.50	\$0.22
1	42	8 "	28.00	.26
1 $\frac{1}{2}$	48	10 "	37.00	.32
1 $\frac{1}{4}$	42	12 "	44.00	.36
1 $\frac{1}{4}$	48	12 "	45.00	.42
1 $\frac{1}{4}$	54 adj. pin ends	9 "	56.50	.46
1 $\frac{1}{4}$	60 "	9 "	64.50	.52

For rollers packed with new improved fasteners, add 50¢ per gross. This fastener does away with tacks.

Hartshorn's Spring Tin Barrel Rollers.

1 $\frac{1}{4}$ inch Barrel.

Suitable for shades 12 feet and under in length.

Length.	Each.
2 feet and shorter	\$0.48
2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$ and 4 feet.....	.58
4 $\frac{1}{2}$ and 5 feet.....	.72
5 $\frac{1}{2}$ and 6 feet.....	1 $\frac{1}{4}$ inch barrel, 1.20
6 $\frac{1}{2}$ and 7 feet.....	1 $\frac{1}{4}$ inch barrel, 1.56
7 $\frac{1}{2}$ " 8 "	1.68
8 $\frac{1}{2}$ " 9 "	1.80

These rollers will extend 3 inches from lengths given.

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

Shades Made to Order in Special Sizes Ready to Hang.

Made of Victor Hand Made Opaque Cloth and Mounted on Hartshorn's Spring Rollers.

Width in inches.	38	42	45	48	54	63	72	81	90	102	114	120	150
4 feet.....	.88	1.32	1.88	1.56	1.82	2.38	3.18	8.80	4.32	5.36	8.82	10.30	17.40
5 "	1.00	1.50	1.56	1.78	2.08	2.70	3.56	4.28	4.86	6.08	9.76	11.62	19.60
6 "	1.10	1.66	1.74	2.00	2.34	3.02	3.96	4.72	5.40	6.78	10.70	12.90	21.78
7 "	1.24	1.84	1.94	2.22	2.60	3.84	4.36	5.20	5.94	7.52	11.64	14.22	23.98
8 "	1.34	2.00	2.12	2.44	2.82	3.68	4.76	5.66	6.48	8.24	12.58	15.54	26.16
9 "	1.46	2.30	2.44	2.78	3.30	4.18	5.40	6.38	7.34	9.32	13.90	17.20	28.36
10 "	1.76	2.48	2.62	2.98	3.56	4.50	5.80	6.86	7.88	10.06	14.84	18.52	30.54
11 "	1.88	2.66	2.82	3.20	3.80	4.84	6.20	7.32	8.42	12.90	15.78	19.84	38.98
12 "	1.98	2.94	3.12	3.56	4.24	5.34	6.82	8.02	9.26	13.98	17.08	21.48	41.16
13 "	2.54	3.28	3.48	3.84	4.92	5.88	7.46	8.50	9.80	14.72	18.02	22.80	43.36
14 "	2.64	3.46	3.68	4.06	5.20	6.20	7.84	8.96	10.34	15.44	18.96	24.12	45.54
15 "	2.88	3.74	3.96	4.52	5.62	6.70	8.46	9.68	11.20	16.50	20.28	25.78	47.74

For Fringes, Laces and Insertions, see Pages 26 to 28.

Shades Made to Order of Victor Duplex Oil Opaque, Mounted on Hartshorn's Rollers.

Width in inches.	38	42	45	48	54	63	72	81	90	102	114	120	150
4 feet.....	1.18	1.74	1.84	2.06	2.40	3.10	4.12	4.94	5.82	6.96	11.58	13.56	23.06
5 "	1.36	1.98	2.06	2.34	2.74	3.50	4.60	5.52	6.32	7.88	12.78	15.26	25.96
6 "	1.50	2.18	2.30	2.62	3.08	3.92	5.10	6.10	7.00	8.73	14.00	16.94	28.84
7 "	1.68	2.42	2.58	2.92	3.42	4.32	5.60	6.70	7.68	9.72	15.20	18.64	31.74
8 "	1.80	2.64	2.80	3.20	3.74	4.76	6.12	7.28	8.88	10.62	16.42	20.36	34.62
9 "	1.98	3.02	3.22	3.64	4.34	5.42	6.94	8.20	9.48	12.02	18.14	22.54	37.52
10 "	2.38	3.26	3.44	3.90	4.68	5.82	7.44	8.82	10.18	12.96	19.34	24.24	40.38
11 "	2.56	3.50	3.70	4.20	5.00	6.26	7.94	9.40	10.86	16.70	20.54	25.96	51.60
12 "	2.70	3.86	4.10	4.66	5.58	6.90	8.74	10.30	11.94	18.10	22.24	28.10	54.48
13 "	3.44	4.32	4.58	5.04	6.50	7.60	9.56	10.90	12.64	19.04	23.44	29.88	57.38
14 "	3.58	4.54	4.84	5.32	6.84	8.02	10.04	11.48	13.32	19.96	24.66	31.64	60.26
15 "	3.90	4.92	5.22	5.92	7.40	8.66	10.84	12.40	14.44	21.34	26.38	33.70	63.16

Always state when ordering Duplex shades color wanted for outside of shade.

Shades Made to Order of Bancroft's Sunfast Hollands, Mounted on Hartshorn's Rollers.

Width in inches.	32	36	38	40	42	44	48	54	60	72
4 feet.....	1.00	1.02	1.06	1.20	1.38	1.44	1.66	1.92	2.14	3.24
5 "	1.14	1.20	1.24	1.38	1.56	1.62	1.90	2.16	2.40	3.58
6 "	1.30	1.36	1.42	1.56	1.78	1.84	2.10	2.44	2.70	3.96
7 "	1.48	1.56	1.66	1.78	1.96	2.04	2.34	2.68	3.00	4.36
8 "	1.66	1.72	1.80	1.98	2.16	2.26	2.56	2.92	3.30	4.72
9 "	1.80	1.90	1.96	2.32	2.50	2.62	2.94	3.34	3.76	5.28
10 "	2.16	2.26	2.34	2.62	2.74	2.86	3.16	3.58	4.82	5.62
11 "	2.32	2.44	2.56	2.80	2.94	3.06	3.40	3.84	4.62	6.00
12 "	2.46	2.58	2.70	2.98	3.12	3.24	3.70	3.94	4.92	7.14
13 "	3.00	3.12	3.24	3.40	3.54	3.76	3.88	4.18	5.16	7.54
14 "	3.16	3.28	3.42	3.58	3.76	3.88	4.24	4.54	5.56	6.22
15 "	3.46	3.60	3.76	3.90	4.08	4.24	4.54	5.56	6.22	8.04

See Pages 26 to 28 for Fringes, Laces and Insertions.

Sizes in schedule are for shades when finished, mounted, ready to hang. In ordering, always send measurements according to instructions on page 23. Shades longer than "even feet" measurements must be figured at next longer length. For prices on fringes and insertion with fringes for above, see pages 26 to 28.

Always order color desired by number. Please do not cut sample books.

Lettering in shaded gold leaf letters, \$1.00 per running foot. In gift, 50 cents per running foot.

SAMPLE BOOKS of Victor oil opaque and Sun Fast Holland sent on application.

SPECIAL NOTICE.—Buyers please notice that the shades listed above are made of the best cloth and roller obtainable therefore please do not confound this quality with shades listed on pages 26 to 28.

Always state, when ordering shades, whether inside or outside brackets are desired.

Estimates furnished on large orders for any of the above shades.

For terms and other information see page 3.

Stock Shades.

Made of Zelma Opaque, mounted on spring rollers. These Shades are made and carried in stock in the following sizes **only**. The price per dozen is for dozen lots of the same size and color.

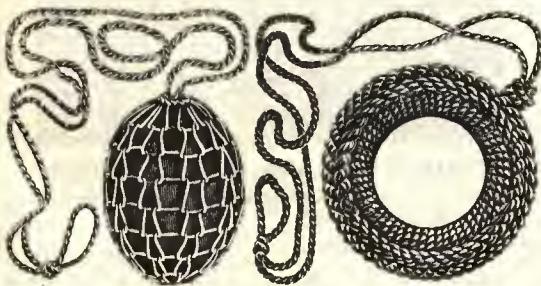
An extra charge of 5 cents per Shade net will be added for cutting Shades down to a smaller size. Finished Shade 4 in. shorter than length given.

Width of cloth Inches	Length Feet	Per doz.	Each
36	6.....	\$5.50	\$0.84
36	7.....	6.20	.62

Sample hooks of Zelma Shade Cloth and colors furnished upon request.

For Fringes and Lace on Zelma Shades, see Pages 26 to 28.

Shade Pulls.



Silk No. 1.

Silk No. 2.

No. 1 or 2. Per doz., \$1.00 Each, 10c



No. 51 or 52.

No. 71 or 72.

No. 51 Brass, No. 52 Nickel..... per doz., \$0.30 Each, 3c
No. 71 Brass, No. 72 Silver..... per doz., 1.00 Each, 10c

Brass Screw Ring.

Per gro. Per doz.
No. 18..... \$0.60 \$0.10



Screw Eye.

Per gro. Per doz.
No. 112. Screw eye..... \$0.60 \$0.10

Iron Wire Shade Nails.

Per lb. \$0.14

Shade Cords.

Cotton half cord, per half of 25 yards..... \$0.10
Ossawan solid woven cord, per hank 16 yards 50c. per yd. .04

Stock Shades.

Made of Imperial Oil Opaque Cloth mounted on spring rollers.

These Shades are made and carried in stock in the following sizes **only**. The price per dozen is for dozen lots of the same size and color.

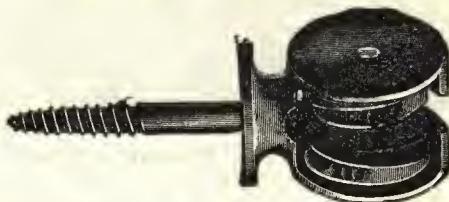
An extra charge of 5 cents per Shade net will be added for cutting Shades down to a smaller size. Finished Shade 4 in. shorter than length given.

Width of cloth Inches	Length Feet	Per doz.	Each
36	6.....	\$7.50	\$0.74
36	7.....	8.60	.66

Sample hooks of Imperial Shade Cloth and Colors furnished upon request.

For Fringes and Lace on Imperial Shades, see Pages 26 to 28.

Palmer's Stop Pulleys.



No. 1. Screw pulley..... Per doz. \$0.80 Each \$0.10



No. 112. Side pulley..... Per doz. \$0.80 Each \$0.10

Knapp Shade Adjusters.



The Knapp is a complete and perfect working Window Shade Adjuster holding ANY shade roller and allowing shade to cover any portion of window desired, thus affording that which the old-fashioned method of hanging shades renders impossible.

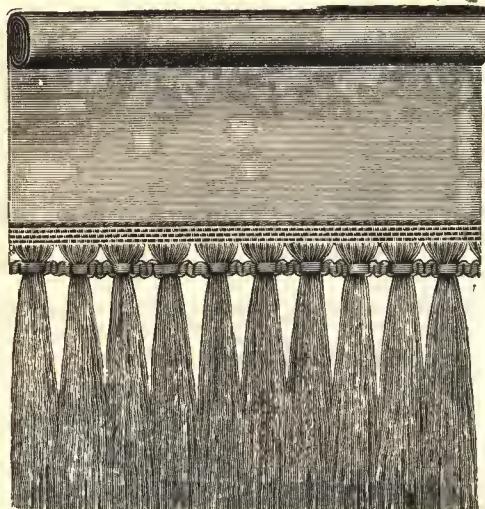
The adjuster is entirely interchangeable for outside or inside of window casing. It has frictionless slides and automatic stop. The material is the best of steel, finished in gun-metal.

The rods are of different lengths and diameters, as per price list below.

No. 1-3 foot Rod, $\frac{3}{16}$ inch, per Set.....	\$1.00
No. 2-4 " " $\frac{3}{16}$ " " " "	1.20
No. 3-5 " " $\frac{1}{4}$ " " " "	1.80
15c extra per set for each additional foot in length of Rods, $\frac{1}{4}$ in. 18c " " " " " " " " " "	$\frac{1}{8}$ in.

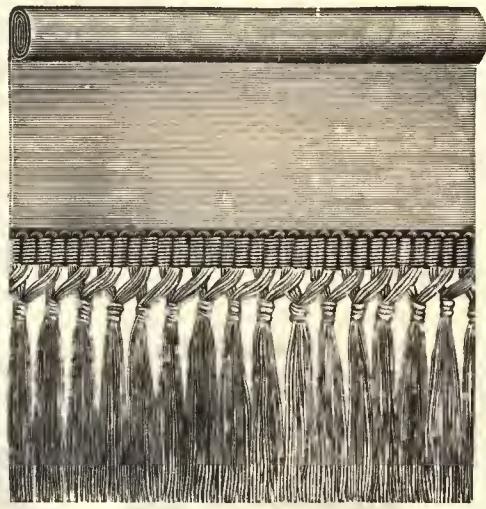
These prices include the Adjuster complete with cord and screws. The bottom of rods should come to, or just below center of window casing.

Use the $\frac{3}{16}$ inch size Adjuster on windows up to 5 feet wide by 8 feet high, and the $\frac{1}{4}$ in. on larger windows.

Shade Fringe.**Pattern No. 75, 3 1/2-inch Fringe.**

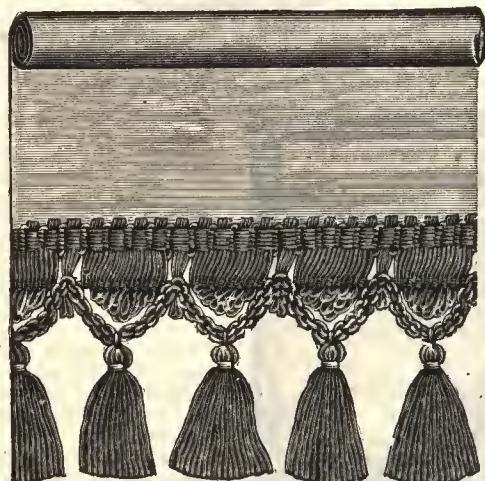
Zelma Shades, finished with above fringe in colors 05, 11, 32, 34, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$6.00	.60
36 " " 7 " "	6.70	.66
Imperial Shades, finished with above fringe in colors 05, 11, 32, 34, 41, 42, 44, in our sample book.		
36 inches wide, 6 feet long.....	\$8.60	.86
36 " " 7 " "	9.70	.96
Price per foot, put on Special Order Shades.....		.04

**Pattern No. 425, 4-inch Fringe.**

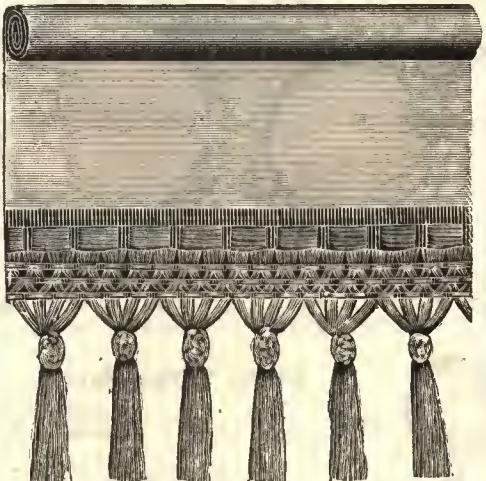
Zelma Shades, finished with above fringe in colors 05, 11, 32, 34, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$6.30	.62
36 " " 7 " "	7.00	.70
Imperial Shades, finished with above fringe in colors 05, 11, 32, 34, 41, 42, 44, in our sample book.		
36 inches wide, 6 feet long.....	\$8.90	.88
36 " " 7 " "	10.00	1.00
Price per foot, put on Special Order Shades.....		.05

**Pattern No. 110, 3-inch Fringe.**

Zelma Shades finished with above fringe in colors 05, 11, 32, 34, 41, 42, 44, in our sample book.

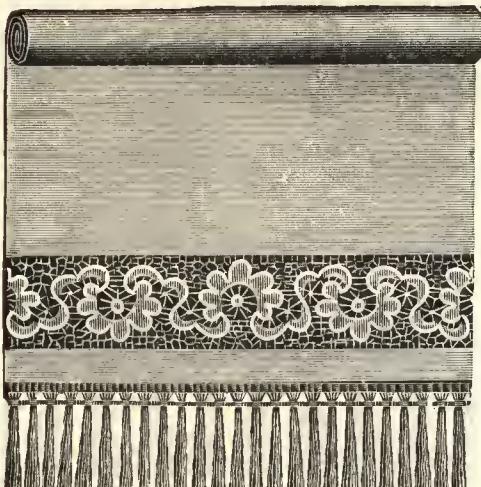
	Per doz.	Each.
36 inches wide, 6 feet long.....	\$8.00	.80
36 " " 7 " "	8.70	.86
Imperial Shades finished with above fringe in colors 05, 11, 32, 34, 41, 42, 44, in our sample book.		
36 inches wide, 6 feet long.....	\$10.50	1.04
36 " " 7 " "	11.60	1.16
Price per foot, put on Special Order Shades.....		.08

**Pattern No. 250, 6-inch Fringe.**

Zelma Shades finished with above fringe in colors 05, 11, 32, 34, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$8.20	.80
36 " " 7 " "	8.90	.88
Imperial Shades finished with above fringe in colors 05, 11, 32, 34, 41, 42, 44, in our sample book.		
36 inches wide, 6 feet long.....	\$10.80	1.08
36 " " 7 " "	11.90	1.18
Price per foot, put on Special Order Shades.....		.10

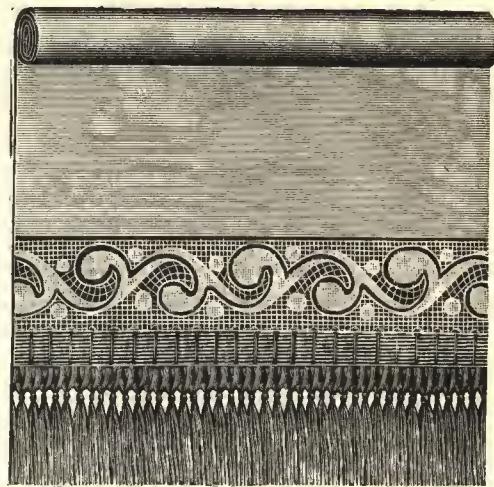
Shade Fringe and Insertions.



Pattern No. 754, 3½-inch Fringe and 3½-inch Insertion.

Zelma Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.

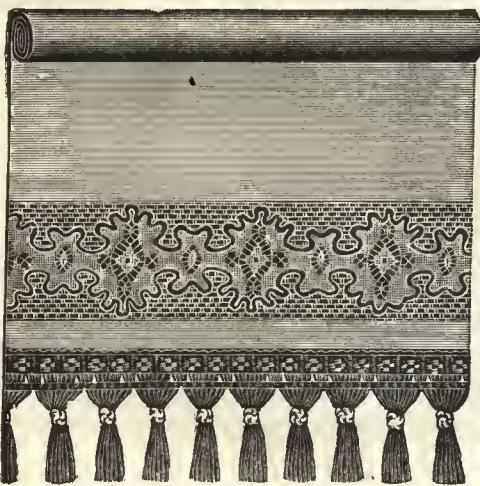
	Per doz.	Each.
36 inches wide, 6 feet long.....	\$7.80	\$0.78
36 " " 7 "	8.50	.84
Imperial Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.		
36 inches wide, 6 feet long.....	\$10.30	\$1.02
36 " " 7 "	11.40	1.14
Price per foot, put on Special Order Shades.....	.10	
Price per foot, for Insertion only, put on Special Order Shades.....	.06	



Pattern No. 4253, 4-inch Fringe and 3½-inch Insertion.

Zelma Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$8.00	\$0.80
36 " " 7 "	8.70	.86
Imperial Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.		
36 inches wide, 6 feet long.....	\$10.50	\$1.04
36 " " 7 "	11.60	1.16
Price per foot, put on Special Order Shades.....	.12	
Price per foot, for Insertion only, put on Special Order Shades.....	.07	



Pattern No. 27017, 3½-inch Duplex Fringe with 4½-inch Insertion.

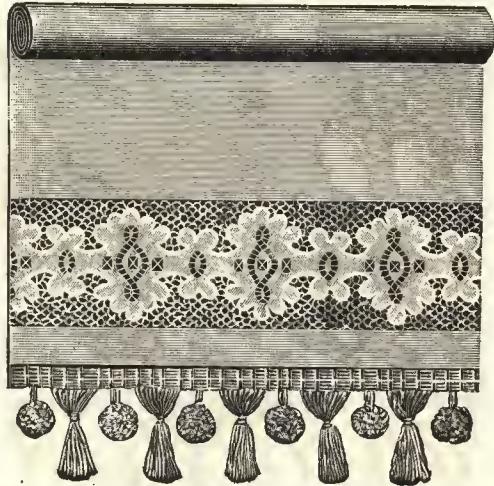
Zelma Shades finished with above fringe and insertion in colors 05, 32, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$10.50	\$1.04
36 " " 7 "	11.20	1.10

Imperial Shades finished with above fringe and insertion in colors 05, 32, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$13.20	\$1.32
36 " " 7 "	14.30	1.44

Price per foot, for Insertion or Fringe, put on special Order Shades..... .10



Pattern No. 21017, 3½-inch Fringe with 4½-inch Insertion.

Zelma Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$10.50	\$1.04
36 " " 7 "	11.20	1.10

Imperial Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$12.00	\$1.20
36 " " 7 "	13.10	1.30

Price per foot, for Insertion or Fringe, put on Special Order Shades..... .10

Shade Fringe and Insertions.



Pattern No. 56, 5-inch Lace with 5-inch Insertion.

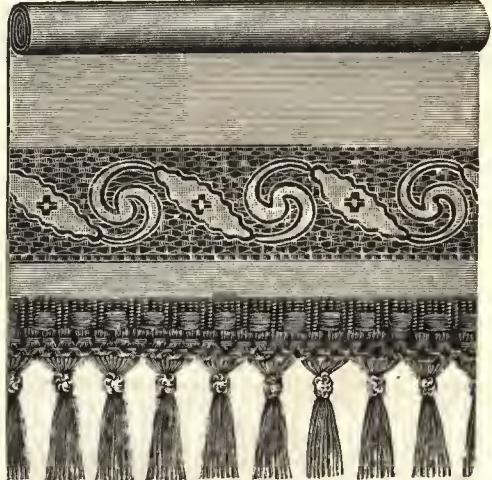
Zelma Shades finished with above lace and insertion in colors 05, 11, 32, 41.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$11.70	\$1.10
36 " " 7 " "	12.20	1.20

Imperial Shades finished with above lace and insertion in colors 05, 11, 32, 41.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$13.70	\$1.30
36 " " 7 " "	14.50	1.40
Price per foot put on special order shades.....		.22

Price per foot for Insertion or Lace only, put on special order shades..... .12



Pattern No. 2501, 6-inch Fringe and 4-inch Insertion.

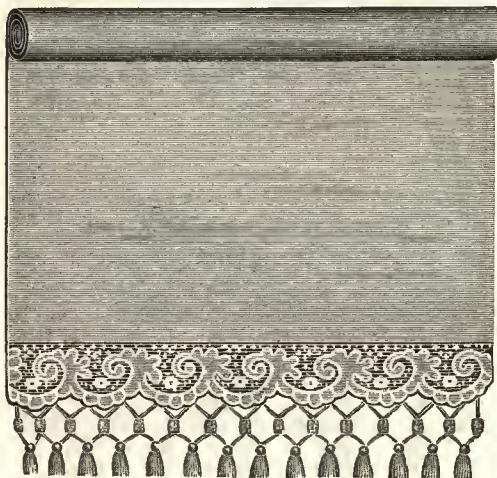
Zelma Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$10.40	\$1.02
36 " " 7 " "	11.10	1.08

Imperial Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$12.10	\$1.20
36 " " 7 " "	13.20	1.32
Price per foot, put on Special Order Shades.....		.18

Price per foot, for Insertion only, put on special Order Shades..... .10



Pattern No. 7758, 4-inch Lace with 5-inch Fringe.

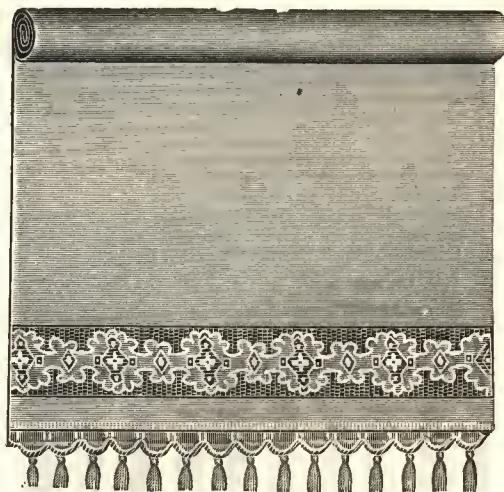
Zelma Shades finished with above Lace and Fringe in colors, 05, 11, 41.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$8.00	\$0.80
36 " " 7 " "	8.50	.84

Imperial Shades finished with above Lace and Fringe in colors 05, 11, 41.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$10.00	\$1.00
36 " " 7 " "	11.00	1.10

Price per foot for above Lace and Fringe put on special order shades..... .10



Pattern No. 11017, 3-inch Fringe and 3½-inch Insertion.

Zelma Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.

	Per doz.	Each.
36 inches wide, 6 feet long.....	\$10.50	\$1.04
36 " " 7 " "	11.20	1.10

Imperial Shades finished with above fringe and insertion in colors 05, 11, 32, 41, 42, 44, in our sample book.

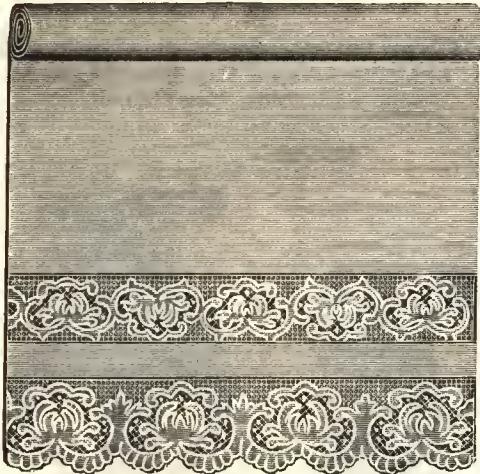
	Per doz.	Each.
36 inches wide, 6 feet long.....	\$12.00	\$1.20
36 " " 7 " "	13.10	1.30

Price per foot, put on Special Order Shades..... .18

Price per foot, for Insertion only, put on Special Order Shades..... .10

Imported Laces and Insertions.

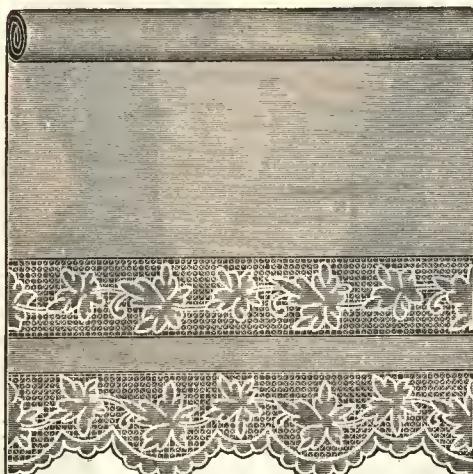
Made in Colors, White and Cream Only.



**Insertion No. 566, 4-inch wide with
Lace No. 565, 4½-inch wide.**

Price per foot, put on Special Order Shades..... \$0.36
Price per foot, for Insertion only, put on Special Order Shades..... .20
Price per foot, for Lace only, put on Special Order Shades .18

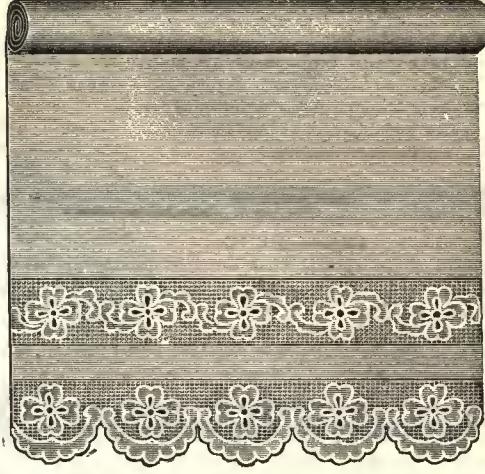
Made in Colors, White and Cream Only.



**Insertion No. 2004, 6 in. wide, with
Lace No. 2003, 6½ in. wide,
Made of Linen.**

Price per foot, put on Special Order Shades..... \$0.50
Price per foot, for Insertion only, put on Special Order Shades30
Price per foot, for Lace only, put on Special Order Shades .26

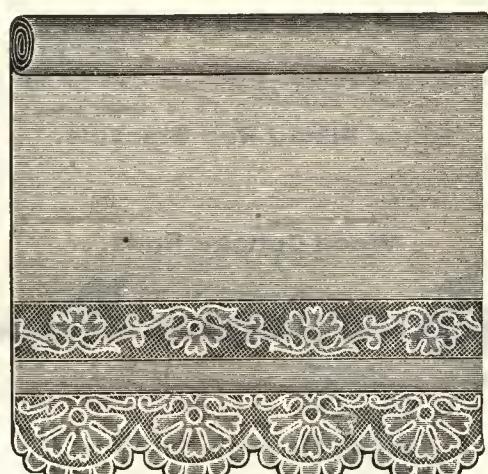
Made in Colors, White and Cream Only.



**Insertion No. 1392, 4-inch wide with
Lace No. 1391, 4½-inch wide.**

Price per foot, put on Special Order Shades..... \$0.40
Price per foot for Insertion only put on Special Order Shades..... .24
Price per foot, for Lace only, put on Special Order Shades .20

Made in Colors, White and Cream Only.



**Insertion No. 2496, 4 in. wide, with
Lace No. 2495, 6 In. wide,
Made of Linen.**

Price per foot, put on Special Order Shades..... \$0.60
Price per foot, for Insertion only, put on Special Order Shades38
Price per foot, for Lace only, put on Special Order Shades .30

Extension Rods.

For Lace Curtains or Light Drapery.



No.		Per doz.	Each
2463.	Made of $\frac{1}{2}$ -inch tubing, with white corrugated ends; extends 28 to 48 inches.....	\$2.40	.60
22.	Made of $\frac{1}{2}$ -inch tubing, with white corrugated ends; extends 40 to 72 inches.....	3.60	.36



No.		Per doz.	Each
8.	Made of $\frac{1}{2}$ -inch tubing; extends from 27 to 48 inches.....	\$2.20	.60
16	Made of $\frac{1}{2}$ -inch tubing; extends from 40 to 72 inches.....	3.40	.34



No.		Per doz.	Each
5.	Made of $\frac{1}{2}$ -inch tubing; extends from 27 to 48 inches.....	\$2.00	.60
10.	Made of $\frac{1}{2}$ -inch tubing; extends from 40 to 72 inches.....	3.00	.30

Solid Rods for Lace Curtains.

Cut to Order.

No.		Per ft.
12.	B. P. $\frac{3}{8}$ -inch Brass Plated.....	.08
24.	B. C. $\frac{3}{8}$ -inch Brass Covered.....	.12

Solid Brass Rod Brackets.

No.		Per pr.
512.	$\frac{3}{8}$ -inch $\frac{3}{8}$ -inch extension.....	.30
509.	$\frac{3}{8}$ -inch $2\frac{1}{8}$ -inch extension.....	.40

Brass Plated Rod Brackets.

No.		Per pr.
6.	$\frac{3}{8}$ -inch $\frac{3}{8}$ -inch extension.....	.10
571.	$\frac{3}{8}$ -inch $2\frac{1}{8}$ -inch extension.....	.14

Wood Cottage Rods.

No. 312.	Imitation of oak or mahogany, $\frac{3}{8}$ inch by 4 feet, with brackets.....	Per doz., \$1.60. Each, 16c
----------	--	-----------------------------

Wood Drapery Poles.

Cut to Order.

No. 20.	1 inch imitation oak or mahogany...Per foot, \$0.06
" 25.	$1\frac{1}{2}$ " " " " " " ".08
" 220.	Wood Sockets for 1 inch Poles.....Per pair, .10
" 220.	" " $1\frac{1}{2}$ " " " " " ".10
" 216.	Brass Socket for 1 inch Pole....." " ".16
" 216.	" " $1\frac{1}{2}$ " " " " " ".20
" 69.	Wood Rings $1\frac{1}{2}$ or $1\frac{1}{4}$ inch.....Per doz., .20
" 49.	Brass " $1\frac{1}{4}$ inch heavy Tubes....." " ".45
" 49.	" " $1\frac{1}{4}$ " " " " " ".55

Extension Vestibule and Sash Rods.

No. 13. Extends 24 to 40 inches.....per doz., \$1.60. Each, 16c

No. 15. Extends 22 to 40 inches.....per doz., \$1.00. Each, 10c
Solid Sash Rods, Brass Plated.No. 11. $\frac{1}{4}$ inch, cut to order, per foot.....\$0.04
No. 11. $\frac{1}{4}$ " Sash Bracket, per pair......08**Picture Hooks.**

Brass Finished.



No. 127

No.	Per gross.	Per doz.
127.	For $1\frac{1}{2}$ inch moulding.....	\$1.50
5.	" $1\frac{1}{2}$ " " " " " "	5.70
3 $\frac{1}{2}$.	" $1\frac{1}{2}$ and 2 inch moulding.....	8.60
5 $\frac{1}{2}$.	" 3 inch moulding.....	11.50



No. 500.



No.	Per gross.	Per doz.
500.	For $1\frac{1}{2}$ inch moulding.....	\$0.80
73.	" $1\frac{1}{2}$ " " " " " "	3.30

Wire Picture Cord.

Neatly packed in 21 yard (warranted) boxes. Cord can be taken from box without opening.	Per doz.	Per Box.
0. Silvered.....	\$0.80	\$0.10
1. "	1.10	.16
2. "	1.50	.20
3. "	1.80	.20
1. Brass.....	3.40	.36
2. "	4.80	.50
3. "	7.00	.70

Moulding Nails.Moulding nails for hanging picture moulding, $1\frac{1}{2}$ or 2 inch, in 1 pound packages, per pound, 14 cents.**Drapery Pins.**

No. 327.....per gross, \$0.50

Our Paint Department

There can be no better guarantee offered you than that our own practical experience in the use of Paints, Colors, etc., guides us in selecting the large and complete stock we carry. Read the PRICE CURRENT pages of this department and you can readily make time and money-saving selections of goods you require in this line.

Henry Bosch Co.'s Prepared Paint

Best Paint Made.

This new brand recently added to our line of mixed paints, is absolutely the BEST PAINT MADE in every feature that can be incorporated in the make-up of an "always ready for use" Mixed Paint. It has at once taken the highest possible rank with the trade, and earned for itself the best encomiums, as being all we claim for it. Only the purest pigments of lead and zinc, the best linseed oil and the highest grades of Japan dryer enter into its make-up. These combined materials make a most durable and elastic body, and when applied as directed, will never rub, peel or crack off. One gallon of this high grade mixed paint will cover (two coats) 300 square feet of suitable surface, and make a well finished job at so light a cost that its shown excellence and economy will still further promote its use whenever opportunity offers. Our sample card showing 36 beautiful shades of this line will be promptly mailed free, when asked for.

Prices Never Met for Quality.

Per. gal.

Five gallon buckets.....	\$2.70
One gallon tin pails.....	2.80
Half gallon tin pails.....	3.00
Quarter gallon tin pails.....	3.20
No. 279. Green.....	\$0.90 per gallon added to above prices.
No. 262. ".....	.90 " " "
Flat White.....	.70 " " "

Storm-Proof Ready-Mixed House Paint.

Ready for Use.

We offer and recommend our Storm-Proof Paint for all classes of work for either exterior or interior use. It has stood the test of all climates, and will easily wear as long as ordinary lead and oil paint. For quality and price there is nothing better made. The goods are combined with pure white lead, linseed oil and other ingredients. Where applied according to directions will always give the very best of results. One gallon of Storm-Proof Ready Mixed House Paint will cover from 250 to 300 square feet to ordinary smooth surface two coats, and produce results at a low cost that will last for several years. Our sample card embracing 36 of the latest and most popular shades, showing suitable combinations, will be promptly mailed on application.

Per gal.

Prices in half barrels and barrels.....	\$2.00
Three and five gallon buckets.....	2.10
One gallon tin pails.....	2.20
Half gallon tin pails.....	2.30
Quarter gallon tin pails.....	2.40
Blind Green.....	\$0.90 per gallon added to above prices.
Deep Scarlet.....	2.00 " " " "
Front Door Green.....	.90 " " " "

Henry Bosch Co.'s Hard Wearing Floor Paint.

Made to Walk Over.

A first class floor paint is hard to find. It must spread well, dry quickly, and be tough, elastic and durable.

Painted floors are coming more and more in style, and our demand for floor paint is increasing every season.

We have devoted special attention to this class of goods, and are prepared to say that our Hard Wearing Floor Paint is worthy of the strongest confidence in every

way. You will find it entirely fitted to this severe exposure and wear, a comfort to look at, and a pleasure to use. Offered in several colors.

Send for color card.

Per gal.

One gallon cans.....	\$2.30
Half-gallon cans.....	2.50
Quarter-gallon cans.....	2.60

Perfection Floor Paint.

This paint is prepared especially for painting floors. The object being to produce a satisfactory article for the purpose indicated. The paint is composed of materials which have been proven by experience to answer the purpose. We take pleasure in recommending same to our patrons as being very economical. Be sure and follow directions on cans.

Per gal.

One gallon cans.....	\$1.80
Half gallon cans.....	2.00
Quarter gallon cans.....	2.10

Henry Bosch Co.'s Barn, Roof and Bridge Paints.

An economical and serviceable paint that can be used on exposed or rough surfaces, such as barns, roofs, bridges, etc., etc., where durability and a low price is desired. Made in six colors—Slate, Yellow Dark Gray, Red, Dark Brown and Red Brown. We furnish free our sample card on application.



Note These Prices.

Per gal.

One gallon cans.....	\$1.45
Five gallon buckets.....	1.40
Half barrels.....	1.35
Barrels.....	1.30

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

HENRY BOSCH CO'S PRICE CURRENT

Henry Bosch Co.'s Colors.



Best Quality Colors are ground exceptionally fine in pure linseed oil and are guaranteed to be equal to any in the market, and their high quality will be strictly maintained. We can recommend these colors to the trade with the assurance that they will bear out our assertion.

Cans and pails—price per pound.

	1, 2 & 5-lb. cans.	12½ & 25-lb. cans.
Blacks		
Ivory Drop Black.....	\$0.26	\$0.24
Eng. Coach Black.....	.28	.26
Sign Painters' .....	.34	.32
Lamp Black.....	.26	.24

Blue.

Chinese Blue.....	.76	
Prussian Blue.....	.74	.72
Cobalt Blue .....	.50	.48
Ultramarine Blue.....	.34	.32

Brown.

Raw Turkey Umber .....	.24	.22
Burnt Turkey Umber.....	.24	.22
Raw Italian Sienna .....	.26	.24
Burnt Italian Sienna .....	.26	.24
Vandyke Brown .....	.24	.22

Green.

Oak Leaf Green .....	.28	.26
Bronze Green .....	.28	.26
Chrome Green, L.....	.26	.24
Cbromo Green, M.....	.26	.24
Chrome Green, D .....	.26	.24

Red.

Turkey Red.....	.36	
Sunset Red, (Non-Fading).....	.60	
Horizon Vermilion.....	.60	
English Vermilion.....	1.60	
American Vermilion.....	.30	
English Rose Lake.....	.50	
English Rose Pink .....	.38	
Tuscan Red .....	.32	.30
Bright Tuscan Red .....	.34	.32
Indian Red .....	.26	.24
English Venetian Red .....	.16	.14

Yellow.

Eng. Chrome Yellow, L.....	.38	.36
Eng. Chrome Yellow, M.....	.38	.36
Eng. Chrome Yellow, O.....	.38	.36
Golden Ochre .....	.24	.23
Yellow Ochre .....	.16	.14

Graining Colors.

Ash.....	.24	
Cherry.....	.24	
Chestnut .....	.24	
Dark Oak .....	.24	
Light Oak .....	.24	
Mahogany .....	.24	
Maple .....	.24	
Walnut.....	.24	

Henry Bosch Co.'s Enamel-ite.

A varnish paint for large surfaces such as inside walls, ceilings and inside woodwork where a high glossy finish is desired.

Apply Enamel-ite as it comes from the can, using a soft bristle brush. Stir thoroughly before using. Be sure that the surface is dry and free from grease and dirt.

Allow twenty-four hours between coats; Enamel-ite dries free from dust and tack in from six to eight hours. It can be rubbed in forty-eight hours. A perfect decorative enamel finish. Per gal.

One gallon cans	\$4.00
Half gallon cans	4.10
Quarter gallon cans	4.20



Regal Liquid Wood Filler.

For Filling Pine, Cherry, Birch, Maple, Poplar, Cedar, Red Wood, and all close-grained woods.



Being perfectly transparent, it preserves the colors of the lightest wood. It fills the pores completely, leaving a hard and smooth surface for varnish.

It is applied the same as shellac or varnish and requires no sandpapering or rubbing off.

It is always of the proper consistency, never leaving a hard sediment in the bottom of the package, as is the case with many liquid fillers.

On open grained wood a paste filler should be first applied.

One and five gallon cans.....	Per gal. \$2.30
Half gallon cans.....	" 2.40
Quarts.....	" 2.60

Henry Bosch Co.'s Paste Wood Filler.

In natural oak, red oak, antique oak and walnut or any shade wanted, made to order. A permanent paste wood filler that works easy and cannot be excelled. For open or coarse grained woods. Fills the grain solid, does not show white in the wood, sandpapers smooth, rubs easily, and holds out the varnish perfectly.

Per lb.	
In barrels.....	\$0.10
In half barrels.....	.10
In 100-lb. kegs.....	.11
In 12½ or 25-lb. pails.....	.13
In 5-lb. cans.....	.16
In 1 and 2-lb. cans .....	.20

Henry Bosch Co.'s Transparent Floor Wax.



This is without doubt the most popular and satisfactory floor wax on the market. It will cover 20 per cent more surface to the pound than any other floor wax; it is very durable and will not discolor the lightest wood. It also supplies the want created by the increased use of hardwood floors and wood carpet. It is not brittle, will neither scratch or deface like shellac or varnish, and is not soft and sticky like beeswax. It contains the good qualities of both, and is, therefore, particularly adapted for finishing floors.

Per lb.	
1, 2, 4 and 8-lb. cans	\$0.60

For terms and other information see page 3.

White Leads.

H. B. Co.'s Standard White Lead.



Do not fail to try our standard lead in oil. The only lead and zinc combination that has proven vastly superior to any strictly pure white lead for all general painting purposes. Being 80 per cent pure white lead (old Dutch

process), and 20 per cent strictly pure zinc, you will find it is whiter, takes more oil, covers more surface, and does not chalk—which lead will certainly do when used alone. Tints and shades made from it are far more permanent on exterior work than other lead.

A painters lead that is most satisfactory to property owners, and will be found cheaper to use than any strictly pure or low priced leads.

Put up in 12½, 25, 50 and 100 lb. kegs, and 300 lb. casks.

Price per lb., net.....\$0.07

Strictly Pure White Lead.

We carry a full line of the best manufactures in strictly pure white lead, and can give you any brand you may call for.

The favorite and world-renowned brand of

McBirney & Johnston

has been tried and proven satisfactory for the last twenty years, and we heartily recommend it. Put up in 12½, 25, 50 and 100 lb. kegs and 250 lb. casks, all at the special low rate of \$7.50 per hundred lbs. net.

We also carry in stock such brands as

Red Seal, Southern & Shipman,

put up in 12½, 25, 50 and 100 lb. kegs and 250 lb. casks. Price \$7.50 per 100 lbs., net.

Western Lead Co.'s St. Louis Red Star Brand

has the reputation of being one of the very best of the many low-priced leads now manufactured, and the satisfaction you have in turning out work that stands out for itself and is a credit to you in every way, send a trial order and give this wonderful stock a fair test.

Put up in 12½, 25, 50 and 100 lb. kegs. Per lb., net, 4c

Raw and Boiled Linseed Oil, Etc.

We handle only the product of the oldest and best mills and we guarantee every gallon that we sell to be the very best obtainable. The boiled oil is old Dutch process kettle-boiled.

Quotations are the market values at time we go to press, and are subject to change without notice.

For latest reports on Lead, Turpentine and Benzine, see "Markets," page 9.

	Bbls. per gal., net.	Less than bbls. per gal., net.
Raw.....	\$0.43	50.45
Boiled.....	.44	.46
Turpentine.....	.57½	.59½
Benzine.....	.15	.18
Rubbing Oil, Medium.....	.22	.30
Grain Alcohol.....	.50	3.10
Denatured Alcohol.....	.50	.60
Ammonia.....	...	.50

Cans or containers will be charged for when ordered in less than barrel quantities.



The Sherwin-Williams Paints and Colors.

First Quality Colors.

They are strictly pure and ground to the last degree of fineness in pure clarified linseed oil.

Cans and Pails—Price per pound.

Black.

	1, 2 & 5-lb. cans.	12½-lb. cans.	25-lb. cans.
Ivory Drop Black.....	\$0.30	80.28	.....
Eng. Coach Black.....	.32	.30	.....
Sign Painters'.....	.38	.....	.....
Lamp Black.....	.30	.28	.....

Blue.

Chinese Blue.....	.80	.....	.....
Prussian Blue.....	.80	.....	.....
Cobalt Blue.....	.60	.....	.....
Ultramarine Blue.....	.38	.....	.....

Brown.

Raw Turkey Umber.....	.26	.25	\$0.24
Burnt Turkey Umber.....	.26	.25	.26
Raw Italian Sienna.....	.28	.27	.....
Burnt Italian Sienna.....	.28	.27	.26
Vandyke Brown.....	.28	.....	.....

Green.

Bronze Green.....	.33	.32	.31
Chrome Green, L.....	.30	.28	.27
Chrome Green, M.....	.30	.28	.27
Chrome Green, D.....	.30	.28	.27

Red.

Turkey Red.....	.60	.....	.....
Orinoco Vermilion.....	.68	.....	.....
English Vermilion.....	2.00	.....	.....
American Vermilion.....	.38	.....	.....
English Rose Lake.....	.64	.....	.....
English Rose Pink.....	.44	.....	.....
Tuscan Red.....	.38	.36	.35
Bright Tuscan Red.....	.40	.38	.37
Indian Red.....	.30	.29	.28
English Venetian Red.....	.20	.18	.17

Yellow.

English Chrome Yellow, L.....	.40	.38	.37
English Chrome Yellow, M.....	.40	.38	.37
English Chrome Yellow, O.....	.40	.38	.37
Golden Ochre.....	.28	.26	.25
Yellow Ochre.....	.20	.....	.....



Prepared Graining Colors.

Light Oak,
Dark Oak,
Black Walnut,
Maple,
Mahogany,
Cherry,
Chestnut,
Ash.

1-lb. cans, any color, each.....\$0.26

French Crown Green.

Ground in Pure Linseed Oil.

Serves admirably as a substitute for Paris Green, possessing none of the poisonous properties of that green, and in covering power is more than four times as valuable.

1, 2 and 5-lb. cans.....per lb. \$0.32
12½ and 25-lb. cans....." ".30



**Shellacine.**

A liquid wood sealer. For interior coating (floors excepted). Works easily and sands to a hard surface without gumming up the paper.

One gallon cans.....	\$2.00
One-half gallon cans.....	1.10
One quart cans .....	.60

Buggy Paint, or Color In Varnish.

Will paint and varnish at one operation. Makes an old buggy look new.

	$\frac{1}{2}$ Pts.	Pts.	Qts.
Light Green.....	\$0.40	\$0.60	\$1.10
Wine.....	.40	.60	1.10
Brewster Green.....	.40	.60	1.10
Yellow.....	.40	.60	1.10
Black .....	.40	.60	1.10
Blue.....	.40	.60	1.10
Vermilion.....	.50	.80	1.40
Carmine Red.....	.50	.80	1.40

**Wagon and Implement Paint.**

The color and varnish are applied together. Saves varnishing.

Red	Black
Green	Yellow
Blue	Wine Color

Pts.	Qts.	$\frac{1}{2}$ Galls.	Gall.
\$0.46	\$0.80	\$1.35	\$2.50

**Varnish Stain.**

Stains and varnishes at one operation. Can be used on either old paint or new wood.

Oak	Ebony
Cherry	Walnut
Mahogany	Ground
Rosewood	Golden Oak
Green	

$\frac{1}{2}$ Pts.	Pts.	Qts.	$\frac{1}{2}$ Galls.	Gall.
\$0.34	\$0.60	\$1.00	\$1.80	\$3.30

**Oil Stain.**

Produces shades closely imitating the following woods: Oak, Cherry, Mahogany, Rosewood, Ebony, Walnut, Golden Oak.

$\frac{1}{2}$ Pts.	Pts.	Qts.	$\frac{1}{2}$ Galls.	Gall.
\$0.20	\$0.40	\$0.70	\$1.30	\$2.40

Samples Cards of any of the above goods free on application.

Screen Enamel.

An enamel especially adapted for painting new and old screens. Preserves the wire and is easily applied.

$\frac{1}{2}$ Pints	Pints	Quarts
Black and Green.....	\$0.22	\$0.40

Enamel Paint.

Suitable for a thousand and one things, as chairs, tables, settees, etc.

Pure White	Sea Green
Ivory White	Willow Green
Vermilion	Emerald Green
Carmine	Silver Gray
Rose Pink	Flesh
Shell Pink	Black
Robin's Egg Blue	Ground
	Light Yellow

$\frac{1}{2}$ Pts.	Pts.	Qts.	$\frac{1}{2}$ Gall.	Gall.
\$0.50	\$0.80	\$1.50	\$2.90	\$5.50

Bath Enamel.

Makes the zinc tub look like porcelain, and it wears like porcelain.

$\frac{1}{2}$ Pts.	Pts.	Qts.	$\frac{1}{2}$ Gall.	Gall.
\$0.70	\$1.20	\$2.20	\$4.20	\$8.00

Aluminum Paint.

A bright and durable paint for radiators, gas stoves, steam pipes, etc. Can also be used with perfect results for stove fronts. Has no offensive odor, and in quality is vastly superior to any other goods of the kind.

$\frac{1}{2}$ Pts.	$\frac{1}{2}$ Pts.	Pts.	Qts.	Gall.
\$0.36	\$0.64	\$1.16	\$2.20	\$4.40

Flat Black (Liquid).

Produces the much sought wrought iron finish. Is used extensively on ornamental iron, picture frames, moulding, stove fronts, etc. Easily applied and very economical.

$\frac{1}{2}$ Pts.	$\frac{1}{2}$ Pts.	Pts.	Qts.
\$0.30	\$0.50	\$0.70	\$1.20

**Distemper (Fresco) Colors.**

Ground in Water Without Size. In Glass Jars.



Per jar.
Ivory Drop Black.....
Lamp Black.....
Cobalt Blue.....
Prussian Blue.....
Ultramarine Blue.....
Raw and Burnt Turkey Umber.....
Raw and Burnt Italian Sienna.....
Vandyke Brown.....
Chrome Green, L. M. & D.....
Ultramarine Green.....
English Vermilion, L. & D.....
Rose Pink.....
Venetian Red.....
Turkey Red.....
Dutch Pink.....
Chrome Yellow, O.....
Chrome Yellow, L. & M.....
Golden Ochre.....
Yellow Ochre.....
Cremnitz White.....
Rose Lake.....

Jars are of uniform size, but vary in weight according to the nature of the colors.

White ZinCs In Oil.

In Black Tins



	12½-lb. pails per lb.	25-lb. pails per lb.
The Sherwin-Williams Co.'s Green Seal French zino.....	\$0.28	\$0.26
The Sherwin-Williams Company's Red Seal French zino.....	.24	.22
French white zinc, Green Seal, G. W. M.....	.20	.19
French white zinc, Red Seal, G. W. M.....	.18	.17
Green Seal zinc, in 1 to 5-pound cans.....	Per lb.	
Red Seal zinc, in 1 to 5-pound cans.....	\$0.34	
American zinc, in 1 to 5-pound cans.....	.32	
	.20	

French Zinc In Varnish.

China Gloss

	Per lb.
1, 2 and 5-pound cans.....	\$.42
12½ and 25-pound cans.....	.38

Pure Colored Paint or Tinted Lead.

It is safe to say that few, if any, paints which have been put upon the market have given such universal satisfaction.

It is a paste paint, made of pure pigment ground in pure refined linseed oil, and is to be thinned with oil (and dryers when required) in the usual way.

It covers one-third more surface and wears longer than a paint made from white lead alone.

White and thirty choice colors, per lb..... \$0.14



In 12½-lb. cans In 25-lb. cans
..... \$0.14 \$0.13

Metalastic

A perfect carbon, graphite and linseed oil paint and protecting metal surfaces. Is thinned gallon for gallon with boiled oil. Very durable and economical and has great covering capacity. Two shades, brown and black. Per gal
Gallon cans..... \$2.70
½ " 3.00
Quart " 3.20

Metallic Brown.

Ground in paste form. Has immense spreading capacity, and is an excellent preservative.

	F.	H.
12½-lb. pails.....	\$0.14	\$0.09
25 " .....	.18	.08
100 " kegs.....	.12	.07

French Washed Ochre.



Ground In Oil

Price per pound.

	Quality	F. H.
12½-lb. pails.....	\$0.14	\$0.09
25 " " .....	.13	.08
100 " kegs.....	.12	.07

English Venetian Red.



Ground In Oil

Price per pound.

	Quality	F. H.
12½-lb. pails	\$0.14	\$0.09
25 " " .....	.13	.08
100 " kegs .....	.12	.07

Blackboard Slating.

Per gal.

1-gallon cans.....	\$3.00
½ " "	1.70
Quart cans.....	.90

Gray Stone Ochre.

Ground in Oil

Per lb.

12½ or 25-pound tin pails.....	\$0.08
100-pound kegs.....	.07

White Primer.

Ground in Oil

Per lb.

12½ or 25-pound kegs.....	\$0.07½
50 or 100-pound kegs.....	.07

Flat Brick Paints.

In Paste Form

This paint is intended for finishing coats on brick and produces a dead or flat color. It contains all the dryer necessary and should be thinned only according to directions on each can. The standard shade for finishing coat on brick buildings.

100-pound kegs.....	per lb.,	\$0.18
25-pound cans.....	"	.19
5 and 12½-pound cans.....	"	.20

Putty.

Putty in Tin-Lined Tubs.

This method of handling putty is fast becoming universal. The tin lining prevents the oil from soaking into the wood. The package is neat and clean, with a movable cover, and altogether it is the most economical way for the dealer to handle putty.

50 and 100-lb. tubs.....	25-lb. tubs.....
100-lb. tubs.....	tubs.....

Giazlers' putty.....	per 100 lbs.	\$0.04½
Pure Lin. Oil Putty.....	" "	.05

When ordering, specify plainly "Tin-Lined Tubs."

Putty in Bladders.

Bbls.	50 and 100 Bbls.	Less Qnty per lb.
Glazier's Putty	per 100 lbs.	\$0.03½

Pure Lin. Oil Putty....	" "	.05
	Barrels contain about 400 pounds.	.06

The Sherwin-Williams Colors



Quick Drying, or Colors

Ground in Japan

For Coaches,
Cars, etc.Abbreviation
for patent
press cans
"P. C."

Blacks

	Per lb.
Ivory Drop Black, XXX.....	1s and 5s P. C. \$0.80
Ivory Drop Black, XX.....	" " .64
Ivory Drop Black, X.....	" " .48
English Coach Black, A.....	" " .40
S. W. Co. Lamp Black.....	" " .40
Special Black.....	" " .36

Reds

	Per lb.
No 40 French Carmine (glaze).....	1s, 1s and 5s P. C. \$8.40
Empress Scarlet.....	1s, 1.60
English Vermilion, Pale and deep.....	1s and 1s, 2.00
Orinoco Vermilion, D.....	1s and 10s P. C. .96
American Vermilion, pale and deep.....	1s and 1s, .74
Iroquois Red, L & D.....	1s and 6s P. C. 1.60
Astoria Red.....	" " 1.20
Mohawk Red, L & D.....	" " .96
Wine Color, B.....	" " .66
Turkey Red.....	1s, .64
Tuscan Red.....	1s and 5s P. C. .58
Indian red, L & D.....	" " .56
Special Red.....	" " .64

Lakes

	Per lb.
Carriage Lake.....	1s and 5s P. C. \$1.04
English Rose Lake, XX.....	1s, 1.60

Greens

	Per lb.
Marshall Field Green.....	1s and 5s P. C. \$1.28
Fern Leaf Green, L. M. & D.....	" " .96
Cerro Green, L. M. & D.....	" " .80
Brewster Green, L. & D.....	" " .80
Quaker Green, L. M. & D.....	" " .80
Bronze Green.....	" " .80
Panel Green.....	" " .64
Extra Coach Green, L. M. & D.....	1s, .64

Blues

	Per lb.
Cobalt Blue (glaze).....	1s, \$1.60
Prussian Blue.....	1s and 5s P. C. 1.50
Ultramarine Blue (glaze).....	" " 1.14
Azure Blue.....	" " .64

Browns

	Per lb.
Vandyke Brown.....	1s, .50
Raw and Burnt Sienna.....	1s and 5s P. C. .50
Raw and Burnt Umber.....	" " .50

Whites

	Per lb.
Flake White.....	1s and 5s P. C. \$0.72
Silver	1s, .56

Yellows

	Per lb.
Gold Imitation.....	1s, \$0.82
English Chrome Yellow, L. M. & DO.....	1s and 5s P. C. .70

Colors in Tubes

	Per doz. Each
No. 40 French Carmine.....	1/2-lb. tubes, net, \$28.80 \$2.40
French Carmine, L.....	" " 16.00 1.60
Striping Black.....	3.20 .32
English Vermilion, pale and deep.....	8.00 .80
Striping Red.....	8.00 .80
Iroquois Red, L. & D.....	4.80 .48
Mohawk Red, L. & D.....	3.20 .32
Extra Coach Green, L. M. & D.....	3.20 .32
Ultramarine Blue.....	4.20 .40
Prussian Blue.....	5.60 .54
Azure Blue.....	3.20 .32
Flake White.....	3.20 .32
English Chrome Yellow L. M. O.....	3.20 .32
Naples Yellow.....	6.40 .64
Gold Imitation.....	3.20 .32
Perfect Yellow.....	3.20 .32

Sample cards furnished on application.

Wheeler's Patent Wood Filler

The Old Reliable. The Best
Years Ago. The Best
To-Day.

Because it covers more surface, fills better, works easier and is the only wood filler on the market that will not shrink in time and leave the pores of the wood open.

The cost of Wood Filler is the smallest part of your finishing material, but it's the foundation for your varnish.

Paste

No. 1. Transparent for light woods.
No. 3. Walnut or Light Antique Oak.
No. 10. For Ebony.

N. Mahogany.	Light Golden Oak.	Golden Oak.
1 and 2-lb. cans.....	"	per lb. \$0.40
5-lb. cans.....	"	.32
10-lb. cans.....	"	.30
25-lb. cans.....	"	.24
100-lb. kegs or cans.....	"	.20

Wheeler's Liquid Wood Filler

The transparent Crystal Rock Silex in this filler, together with the best varnish gums will fill the close grain in Georgia Pine, Cypress, White Wood, etc., in a vastly superior manner to any of the so-called liquid fillers on the market, which are composed of cheap rosin, varnish, whiting, plaster paris, lime, gypsum or other ingredients, all dangerous to use under varnish.

Quarts.....	each, \$1.10	Gallons.....	\$4.00
1/2-Gallons.....	" 2.10	5 and 10-Gals... per gal. 3.90	

Breinig's Water and Oil Stains

Flemish Oak, Forest Green and Mahogany Water Stains

Quart Cans.....	\$0.80	Gallons.....	each, \$2.20
1/2-Gallon Cans.....	1.30	5 and 10-Gals... per gal. 2.10	

Double Mahogany Water Stain

Quart Cans.....	each \$0.90	Gallons.....	\$2.80
1/2-Gallon Cans.....	" 1.60	5 and 10-Gals... per gal. 2.70	

Walnut, English and Golden Oak Water Stain

Quart cans.....	each, \$0.60
1/2-Gallon cans.....	" 1.00
Gallons.....	" 1.80

R. Y. Penetrating Golden Oak Oil Stain

This stain is not an asphaltum stain, and where a fine golden oak effect is desired will be found indispensable. Does not cloud or mar the beauty of the wood. Brings out the high lights or splashes in quarter-sawed oak. Works very easy. No. 3 Wheeler Filler should be used over stain when dry.

Quart cans.....	each, \$0.90
1/2-Gallon cans.....	" 1.00
Gallons.....	" 2.80
5 and 10-Gallons.....	per gal. 2.70

Breinig's Improved Penetrating Stain and Wax Finish

The advantages of these stains are that they may be used on oak, ash, pine and other woods to produce Weathered or Flemish Oak results in one operation. By applying these stains to the wood, allowing them to remain on the surface, and then wiping off the surplus stain that has not struck in, and rubbing the wood thoroughly with a dry cloth, a Weathered or Flemish Oak result is produced with a waxed finished surface in one operation. Because of the special ingredients incorporated in these stains, they produce a much more finished effect in one operation than any other one coat stain on the market.

These stains are manufactured in six colors: Weathered, Light Weathered, Flemish, English, Green Weathered Oak, and Brown Oak.

Pints.....	each, \$0.80
Quarts.....	" 1.40
1/2-Gallon cans.....	" 2.60
Gallons.....	" 5.00
5 and 10 Gallons.....	4.80

Johnson's Prepared Floor Wax.



For a complete finish and polish for all wood. Is in paste form, is applied with a cloth, and polished with a dry cloth, polishing mitt or weighted brush. Johnson's prepared wax contains a larger percentage of polishing wax than any other floor wax on the market, and for this reason it covers 20 per cent more floor space, and requires very little labor to bring it to a beautiful and lasting polish.

Per lb.

Put up in 1-lb., 2-lb., 4-lb. and 8-lb. cans..... \$0.60

Powdered Wax.

For Ball Room Floors.

Prepared specially for ball room floors. It should be sprinkled lightly over the surface of the floor and the feet of the dancers will immediately put the floor in perfect dancing condition. Will not ball up under the feet, will not create dust, and is inexpensive, as one pound will cover 10,000 square feet. Put up in 1-lb. packages.

Per lb..... \$0.70

Johnson's Kleen Floor.

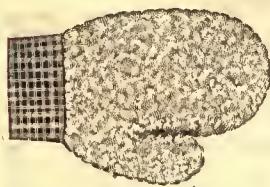
Specially for cleaning floors, and putting old floors in condition to receive a finish. This preparation does not remove the old finish, it simply removes the dirt and marks in and above the finish. Put up in gallon and quart cans.

Gallon cans..... \$3.50

Quart cans..... 1.00



Johnson's Polishing Mitt.



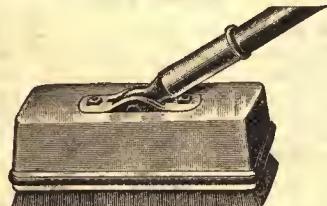
Our latest device for polishing furniture and wood-work, and even for touching up spots upon a floor. They are made of sheep-skin with the wool on; are open across the back, and are slipped on the hand, making it very easy to polish all surfaces. It is

much more convenient than a cloth and will last for years. When dirty, clean with benzine or gasoline.

Each..... \$0.50

Per dozen..... 5.00

Floor Waxing and Polishing Brushes.



Iron weighted, with rubber protected edges and sides. A superior brush for waxing and polishing wood-carpeted, inlaid and hardwood floors. These brushes are made of the strongest and best stock, and will not mat down by either weight or service.

No. 15. Weight, 15 pounds..... Each, \$3.00

No. 25. Weight, 25 pounds..... " 3.50

Extra brush for No. 15..... " 1.00

Extra brush for No. 25..... " 1.30

Johnson's Wood Dyes.

For artistic tinting and coloring of woods. With these dyes, inexpensive woods, such as cypress, Georgia pine and fir can be made almost as beautiful as hardwood. This dye is not oil, water, or alcohol stain. It is something entirely different. It will not raise the grain of the wood, and it is impossible to apply it so it will show a lap. It is put up in the following shades: Weathered Oak, Dark Mahogany, Flemish Oak, Manilla Oak, Light Oak, Bog Oak, Dark Oak, Light Mahogany, Moss Green, Mission Oak, Brown Flemish, Weathered Oak. It is applied with an ordinary brush and afterwards finished in wax or varnish. On all shades are the same.

Gallon cans..... \$4.00

Quart cans..... 1.00

Pint cans..... .60

Johnson's Electric Solvo.

The most effective softener of varnish, shellac, paint, wax or any other finish on wood, iron or glass. It should be used when necessary to entirely remove the old finish. This preparation will immediately soften paint and varnish no matter how many coats or how old, so it may be easily removed with an ordinary painter's putty knife and excelsior, leaving the wood in its original condition. This preparation will keep the finish soft three or four hours, giving plenty of time to properly remove it. This solvo does not quickly evaporate, and for this reason there is a great saving of material used.

Gallon cans..... \$5.00

Half gallon cans..... 2.70

Quart cans..... 1.40

Pint cans..... .70

Johnson's Floor Finish No. 1.

A preparation prepared specially for kitchen, bath room, and store floors, and all floors that must be scrubbed with soap and water. This preparation is more of a floor dressing than a floor polish. It preserves the wood, preventing it from becoming soft and gray under the constant action of soap and water. This finish dries hard so it will not gather dust and dirt, also prevents the wood from absorbing dirt and grease.

Gallon cans..... \$3.00

Quart cans..... 1.00

Johnson's Paste Wood Filler.

Made from best grade of Connecticut silex, pure linseed oil, and best turpentine Japan dryer. Suitable for filling all hard and soft woods. It properly prepares the wood for wax or varnish finish. Our regular filler is tinted so it will not show white in the grain of light woods. For golden oak use our dark filler. Two shades, light and dark.

Per lb.

1, and 2-lb cans..... \$0.24

5 and 10-lb cans..... .20

25-lb. cans..... .18

Johnson's Crack Filler.

Prepared specially for filling cracks in floors and other wood work caused by shrinkage. It is applied same as you would apply putty and is a much superior article, as it is non-shrinking. Put up in 1-lb., 2-lb., and 5-lb cans.

Per lb.

1 and 2 lb. cans..... \$0.32

5 lb. cans..... .30

Johnson's Under Lac.

Is a first coater, specially adapted for finishing pine and fir. It is applied on hardwood over paste filler, or stain, where a very high polish is desired. We recommend it highly as a basis for wax for standing finish.

Gallon cans..... \$4.00

Quart cans..... 1.20

HENRY BOSCH CO'S PRICE CURRENT**Dry Colors.****Blacks.**

	Per lb. in 25-lb. lots.	Per lb. less quantity.
Plumbago.....	\$0.14	.20
Englsb Powdered Drop Black...	.28	.32
American Powdered Drop Black.	.16	.20
Swedish Black.....	.16	.20

Lamp Black.

	Per lb. in bbis. about 40 lbs.	Per lb. less quantity.
Coach Painters'....in 1 -lb. papers, \$0.28		\$0.30
Eagle Germantown. " 1 "	.17	.20
" " ½ " "	.20	.22
" " ¼ " "	.22	.24

Extra for barrel, 25 cents net on all lamp blacks.

Greens.

	Per lb. In 100 lb. drums.	Per lb. In 28 lb. lots.	Per lb. less quan.
Union Chrome, medium or dark ..	\$0.18	\$0.20	.22
No. 1 Chrome, medium or dark....	.16	.20	.24
No. 2 Chrome, medium or dark....	.12	.16	.20
No. 3 Chrome, medium.....	.10	.12	.16
Ultramarine.....	.34	.36	.40
Paris.....	.60	.68	.70
Bottle green.....	.16	.20	.24
Leaf green.....	.44	.46	.50
Bronze Green.....	.20	.24	.28
Olive Green.....	.18	.20	.24

Venetian Reds.

	Per 100 lbs. In barrels.	Per lb. In 100 lb. drums.	Per lb. less quan.
Imported English Venetian Red..	\$3.50	\$0.04	\$0.04%
Imperial " " . 3.00		.03%	.04
Derby " " .. 2.50		.03	.03%
American Venetian Red.....	1.80	.02%	.03

Reds.

	Per lb. in 28 lb. lots.	Per lb. less quan.
Red Lead In 25 lb. kegs.....	.016	.018
Indian Red Super.....	.16	.20
Oxide of Red.....	.10	.12
Permanent Red, Light and Dark.....	.26	.30
English Rose Pink.....	.22	.26
" " Lake.....	.34	.38
Turkey Red, Lake No. 1.....	.48	.52
" " No. 2.....	.38	.42
" " No. 3.....	.34	.38
English Vermilion, In 30-pound bags, L. & D.	1.50	1.70
Agricultural Vermillion.....	.30	.34
American Vermillion.....	.20	.24
Tuscan Red.....	.24	.30
Litharge.....	.16	.18

Mineral Paints.

	Bbls. weight	Per lb. about lbs. in bbls.	Per lb. In 100 lb. drums.	Per lb. less quan.
French Gray.....	375	\$0.01%	\$0.02%	.008
Zinc White Mineral.....	550	.02%	.08%	.04
Metallic Brown, Prince's Shade.....	360	.02%	.03	.04
Dark Red Iron Paint.....	350	.02%	.03	.04
Prince's Metallic Brown. 425	.03	.04	.04%	
Red Iron Primer.....	500	.04	.05	.05%
Metallico Red Oxide.....	336	.03	.04	.04%
Tuscan " " .. 336	.07	.06	.08%	

Wood Fillers.

	Per lb. In 100 lb. drums.	Per lb. less quantity.
Renos Raw Umber Filler.....	\$9.05	\$0.07
Silver White Filler.....	.08	.04

Dry Colors.**Browns.**

	Per lb. in barrels.	Per lb. in 28 lb. lots.	Per lb. less quan.
Vandyke Brown, German.....	\$0.12	\$0.14	\$0.16
Burnt Turkey Umber.....	.07	.09	.10
Raw " " ..	.07	.09	.10
Burnt American Umber.....	.08	.04	.06
Raw " " ..	.03	.04	.06
Burnt Italian Sienna.....	.10	.11	.12
Raw " " ..	.10	.11	.12
Burnt American Sienna.....	.03	.04	.06
Raw " " ..	.03	.04	.06
Bismarck Brown.....	....	....	1.50

Yellows.

	Per lb. in 100 lb. drums.	Per lb. In 28 lb. lots.	Per lb. less quan.
Chemically Pure Chrome, light medium or deep.....	\$0.34	\$0.38	\$0.40
Genuine Chrome, light, medium or deep.....	.18	.22	.26
Standard Chrome, light, medium or deep.....	.12	.16	.20
Dutch Pink.....	.14	.16	.20

Yellow Ochres.

	Per lb. in bbls.	Per lb. In 100 lb. drums.	Per lb. In 28 lb. lots.	Per lb. less quan.
Chrome Ochre, light, medium or deep.....	\$0.05	\$0.06	\$0.07	\$0.08
Imported Golden Ochre..	.10	.11	.12	.14
Imported French Ochre..	.07	.08	.09	.10
Bermuda Ochre.....	.02%	.03	.04	.04%
Rochelle Ochre.....	.03	.04	.04%	.05
Golden Washed Ochre... .01%	.02	.02	.02%	.03
French Buff.....	.01%	.02	.02%	.03

Whites.

	Per lb. In bbls.	Per lb. In 100 lb. drums.	Per lb. In 28 lb. lots.	Per lb. less quan.
English Flake.....	\$0.24	\$0.26	\$0.28	\$0.30
English Cliffstone Whiting bolted.....	.02%	.03	.03%	.04
Extra Gliders' Whiting, lump or bolted.....	1.70 cwt.	.02%	.03	.03
Zinc, French Green Seal, .18		.19	.22	.24
" " Red .. .16		.17	.20	.22
" " American Standard .14		.15	.17	.19
Silver White Filler.....	.02%	.03	.03%	.04
White Primer.....	.02%	.03	.03%	.04
New York Plaster Paris. 3.80 bbl.	.03	.04	.04	.04
Strictly Pure White Lead ....			.15	.17

Barrels, 25 cents net extra per barrel on all Whitings.

Lakes, Etc.

	Per lb.	Per oz.
Carmine, No. 40.....	\$10.00	\$0.80
English Rose.....	.34	.03%
Florentine No. 1.....	1.20	.10
Geranium, AA.....	2.00	.18
Vienna.....	.80	.10
No. 16 Lake.....	.80	.06
Mauve, Blue Shade.....	2.40	.20

Blues.

	Per lb. in barrels.	Per lb. in 28 lb. lots.	Per lb. less quan.
Celestial Blue.....	\$0.12	\$0.14	\$0.20
Turquoise Blue.....	.50	.56	.60
Cobalt Blue.....	.30	.34	.38
S. P. Prussian Blue.....	....	.76	.90
Soluble Blue.....	....	.76	.90
Ultramarine Blue, H. B.....	.18	.22	.26
" " Standard.....	.14	.18	.20

Muralo Company's Calcimo.



A Perfect Cold Water Calcime.

A dry powder ready for immediate use when mixed with cold water, milled in 14 different tints, and in white, made of very best whiting and glue, does not fade or rub off.

Per lb.

White and light shades, in 350-lb. bbls.....	\$0.07
" " " " 100-lb. kegs.....	.07½
" " " " less quantities.....	.09

Calcimo covers well, one coat, spreads easily. One pound will cover from 60 to 100 square feet, according to the kind of surface to be covered.

To five measures of calcimo add three measures of cold water, stir for a minute or two and the Calcimo is ready for use. If too thick add a little water. Calcimo gradually thickens or jells soon after it is mixed.

Calcimo Fresco Colors.

A very complete series of colors, for all kinds of artistic fresco painting and decorating, can be used alone when dark colors are desired, or can be mixed with Calcimo tints or white to produce any wished for intermediate shades. Are milled to a fine powder, properly sized, and ready for use when mixed with cold water.

	Per lb. in 100-lb. drums.	Per lb. in 28-lb. lots.	Per lb. less quan.
A—Canary Yellow.....	\$0.26	\$0.28	\$0.30
B—Gray Olive.....	.22	.24	.26
C—Turquoise Blue.....	.32	.36	.38
D—Dark Olive.....	.26	.28	.30
P—Scarlet.....	.34	.36	.38
F—Light Olive.....	.24	.26	.28
G—Delft Blue.....	.30	.32	.34
H—Dark Yellow.....	.18	.20	.22
I—Light Green.....	.24	.26	.28
J—Terra Cotta.....	.14	.16	.18
K—Moorish Blue.....	.42	.44	.46
L—Wine Red.....	.40	.42	.44
M—Dark Green.....	.26	.28	.30
Q—Carmine Deep.....	.34	.36	.38

Send for Color Card.

Calcimo Cold Water Size.

A Superior Substitute for Glue.

In 100-lb. kegs.....	\$0.22
In less quantity.....	.24

Hygienic Kalsomine.

Hygienic Kalsomine, the most brilliant, durable and sanitary wall-finish in the market; has only the purest and best materials in its composition; ready sized; all that is necessary to do is to use hot water as per directions which go with each package.

It contains no Whiting, Gypsum, Plaster of Paris, or any foreign material of that nature.

It will not show laps or brush marks.

It makes a smooth and velvety finish.

In barrels and half-barrels—

White.....	Per lb. \$0.08
Tints.....	.09
White in bulk.....	.09
Tints in bulk.....	.09

Hygienic Kalsomine will go farther than other brands. A large barrel containing only 200 pounds will go farther than the same barrel of other goods which will weigh half as much more, on account of ours being so much finer and consequently more bulky.

Send for Color Card.

Hygienic Decorators Colors.

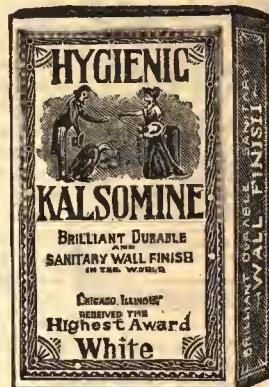
These colors have been used for years by the largest concerns in the world where artistic decorating is executed.

Num- ber.	25-lb. Drums	Less & over per lb.	Quantity bulk per lb.
61 Extra Dark Olive Green.....	\$0.40		\$0.45
62 Sage Green, Dark.....	.36		.41
63 Bright English Vermilion.....	.90		1.00
64 Scenic Blue.....	.36		.41
65 Pompeian Red.....	.44		.50
147 Old Rose.....	.14		.17
201 Garnet.....	.40		.45
223 Scarlet Lake.....	.40		.45
239 Apple Green.....	.20		.22
241 Myrtle Green.....	.21		.23
242 Emerald Green.....	.40		.45
249 French Green.....	.31		.35
250 Persian Blue.....	.21		.24
251 Olive Green (M).....	.31		.35
206 Willow Green.....	.30		.34
264 Deep Red.....	.42		.46
263 Scarlet.....	.36		.42
270 Chrome Yellow (L).....	.32		.36
271 Chrome Yellow (M).....	.32		.36
291 Italian Red.....	.36		.41
292 Royal Maroon.....	.36		.41
293 Turquoise Blue.....	.48		.54
295 Azure Blue.....	.32		.36
296 Dutch Green.....	.16		.18
298 Brilliant Red.....	.60		.67
300 Delft Blue.....	.32		.36

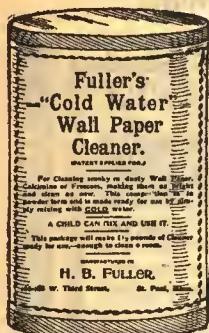
They are ready for use when mixed with hot water.

These colors are sized and milled to an impalpable powder. Each color is prepared with the right quantity of size.

When mixed with water will remain in good working order for several days.



Fuller's Wall Paper Cleaner.



Cleans cleaner, goes farther, works easier, costs less than anything else on the market. The one great success. It does not streak the walls, but brings them out as bright and clean as new. Requires no previous experience to work it successfully. Will keep forever the way it is put up without the least deterioration. It comes in the form of a powder and is made ready for use by simply mixing it with cold water. A child can mix it and use it. One man can clean from three to five rooms a day, make big money and do perfect work. Put up in neat paste-board cans, containing one pound of the

powder, enough to clean two rooms.	Per lb.
Barrels, about 200 lbs.....	\$.17
Half-barrels, about 100 lbs.....	.18
Pails, about 35 pounds.....	.20
1 lb. packages, per gross.....	30.00
1 " " per dozen.....	3.00
1 " " each.....	.26

Stic-Rite

Is a cold water paste in powder form for paper-hangors' use. It is extremely white. It is transparent. It immediately absorbs the water free from lumps, and makes a most perfect paste far superior to any of the cooked or ready-made pastes. It never separates, always remaining the same. It never forms a crust or skin on top. It is adapted to the most delicate papers. It never deteriorates, remaining in good condition until used. It can be used in the place of gums, glues or dextrine. Its relative cost is much less than any other paste. One barrel of Stic-Rite will make about seven barrels of ready-to-use paste. It saves 80 per cent of freight.

	Per lb.
Barrels containing about 200 pounds.....	\$.016
Half-barrels, containing about 100 pounds.....	.17
25 and 50 pound Pails.....	.18
½ pounds, packages and bulk.....	.20

Sisk's Paper Hangers' Patent Sizing.

A satisfactory sizing for painted, kalsomined or lime-washed walls and ceilings, and something which can be relied on and which needs no scraping or washing to prepare the surface, has long been looked for by practical paper-hangars.

Sisk's Paper Hangers' Patent Sizing
is just the thing to prepare such surfaces
with safety.

The first trial of this sizing by any practical paper-hanger will convince him of its merits. It works easy and dries quick, therefore a surface can be prepared sooner by the use of Sisk's Paper-Hanger's Patent Sizing than by any size or method on the market.

Add 1 gallon of sizing to 3 gallons of hot water, which will make size enough to prepare twelve rooms at a cost of about \$6 per room.

Pint cans.....	\$.50
Quart cans.....	.80
$\frac{1}{2}$ -gallon cans.....	1.40
1-gallon cans.....	2.50
Case lots (12 gallons).....	Special price on application.

Glues and Gelatine.

	Price per pound		
	Barrel	25 lbs	Less
No. 1 Gelatine Kalsomine, ex. thin cut.	\$0.42	\$0.46	\$0.50
No. 2 " Glue, thin cut .....	.34	.40	.44
XLG White Kalsomine, ex. thin out...	.50	.54	.58
IXL " thin out.....	.40	.44	.50
No. 14 " thin white.....	.36	.40	.44
Cooper's IX " or cabinet.....	.30	.34	.36
Cooper's 1 1/4 " .....	.28	.32	.34
White 1 1/2 " .....	.27	.30	.32
1 Clear " or cabinet.....	.22	.25	.27
1 Colored " .....	.20	.22	.24
Ground White " or sizing.....	.26	.28	.30
2 Ground " .....	.28	.31	.33
1 Ground " .....	.20	.22	.24
Ribbon " cabinet.....	.27	.30	.32

Sphinx Gum.

Sphinx Gum.
For hanging Lin-o-wall, Burlaps, Pressed
and Leather papers, also used for hanging
ordinary wall paper or adding to flour
paste. For sizing walls add five quarts of
water to one of Sphinx Gum, one gallon thus
thinned will size 3000 square feet. Full in-
struction and other information sent with
each package.

Le Page's Liquid Glue.

	Per doz.	1 doz.	Each.
1-oz. bottles, one doz. in box..	\$2.00	\$0.20	
2-oz. " "	" .. 3.00	.30	
1-gill cans, "	" .. 4.00	.40	
½-pint " two doz.	" .. 6.00	.60	
Pint " one doz.	" .. 10.00	1.00	
Quart "	" .. 18.00	1.80	
½-gal. " ½ doz.	" .. 34.00	3.40	
Gallon "	" .. 64.00	6.40	

Paper Hangers' Paste.

Clean and strongly adhesive, always ready for use by thinning with cold water. This paste will keep without offensive odor, and we recommend it to the trade knowing that it will give satisfaction.

	Each
Barrels, about 250 pounds..	\$4.00
Half-barrels, about 125.....	
pounds	2.70
New barrels, about 280.....	
pounds (perfumed).....	5.00

Peerless Prepared Flour—Perfumed

Three Pounds Prepared Your Perfumed.
Three pounds will make a solid pall of paste, will never spoil after once boiled. Very easily and quickly made, and goes three times as far as paste made from ordinary flour. Costs one-half less than prepared paste.

Barrels, about 300 pounds..... per pound, \$0.08
Cases containing twelve 3-pound packages..... per case, 4.00

Paper-Hangers' Sizing.

Undoubtedly the best preparation for sizing walls before papering, and especially where the walls have been painted or varnished, or on rough finished walls. One pound makes one gallon of size; dissolves in cold water.
5-pound package..... \$1.00



Bronze Powders.

Our stock of bronzes, metallics and fillers has always been the largest of any house in the trade, and continually has our most careful attention.

Rich Gold,	Crimson,
Pale Gold,	Orange.
Lemon,	Blue,
Silver,	Green,
Flire.	

All the above colorings can be had from us in each of the four following grades, in one-ounce papers and one-pound packages.

Per lb. Per oz.

Decorators.....	\$1.20	\$0.12
Decorators, fine	1.50	.16
Decorators, extra fine	2.00	.20
Decorators, superfine.....	2.50	.24

Extra Fine and Brilliant Bronze Powders.

Per lb. Per oz.

Diamond Pale Gold.....	\$5.00	\$0.40
Koh-l-noor Pale and Rich Gold	5.00	.40
Hochgiantz Pale Gold	6.00	.50
French Gold Leaf.....	4.00	.30

Specialties in Bronze Powders.

Per lb. Per oz.

Coachmaker's Stripling Bronzo	\$4.50	\$0.36
Hand-made Linning and Stripling	6.00	.60
Aluminum Special.....	1.80	.16
Aluminum A	2.50	.20
Chemically Pure Aluminum.....	3.00	.24
Aluminum Stripling.....	7.00	.60
Silverline, (fine quality silver).....	8.00	.24
Natural Copper	8.00	.24

Patent Bronzes.

Blue Green, Dark Blue, Light Blue, Moss Green, New Green, Violet, Yellow Green.	
Per pound	\$3.00
Per ounce .....	.24

Colored Metallics.

For decorative artists, sign painters, window shade, wall paper, button and artificial flower manufacturers, etc.

Per lb. Per oz.

Gold and Copper.....	\$2.50	\$0.20
Silver	3.00	.24
Red, Green, Light Blue, Dark Blue, Crimson, Purple and Orange.....	4.00	.30
Assorted colors, mixed	4.00	.30

Cold and Aluminum Leaf.

Pack. Book.

Gold, XX Deep	\$16.00	\$0.84
" Usual	14.50	.80
" Patent for Outside	17.50	.96
" Dutch Metal	2.50	.16
Aluminum, 5½ inches square.....	2.00	.20

Empress Cold Paints.

Put up in bottles ready for use, each bottle with brush and directions, packed in a box. An excellent article for general work. Per doz..... \$2.90
Per bottle..... .26

Imperial Gold Enamel.

Put up in handsome slide paste-board boxes, each containing 1 bottle of best bronze powder, 1 bottle of liquid or mixing medium, 1 hair brush, Gold Enamel Paint. Per doz..... \$3.00
Per bottle..... .28



Fresco Bronzing Liquid.



A light colored liquid that can be mixed with all shades of bronze, for all kinds of interior work. Dries quick, very hard and free from tack. Will not tarnish the bronze.

1 gallon cans.....	\$2.50
½ " "	.130
¼ " "	.70
Pint cans.....	.40
½ pint cans.....	.30

Banana Liquid and Sizing.

Enamel Bronzing Liquid,	Gal.	½-Gal.	Quart.	Pint
(Banana odor).....	\$3.50	\$1.90	\$1.00	\$0.50
Japan Gold Size.....	5.00	2.50	1.30	.70
Oil Gold Size.....	4.00	2.20	1.20	.60
Russian Isinglass	Per ounce,			.50
Burnish Gold Size in bottles.....	Each,			.70

Pearl for Sign Work.

	Per lb.	Per oz.
Aurora, extra large	\$5.00	\$0.40
Aurora, medium	4.50	.40
Scrap	3.50	.30

Frosting.

	Per lb. in 28-lb. boxes.	Per lb.
White	\$0.60	\$0.70
Diamond Dust .....	.60	.70

Gilders' Knives.

	Per Doz.	Each.
Gilders' Knives, singles.....	\$9.00	\$0.80
" double.....	11.00	1.00

Gilders' Cushions.

	Each.
Large	\$1.80
Medium	1.60
Small	1.40

Gilders' Tips.

	Per doz.	Each.
Camel's Hair, all lengths, from 1 to 2½ inches.....	\$2.00	\$0.20

Crayons.

Charcoal Crayons, boxes, small	Per box, \$0.40
" " " large	".60

Chalk Lines, 50 feet long

Each, .10

Estes' Improved Smalts.



	50-lb. boxes,	Less
	Per lb.	Per lb.
Nigroid Black	\$0.07 1/2	\$0.09
Extroid Blue Black	.09	.11
Extroid Velvet Black	.09	.11
Ravenoid Black	.10	.12
Nigroid Blue	.12	.14
Extroid Blue	.15	.18
Ultroid Blue	.13	.16
Vivoid Brown	.10	.12
Chromoid Green	.10	.12
Vivoid Vermilion	.15	.18
Nigroid White	.10	.12

Sundries.

	Per lb.
Alum, lump	\$0.10
Alum, powdered	.12
Beeswax, pure yellow	.70
Oxalic Acid	.26
Concentrated Lye	per dozen 1.80
Cotton Waste, (white)	.24
Curled Hair	1.30
Excelsior	per bale 3.00
Potaeb, crude	.30
Rosin	.06
Sugar of Lead	.36
Sal Soda	.04
Shellac, bleached	1.60
Shellac, English Orange	1.30
Savagran	per 100 lbs., \$18.00 .20
Venice Turpentine	Pints \$0.70 Quarts 1.40
White Sand	per bbl. \$5.50 .05

Flat Top Shipping Cans.

These Take Cheapest Freight Rates.

1-gallon	\$0.40
2-gallon	.60
3-gallon	.80
5-gallon	1.00
10-gallon	1.50

Plaster Fastener.

The plaster fastener consists of a round piece of tin (counter for screw head), and a screw of sufficient length to reach through the plaster into the lath. By their use loose plaster on wall or ceiling can be easily and quickly repaired and made solid, the cracks being filled with plaster of paris.

Per $\frac{1}{2}$ -gross	\$0.65
Per gross	1.10

Anilines.

	5-lb. lots	Less
	Per lb.	Per lb.
Bismarck Brown	\$1.40	\$1.50
Nigrosine	1.50	1.70
Aniline Red—Light	1.60	1.80
Aniline Red—Dark	1.60	1.80

Mortell's Interior Wall Paint.

A new discovery; an absolutely washable, unfading paint, for interior use. Dries dead flat, with a soft rich, velvety water color effect.



Mortell's Interior Wall Paint can be applied over any kind of surface, such as wall paper, muslin or canvas, burlap, steel ceilings, etc. It is absolutely waterproof and unfading, and as it contains over two-thirds linseed oil it works more freely and for easier, besides having greater spreading capacity, than flat turpentine colors. It produces the same effect as the finest water color work, and in addition to being permanent, it requires no stippling to take away brush marks. A wall can be painted with it as many coats as desired and positively will not peel or blister. Another point in its favor is that a wall painted with it can be re-painted, changing the color ten shades lighter with but one coat; less expense than to wash off and retint in water color. Mortell's Interior Wall Paint is not a turpentine color, but contains two-thirds linseed oil; the secret lies in flavoring the oil. Send for color cards.

Mortell's Wall Paint is made in heavy liquid form; in White, Tinting White, Shades A, B, C, D and All Solid Tinting Colors. The Tinting White can be tinted with colors ground in oil for making light shades such as A, B, C, D or deeper, as shown on color cards.

DESCRIPTION.	In Bbls. Per gal.	5-gal. cans, Per gal.	1-gal. cans, Each.	1/2-gal. cans, Each.	1/4-gal. cans, Each.
Mortell's Surfacer Wall Size, for Sizing New Walls. Mortell's Wall Size, for Sizing over Paper and Burlap.....	\$0.80	\$1.20	1.40	\$0.80	\$0.50
No. 1 Wall Paint, for Priming Coat Gloss. To be Tinted with Oil Colors.	1.70	1.80	2.00	1.10	.60
No. 2 Wall Paint, for Finishing Coat, White and Tinting White.....	2.20	2.40	2.50	1.30	.70
Solid Tinting Colors and Shades A, B, C and D Unfading Vermilion, Turkey Red, Rose Pink, Chrome Yellow, Chrome Green, Cobalt Blue, Siennas, Umbers, Vandeyke Brown, French Ochre and Black.....	2.40	2.60	2.70	1.40	.80

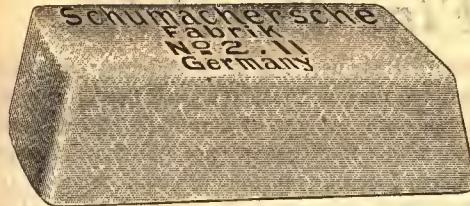
Sign Plates—Tin Signs.

	Black.	Maroon.		
	Per doz.	Each.	Per doz.	Each.
10x14, heavy.....	\$4.00	\$0.40	\$6.00	\$0.60
12x17, ".....	8.00	.75	12.00	1.10
14x20, ".....	10.00	.95	15.00	1.40

Crippen's Crack Filler.

For open grained wood and cracks in shrunken floors. Makes shrunken floors look like one piece. Put up in 1, 2 and 5-lb. cans. Price per lb..... \$0.30

Schumachersche Fabrik.



Pumice Stone Bricks

For Rubbing Paint and Varnish.

This artificial pumice stone is made in four forms of granulation and each of these in 2 or 3 degrees of hardness as follows:
 No. 1 I —Coarse in grain, soft... } For planing wood, removing paint, varnish, etc.
 No. 1 II —Coarse in grain, hard. }
 No. 2 I —Finer, soft..... } For preparing ground work
 No. 2 II —Finer, hard..... } for varnishing.
 No. 3 I —Superfine, soft..... } For fine polishing of wood,
 No. 3 II —Superfine, medium... } metal, stone, etc.
 No. 3 III—Superfine, hard..... }

Per doz. Each.

Blocks weighing about 1½ pounds..... \$8.20 \$0.30

Eureka Rubbing Stone.

Will save the "car and carriage painter" fifty per cent in rubbing down rough stuff. It is an entirely new product, will neither scratch nor clog, and cuts much more rapidly than pumice or any other of the rubbing stones. It is prepared in blocks of one pound each, packed in cases holding 25, 50 and 100 blocks.

In cases..... per block, \$0.24 Each, \$0.30

Pumice Stone.

Price per pound
Bbls. 100 lbs. Less

FFF, Extra, Extra Fine, powdered.....	\$0.05	\$0.06
FF, Extra Fine, powdered.....	.05	.06
F, Fine, "	.05	.06
No. 0, Usual,	.05	.06
No. 1, Coarse,	.05	.06
No. ½, Grain "	.05	.06
Lump, Select.....		.18
Lump, Carriage.....		.32

Rotten Stone.

Per lb.

Rotten Stone, lump, extra..... \$0.30
Rotten Stone, powdered..... .16

Rubbing Felt.

Sold in sheets 18x18 or cut to any size that may be desired.

Per lb.

Hard Mexican, ¼ and ½ inch thick	\$2.00
Soft " " " " "	3.20
Soft Spanish " " " "	4.00
Always state thickness desired.	

Steel Wool.



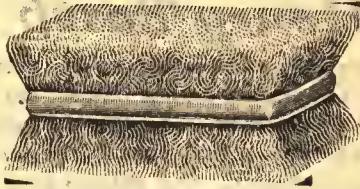
Is intended for use in place of sand paper, pumice stone, etc.

Per lb.

Steel wool, No. 0, fine.....	\$.90
" No. 1, medium.....	.64
" No. 2, medium coarse.....	.64
" No. 3, coarse.....	.54
" shavings, fine.....	.46
" medium.....	.40
" coarse.....	.36

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EX-PRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

Lightning Rubbing Pad.



Saves 200 per cent in labor. Pays for itself by the Pumice Stone it saves. Does better work than any other known pad. Can be used with oil, water or acids. Indispensable to every painter for rubbing varnish, oil finish, etc. If using linseed oil always use raw oil, as the boiled oil will become thick and sticky. Dilute the oil with one-half turpentine or benzine; it will rub faster and prevent the pad from clogging up. If you rub with water you can accomplish twice the work in the same time as you would with oil. When rubbing with water always wipe the work off with raw oil—this takes no more time than rubbing with oil, as the oil must be rubbed off and dry in both cases. Wipe the beading, mouldings, carving, etc., with a stiff brush dipped in oil.

Throw the pad into water to prevent it from becoming hard over night.

No. 1..... Dozen, \$10.00 Each, \$1.00

"Flint" Sand Paper.

Per ream.	Per quire.
Best Flint, Nos. 00 to 1½	\$6.00 \$0.36
" 1 to 1½	7.00 .40
" 2	7.50 .40
" 2½	8.00 .44
" 3	9.00 .50

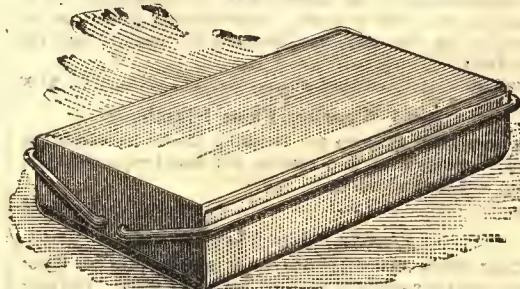
"Flint" Emery Paper.

Per ream.	Per quire.
Nos. 00, 0, ¼, 1, 1½, and assorted.....	\$ 7.25 \$0.50
No. 2	8.25 .50
No. 2½	10.50 .60
No. 3	12.50 .70

"Flint" Emery Cloth.

Per quire.	Per sheet.
Nos. 00, 0, ¼, 1, 1½ and assorted.....	\$1.00 \$0.08
No. 2	1.20 .08
No. 2½	1.40 .10
No. 3	1.50 .10

Perfection Sandpaper Holder.



Patent Applied for.

For the use of carpenters, cabinetmakers, sash, door and blindmakers, painters, paperhanglers, and all other mechanics who use sandpaper, emery paper and emery cloth.

This holder will be indispensable to all who use it and its cost is so small that there will be absolutely no excuse for a mechanic to be without one.

Size, 4½x2¾x1 inch..... Per doz., \$3.20 Each, \$0.30

Henry Bosch Co's Fine Varnishes.

Their perfect adaptability to each purpose to be served in their use, and the confidence that can be placed in the various brands offered, are the leading combined reasons that have placed our line in the front rank on the "varnish market." Recent improvements in each process of manufacture, and better conditions for their perfect classification, are daily bringing them into more general use and favor throughout the whole country. Our patrons know that they can depend on our representations as to grade and quality, and a trial of any of them carries the conviction that they are unusually good values, and undoubtedly good varnishes.



Prices are for one and five-gallon cans, per gallon, cased for shipment.

For half-gallon cans add 10 cents per gallon, net.

For quarter-gallon cans add 25 cents per gallon, net.

Special quotations for 25, 50, 75 and 100-gallon lots on application.

Spar Preservative.

An extremely durable varnish, made especially for front doors, store fronts, bath rooms and all purposes where great durability and elasticity are required. Dries out of dust in 4 to 6 hours, and hard in 36 hours. Per gallon

\$5.00

Supreme Wood Finish (Interior).

Best varnish made for interior work. It is excellent for all high grade interior finishing. Is pale in color and can be used on the finest and most delicately grained woods, and produces a high and lasting gloss which does not easily mar or scratch. Will not pull under the brush and flows out smoothly. Dries dust free in 6 hours and hard in 18 hours. Can be rubbed in 48 hours and polished if desired.

Per gallon

\$4.00

Wau-Kon Floor Varnish.

Wau-Kon Floor Varnish has been made expressly for this purpose and can be used with success on new or old floors. Also makes an excellent varnish for linoleum. It has been specially selected for its ease of application as well as for its high gloss, remarkable drying and elastic qualities, and its resistance to all marks from heels or furniture, even under the hardest usage. It is worthy of the strongest praise, and we recommend it in the highest way. It dries dust free in about 8 hours, with a tough, wear-resisting gloss, can be walked on the next day, and becomes thoroughly hard the second day.

Per gallon

\$4.00

Hard Wearing Floor Finish.

Is especially adapted for finishing floors, hardwood or painted; is very tough and elastic, will stand repeated washing and will not turn white.

Per gallon

\$3.50

Elastic Floor Varnish.

These goods are not quite as light in color as our Floor Finish, and are especially adapted for quick work. The best medium price floor varnish on the market.

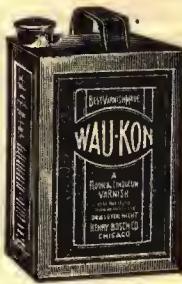
Per gallon

\$2.80

Granolite Interior Finish.

Especially adapted for halls, bathrooms and general inside house work where great durability is desired. Will stand water without turning white; dries, free from dust, in seven to nine hours, and can be rubbed or polished in two or three days. Per gallon

\$3.50



Regal Cabinet Finishing

Is similar to our Granolite Finish, but dries quicker and is lower in price, has a fine gloss and dries hard over night. A very durable varnish for all interior work; can be rubbed and polished; will not spot or stain. It dries a little slower than hard oil finish, and is far superior to any made.

Per gallon.....\$3.00

Regal Coach Finishing.

We cannot say too much in recommending this varnish for interior work, either old or new; easy flowing, has a fine gloss and is durable. Dries in about twelve hours, and is adapted for all first-class interior work.

Per gallon.....\$3.00

Pale Coach.

Is especially adapted for high grade inside finishing. Will not water-stain or spot, and a beautiful rubbed and polished finish can be produced with very little effort, as the goods dry quickly and hard and are elastic. A first-class interior finishing varnish.

Per gallon.....\$2.80

No. 1 Coach

Is a superior grade of interior finishing varnish, when a tough, quick-drying varnish is desired. Can be left in a gloss finish, or it can be rubbed and polished. A good all around varnish for general use.

Per gallon.....\$2.50

Crystal Hard Oil Finish

Is very pale, easy working, with a good body, dries in eight to nine hours, and can be rubbed within forty-eight hours. Intended for general interior work.

Per gallon.....\$2.50

Light Hard Oil Finish.

Light in color, good body, is intended for cheap work where rubbing is not wanted. Dries in 12 hours.

Per gallon.....\$2.20

Extra Batavia Damar.

Cut cold from selected Batavia Damar Gum; perfectly white and clear, heavy bodied and dries well.

Per gallon.....\$3.50

No. 1 White Damar.

A good cheap Damar, not so light in color as our Batavia white.

Per gallon.....\$2.00

First Coater.

This is a linseed oil varnish, but it dries so quick and hard that it is used largely as a substitute for shellac as a filler, and can be used for any underset work.

Per gallon.....\$2.00

Henry Bosch Co's Fine Varnishes. Continued.



Extra No. 1 Furniture.

Flows freely, levels down well, a fairly light color, dries quickly.
Per gallon.....\$1.50

Bar Top Finish.

A very satisfactory varnish for all bar tops and Bar Fixture work. Dries quickly with a flint like surface, and is not affected by Alcoholic liquors or water.
Per gallon.....\$4.00

Dry Hard Seat Finish.

A hard drying varnish at a moderate price, suitable for church and school furniture and similar work. It dries with a full lustre and will not soften under heat. It dries out of dust in four hours, hard in 36 hours and can't be rubbed. Per gallon.....\$4.50

Regal Liquid Wood Filler.

For Filling Pine, Cherry, Birch, Maple, Poplar, Cedar, Red Wood, and all close-grained woods.

Being perfectly transparent, it preserves the colors of the highest wood. It fills the pores completely, leaving a hard and smooth surface for varnish. It is applied the same as shellac or varnish and requires no sand-papering or rubbing off. It is always of the proper consistency, never leaving a hard sediment in the bottom of the package, as is the case with many liquid fillers. On open grained wood a paste filler should be first applied.
Per gallon.....\$2.30

Dry-Rite.

(A Turpentine Japan.)

A very strong solution of best dryers and turpentine, will mix with any oil or paint and dry them. Half a pint of this dryer added to 1½ gallons of raw oil will make a good strong drying oil for all weathers. On account of its great strength it is the cheapest dryer to buy.
Per gallon.....\$2.00

White Japan.

Very light in color, light body, a strong dryer and will not thicken any paint.
Per gallon.....\$2.20

House Painters' Japan.

A good dryer, mixes readily with oil, does not precipitate. An excellent article for general purposes.
Per gallon.....\$1.50

T. & B. Liquid Dryer.

A strong dryer, dark in color, thin body. Mixes well with oil.
Per gallon.....\$1.00

Turpentine Asphaltum.

Dries in about six hours. Suitable for iron work where good results are wanted.
Per gallon.....\$1.50

T. & B. Asphaltum.

A very black varnish, made with equal quantities of Turpentine and Benzine. Intended for cheap work.
Per gallon.....\$1.10

White Enamel Varnish.

An extremely pale high grade varnish, made from the very whitest selected hard gums. Can be used over delicate woods, and also for mixing with zinc to produce a high grade white enamel.
Per gallon.....\$3.80

Shellacs.

The following prices do not include cans.

Siamlac.

(The new Shellac Substitute.)

Siamlac is a spirit varnish, working as freely under the brush and drying and sandpapering as quickly and well as pure shellac, of which it is also the equivalent in all other essential points.
White, per gallon.....\$2.80
Orange, ".....2.60

Siamlac Reducer.

For thinning Siamlac, per gal.....\$2.00

Cabinet Shellac (Orange).

A combination of gum, orange shellac and denatured alcohol.

Per gallon.....\$4.50

Cabinet Shellac (White).

A combination of gum, white shellac and denatured alcohol. The best that can be made.

Per gallon.....\$4.70

Special Shellac (White).

A combination of denatured alcohol and white shellac.

Per gallon.....\$4.00

Special Shellac (Orange).

A combination of denatured alcohol and orange shellac.

Per gallon.....\$3.80

Fresco Surfacer Size.

For stopping suction of plastered walls and making a good surface for paint or calcimine. Our Fresco Surfacer is a superior article, and for very fine work should always be used, as it not only prevents suction, but makes a surface that brings out the colors in all their brilliancy. Where something cheaper is wanted for calcimining or plain work our Gloss Oil is recommended.

Per gallon.....\$0.90

Gloss Oil.

A combination of benzine and rosin, used mostly for sizing walls.

Per gallon, in bbls.....\$0.48

Per gallon, less quantity.....56

The "King" Furniture and Piano

Polish.

For cleaning and polishing varnished surfaces, wood or metal, carriage bodies, car bodies, enameled leather, also the parts of all kinds of machines, such as typewriters, sewing machines, etc. Produces a high and lasting polish without injury to the varnish. Makes old furniture and woodwork look like new.

Directions:

Apply a little polish with a piece of soft cotton flannel, or cheese cloth. Rub until the dirt or spots disappear; then polish by rubbing with a clean piece of soft fabric when a high and durable lustre will appear.



	Por. doz.	Each.
4-oz. bottles	\$2.80	\$0.28
8-oz. "	3.70	.36
Pints	6.00	.60
1-quart cans	9.60	1.00
½-gal. "	18.40	1.80
1-gal. "	35.00	3.50

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

Pratt & Lambert's Fine Varnishes.



Send us your orders for the following varnishes and we will give you lowest current prices. : :

Spar Finishing Varnish.

This varnish was originally made by us for spars, masts and woodwork on ships and yachts, hence its name "Spar," and having proved such an excellent article for that purpose we commend it to the painters and the public

In general who have long felt the need of a first-class outside varnish that would not crack, turn white, crawl, pit or bloom. Our Spar is faultless, has a high gloss and works freely under the brush. It is not affected by salt or fresh water. For all exposed work, like front doors, bathrooms, shingles, blinds, store fronts, hard and soft woods it has no equal.

Special price on application.

No. 38 Preservative Varnish.

This varnish is very similar to our Spar Finishing Varnish, only made to dry quicker and not so light in color. A very desirable varnish for inside or outside work where it has not an extreme exposure. It is highly recommended for kitchens, bathtubs, floors, etc. Can be rubbed or polished.

Special price on application.

No. 110 Cabinet Varnish.

Is made on similar principles to our No. 38 Preservative Varnish, but dries quicker and is lower in price. Has a fine gloss and dries hard over night. A very durable varnish; can be rubbed and polished; will not spot or stain. It dries a little slower than hard oil finish and is far superior to any made.

Special price on application.

No. 61 Floor Varnish.

In this varnish we have combined all the essential features necessary to make a satisfactory floor finish. It dries quickly, is exceedingly tough, so it will not scratch or mar; is not affected by water, and is the most durable floor finish made. Try this varnish in comparison with any other floor finish on the market, and the result will satisfy you of its superiority.

Special price on application.

Liquid Wood Filler (Light).

An excellent filler for all close fibre woods. Is transparent when applied, and does not need to be rubbed off, although when fine finish is desired it can be sand-papered with fine sand-paper. Apply with a brush, and when perfectly dry apply varnish. Is equal to one coat of varnish.

Special price on application.

Pratt's Patent Liquid Dryer.

This dryer is indispensable in any paint shop, for there is nothing so good to dry oil, or oil and paints, rough stuff or varnish, as this dryer. It has no sediment.

Special price on application.

Alcolac.

The 20th Century Shellac.

An article of unique merit, which may be used as a primer or first coater over hard or soft woods. It forms a hard, impervious coating which prevents suction and holds out the finishing coats of varnish to a remarkable degree. Is superior to spirit shellacs. Alcolac works easily under the brush, is pale in color, and is positively the most economical and satisfactory first coater ever produced. Dries to sand-paper over night.

Special price on application.



The Sherwin-Williams Varnishes.

Prices are for goods in 1 and 5-gallon cans, per gallon.

For $\frac{1}{2}$ -gallon cans add 25 cents per gallon net.

For $\frac{1}{4}$ -gallon cans add 40 cents per gallon net.

Special quotations for 25, 50, 75 and 100-gallon lots.

The S-W. Finest White Enamel Varnish.

Suitable for the very finest white enamel work. It is the palest varnish that can be made from hard gum. It mixes perfectly with zinc, and an enamel made with it can be hand polished in 4 days.

In one gallon cans.....per gallon, \$7.50

The S-W. Durable Wood Finish (Exterior).

It will stand the severest outside exposure and is not affected by weather or sun. Will not turn white nor lose its gloss and is extremely durable. It is the very best varnish for store fronts, doors, signs, etc. It dries out of dust in 10 hours and hard in 48 hours.

In one gallon cans.....per gallon, \$7.00

The S-W. Durable Wood Finish (Interior).

The most durable and lasting interior finish that can be produced. It is not affected by steam or water and will wear with perfect satisfaction in bath rooms, kitchens or laundries. It is very transparent and gives a desirable depth and richness of finish to the finest woods. It is exceedingly easy and smooth working. It dries dust free in about 6 hours with a rich lustre, and can be rubbed in 48 hours. To get the best results, use the varnish itself all the way through from foundation coat to finishing coat. For first coat thin slightly with turpentine; for succeeding coats use as it comes in the can. In one gallon cans.....per gallon, \$4.50

The S-W. Pale Flowing Cabinet Varnish.

Is a medium pale, easy working varnish, which flows out freely and dries dust free in from 3 to 4 hours. It becomes hard in 24 hours and can be rubbed in 48 hours. It is especially suitable for interior finishing on medium priced house work and is very popular with the Master Painter, for whose use it is especially intended.

In one gallon cans.....per gallon, \$2.70

The S-W. Hard Oil Finish.

This is the same as above, but slightly darker in color. It is suitable for all ordinary woods. Dries dust free in from 6 to 8 hours, hard in 24 hours, and can be rubbed to a fine finish.

In one gallon cans.....per gallon, \$3.20

The S-W. Bar Top Finish.

This varnish is made especially for bar tops and other surfaces subjected to severe usage. It will not turn white, spot or crack from alcohol or water. It is pale in color, will dry dust free in 2 hours, and becomes hard enough to rub in 48 hours.

In one gallon cans.....per gallon \$7.00

The S-W. Hard Drying Oak Varnish.

A hard drying varnish for inside use. Especially suited for church and school furniture and similar work. It has a good lustre, dries without tack, and will not soften under heat. It dries out of dust in 6 hours, hard in 36 hours, and can be rubbed.

In one gallon cans.....per gallon, \$4.20

The S-W. Interior Coach Varnish.

An especially pale, easy working varnish, for interior use. Dries with a high lustre in 24 hours.

In one gallon cans.....per gallon, \$2.50

HENRY BOSCH CO'S PRICE CURRENT

Standard Varnish Co.'s Specialties.

Rosenberg's.



For 5 gallon cans deduct.....	10c. per gallon, net
" $\frac{3}{4}$ " " add.....	20c. " "
" $\frac{1}{4}$ " " "	30c. " "

Special quotations for 10, 12, 25, 50 and 100 gallon lots.

Finish No. 1 for Exterior Work.

For finishing front doors and all classes of house work exposed to the weather, where greatest durability is required. Dries, free from dust, in from ten to twelve hours, and dries sufficiently in about five days to admit of being rubbed.

Per gallon..... \$7.00

Finish No. 2 for Interior Work.

Especially adapted for hallways, bathrooms, diningrooms, kitchens, floors, bar fixtures and general house work, requiring a finish of extreme durability. Dries, free from dust, in from seven to nine hours, and hardens sufficiently to admit of being rubbed in about three days. It is very elastic and will not mar white.

Per gallon..... \$5.00

Gutta Percha Floor Finish.

Dries hard over night, under favorable considerations, with the hardness of gutta percha. On old and new natural wood floors, properly filled, and on painted floors, one coat is sufficient. Does not scratch or mar white.

Per gallon..... \$5.00

Flattine Wood Finish.

Intended for finish coat over gloss-finished work, to give the appearance of a rubbed finish, thus saving the labor and expense of rubbing with pumice stone or oil, or pumice stone and water. Is very durable, and resists the action of water and dampness better than any varnish. Dries over night.

Per gallon..... \$5.00

Gutta Percha Hard Oil Finish.

A very high grade, pale oil finish. Dries, free from dust, in two to three hours, and sufficiently hard in about forty-eight hours to admit of being rubbed. Surpasses all other oil finishes in the market in paleness, easy working properties, lustre, toughness and durability.

Per gallon..... \$3.00

Gutta Percha Interior Coach.

For interior house work requiring a very high gloss finish. Dries sufficiently hard over night to be handled and can be rubbed within three days. Owing to its extraordinary intrinsic body and lustre, one coat over our Standard Turpentine Shellac will produce a full and satisfactory finish on close-grained woods. The same applies to open-grained woods that have been first filled with Paste Wood Filler.

Per gallon..... \$3.00

Standard Turpentine Shellac.

For priming coat on all classes of natural wood. Dries sufficiently hard over night to admit of being sand-papered. Forms a hard non-porous coating, which effectually prevents suction of the varnishes applied over it, and holds them up to a remarkable degree.

Per gallon..... \$3.00

Gutta Percha Cabinet Finish.

A high grade hard drying interior varnish, especially adapted for rubbing and polishing.

Per gallon..... \$4.00

Ad-el-ite Paint Varnish Remover.



Is exactly what the phrase implies, "A plain story, honestly told." You can never fully appreciate the merits of this wonder worker until you have put it to the test, which will prove to your own satisfaction that we have a remover of exceptional value. Its peculiar penetrating qualities enables it to eat down through any number of old coats of hard paint, varnish, or shellac, rendering it immediately removable with a rag, and it leaves the wood in perfect condition for refinishing. It possesses absolutely no objectionable features. It will not injure the finest veneer, your hands or your clothing. You will find it a wonderful TIME AND LABOR SAVER.

Quarts.....	\$1.50
Half gallons.....	2.70
Gallons.....	5.00

Ad-el-ite One-Coat Dull Finishes.

Is a stain and finish in one.

It is easily applied and the results are invariably swift and sure. With its use anyone with moderate care can refinish their furniture or woodwork in dens, libraries, halls and dining-room, etc., with little labor and with a surprisingly small expense. A single application will produce that dull, velvety, old mission effect so popular to-day.

It is prepared in many shades and will cover twice the surface of the ordinary varnish finishes. It brings out the natural grain beauty, will not mar or scratch and will wear indefinitely.

Unequalled for durability, economy and beauty. Dry hard in twenty minutes and are moisture proof. One coat does the work of two or three coats of other finishes and can be used on any wood. Made in the following shades:

M-I. Dark Weathered Mission Oak. M-II. Medium Weathered Mission Oak. M-III. Light Weathered Mission Oak. M-IV. Bog Mission Oak. M-V. Fumed Mission Oak. M-VI. Natural Mission Oak. M-VII. Brown Flemish Mission Oak. 437. Black Flemish Oak.

NOTE—Always Order by Number.

One gallon will cover approximately 800 square feet in new or old well-surfaced hard wood.

One-gallon.....	\$4.50
One-half gallon.....	2.40
One-quarter gallon.....	1.40
Pint Cans.....	.80

He—I want a wife who is easily pleased.

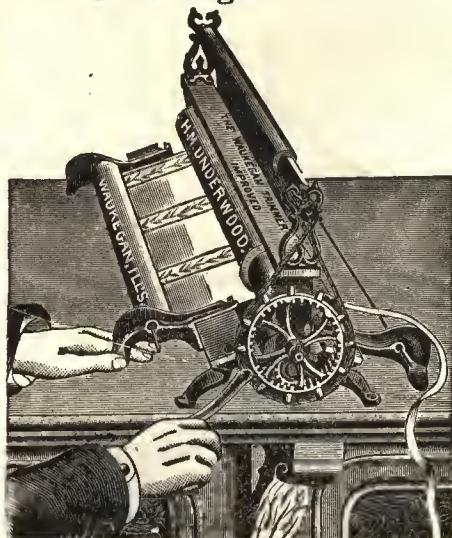
One of the Girls—Don't worry, Jack; that is the kind you'll get.

It sometimes happens that a rich bachelor makes a poor husband.

Tools and Utensils of Grade.

We have used all possible care that our long practical experience can suggest to assemble a line of outfits for Tradesmen and Artisans. These appliances, each in its own line, is the best of its kind invented, or on the market. Selections made from these pages will in their use quickly repay you for the outlay.

The Waukegan Trimmer.



All five styles of these machines trim clean, straight and rapidly all grades of wall paper in weight and quality up to 22 inches wide. Illustration shows Waukegan "A" single edge trimmer.

Waukegan "A" Trimmer.

Each turn of crank trims 18½ inches of paper on either edge without change, and will trim second edge if desired.

Price.....\$16.00

Waukegan "B" Trimmer.

Same as "A" machine, with but one pair of iron feeding guides. However to reverse and feed from the other side, the strip with guides is quickly changed from side to side.

Price.....\$15.00

Waukegan "C" Trimmer.

Each turn of the crank trims 8 inches. No gearing. Otherwise same as "B." Price.....\$12.00

Waukegan "D" Trimmer.

Each turn of the crank trims 18 inches of paper on both edges at once, or trims and splits border. Price.....\$20.00

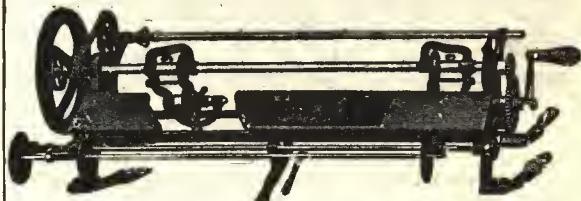


Waukegan "E" Trimmer.

Each turn of the crank trims 7½ inches. Otherwise same "D." Price.....\$18.00

Eclipse Double Edge Trimmer.

The Easiest Running Machine Ever Made.



Patented February 26, 1901.

The Eclipse is the best double edge trimmer manufactured. Its principal features are: Will trim perfectly all grades of paper on both edges and leave a clean edge for butting.

Easy running, noiseless, rapid and simple in construction, all cut gears.

Sprockets and chain for winding rod, in place of belt.

Positive regulation by screw feed for guiding the paper to the cutting edges.

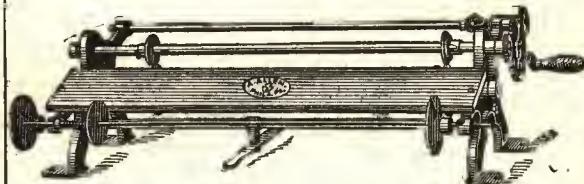
Instant adjustment of both cutters by moving the top one only.

Lower cutters can be removed instantly for cleaning without taking machine apart. This is a very important item, and exists only in this trimmer.

Every machine is guaranteed to be first class in every respect

No. 300.....each. \$40.00

Double Edge Keystone Trimmer.

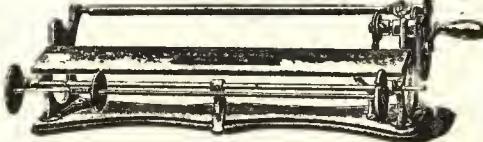


A rapid light running machine. Will cut the paper straight and clean, suitable for butting. Trimming up to 22-inch paper, and has a capacity from 100 to 200 rolls per hour. Undoubtedly the best machine ever offered to the trade.

Has two sets of cutting knives. Trims both edges of the paper at the same time.

No. 1 Double Trimmer.....\$33.00

Single Edge Keystone Trimmer.



This trimmer is same as double machine, except that it has but one set of cutting knives, and will trim only one edge of paper.

No. 2 Single Trimmer.....\$20.00

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

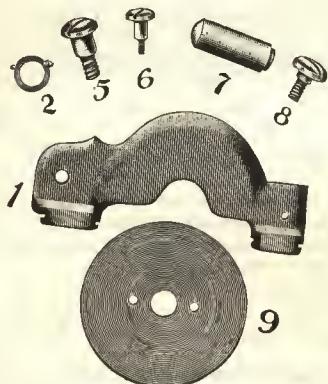
Ridgely's Ideal Trimmer.

Will cut heavier goods with less weight than any trimmer made. It is the easiest handled; is more compact, stronger and less complicated than any other trimmer. The trimmers are nickel plated; the straight edge is made of the best seasoned lumber and brass bound on both edges; the front edge having an angle brass, protecting the edge from warping both ways. This straight edge alone is well worth the price of the entire outfit. Each

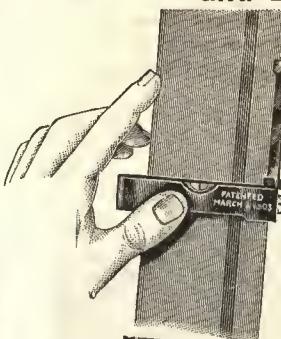
Complete, 6 foot, Straight Edge, Knife and 3 inch Zinc....	\$8.00
" 7 " " " " " 3 " "	8.50
" 8 " " " " " 3 " "	9.00
Trimmer, only.....	5.00
Trimmer Blade, only.....	.80
6 ft. Zinc, only.....	.50
7 ft. " " .....	.55
8 ft. " " .....	.60

Ridgely Straight Edge.

6 ft. Straight Edge, brass bound on all sides, only.....	\$3.50
7 ft. " " " " "	4.00
8 ft. " " " " "	5.00

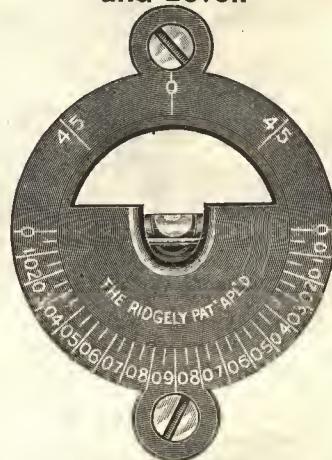
Repairs for Ridgely's Ideal Trimmer.

No. 1 Gauge.....	\$1.50
No. 2 Spring.....	.20
No. 5 Pivot Screw.....	.20
No. 6 Slide Screw.....	.20
No. 7 Arbor.....	.30
No. 8 Arbor Screw.....	.20
No. 9 Blade.....	.80

Ridgely Paper Hangers' Plumb and Level.

Can be used with any straight edge. Will give a plumb or level instantly from floor to scaffold. For putting up plate rail it is indispensable. Guaranteed to be absolutely accurate. Weighs, 4 ounces; can be carried in the pocket.

Highly nickelated and packed in nice box with full instructions how to use. Plumb and Level. Each.....\$3.50

Ridgely's Graduating Plumb and Level.

This tool is designed for those preferring a Plumb and Level embedded in their Straight Edge, and it's a wonder. The inner bushing holding the bubble can be easily turned to any graduation and always remains where placed.

The two outer bands form a friction clutch for the bubble bushing, at the same time hold the level firmly in the edge by means of the two screws. The entire tool is sunk in the edge leaving a smooth surface and can be used from either side. It will not only give a plumb or level but for panel or relief work will give you any degree or angle desired instantly. This cut shows the tool as it appears sunk and ready for use.

As it is only necessary for the paper hanger to have a distinct plumb or level line 2 or $2\frac{1}{2}$ feet long, many of them



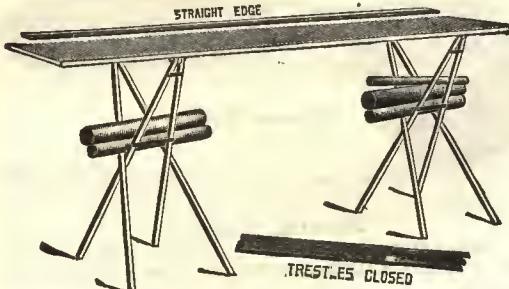
prefer the level sunk in a $2\frac{1}{2}$ foot edge, keeping this for plumb and level purposes only.

Ridgely's Graduating Plumb and Level can be put in any Straight Edge by any boy with ordinary intelligence. No charge for sinking the level in the regular Straight Edges.

Graduating Plumb and Level.
Each

\$2.50

Paper Hangers' Folding Trestles.



Is accepted as the best and cheapest thing in the market for the purpose. Has many features to commend it.

They will stand absolutely rigid on an uneven floor, strong enough for scaffold purposes.

Built of selected hardwoods and all steel trimmings. They are very light, weighing less than 5 pounds; can be folded very compact for carrying, forming a bundle 40 inches long and 2½ inches square.

Nothing on the market to compare with them. They are the **BEST** and the **CHEAPEST**.

Price for Trestles..... Per pair, \$2.20
" " " with boards..... " " 4.40

Above prices do not include straight edge.

Paper Hangers' Boards.

½-inch thick, 23 inches wide, 11½ inches when folded; made in four boards riveted with patent corrugated rivets and glued to prevent dishing (which always occurs in a single board 11½ inches wide), four battings to prevent warping.

6-foot Paste Board..... Each, \$2.00
7 " " " " 2.20

Adjustable Folding Paste Table.



Set up ready for use.

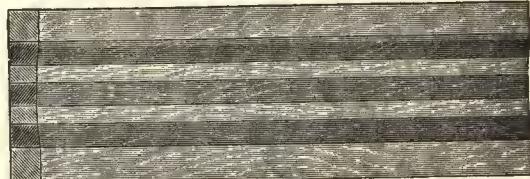
Made of absolutely clear and thoroughly air-seasoned white wood. Just steel enough (end braces) to make it far more substantial and 30 per cent. lighter than all steel legs and braces. It will adjust itself rigidly to an uneven floor; while all steel, having each part firmly riveted with iron rivets, will always sit with at least one leg off the floor.

The top is made of several pieces with grain reversed, tongue and grooved, and glued. This construction—using several pieces—prevents warping and dishing, as is invariably the case where one board 11 inches wide is used.

It folds up intact without hook or button to manipulate. Straightedge hooks riveted to the legs, as per cut. Space inside for straightedge and other tools. Front or cutting side has extra heavy supporting rail, which allows but very little give in cutting the heaviest materials.

6-foot Table, as per above illustration..... \$5.50
7 " " " " 6.00
8 " " " " 6.50

Paper Hangers' Straight Edge.



It is composed of five pieces of the best wood, thoroughly seasoned, the grain of each piece being of the same nature and texture. The five woods are put together in a powerful press made especially for the purpose.

Nothing has been left undone that will add to the betterment of this edge. It is strong and durable and the heavy body finish makes it impervious to the weather in any climate. It is absolutely true.

7 feet long, 3 inches wide, ½-inch thick, hardwood, each...\$1.50

Straight Edges Steel Center and Brass Bound.

For Ridgely trimmer or knife. Built up of five sections of the highest grade lumber, 3½ inches wide by ½-inch thick. Brass bound on both edges with heavy angle and channel brass set with screws and re-enforced with a strip of nickel steel sunk flush with the surface, 1¼ inches wide by ½-inch thick running the full length of the edge. Brass polished and lacquered and heavy body finish.

Is it possible to even imagine a more ideal edge? This combination of steel, brass and wood, put together as we here illustrate reaches as close to the state of perfection as mechanical skill can attain. All pressed steel edges are extremely susceptible to every change of the elements and once out of true always out of true. Wood and brass are also more or less at the mercy of change of climate, but with this perfect combination of steel, brass and wood, permanent straightness is absolutely maintained, as one supports the other.

6-foot..... Each, \$5.00
7 " " 5.50
8 " " 6.00

Paper Hangers' Combination Strap.

A very convenient combination strap for carrying pasteboards, straight edge, trestles, etc. Made of good heavy harness leather and fits over the shoulder; is equipped with buckles and swivel hooks and can be adjusted to suit any length or purpose.

Per dozen..... \$11.00
Each 1.00



Extension Boards..

These boards are the same high-class material as the Tables, made of two boards each five inches wide, riveted together with patented corrugated rivets and glued to prevent dishing. Battled at both ends.

6-foot Extension Board, 10-inch wide..... Each, \$1.10
7 " " " 10 " " " 1.20

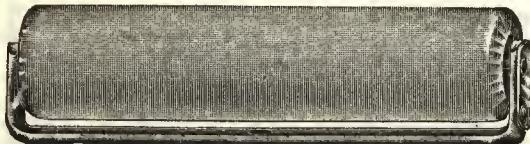
Extension Rods.

To be used in connection with Ridgely Tables to support Extension Boards.

A set of rods consists of three ¾-inch by 16 in. round iron rods.

Extension Rods..... Per set, \$0.50

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

Seam and Smoothing Rollers.

No. 1308. 8-inch Patent Hardwood Roller, padded with felt, covered with cloth, nickel frame.

Per doz. Each.
\$10.00 \$1.00

No. 1307. 8-inch Patent Hardwood Roller, without felt and covering.

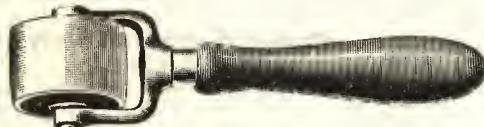
Per doz. Each.
\$7.00 \$0.70



No.	Per doz.	Each.
4.	Maple, 2-inch oval face, metal frame.....	\$3.00 \$0.30
206.	Rosewood, 2inch oval face, nickel frame, best toolmade.....	4.00 .40



2.	Rubber covered, 1½ inch flat face, metal frame.....	\$3.30 \$0.30
12.	Rubber covered, maple roller, 1 inch flat face, nickel frame.....	4.00 .40



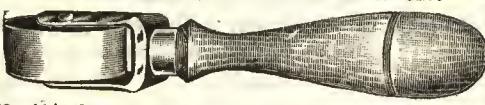
1.	Rosewood, 1¼ inch oval face, metal frame	\$3.30 \$0.30
106.	Rosewood, 1 inch oval face, nickeled frame; very fine tool.....	4.00 .40
10.	Celluloid tire, rosewood center, 1 inch oval face, nickel frame.....	7.00 .70



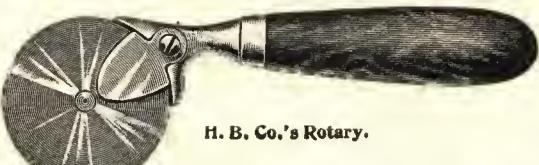
6. Sidearm, flat face, boxwood..... \$4.00 \$0.40



7. Sidearm, bevel face, boxwood..... \$4.00 \$0.40



4212. ½ inch vulcanized rubber, nickel frame... \$8.00 \$0.70

Rotary Knives.

H. B. Co.'s Rotary.

No. 25. 1½-inch steel blade.....each \$0.80

Casing Knives.

Casing knives are designed for trimming around casings, base, etc., by cutting in the angle formed by them with the walls.



No. 77. Casing and corner knife.....each, \$0.70



No. 22. 2 inch tempered blade, wood handle.....each, \$0.60



No. 3. 1½-inch blade, iron handleeach, \$0.40



No. 33. 1½-inch serrated blade, iron handle.....each, \$0.40



No. 10. 1½-inch tempered blade, wood handle.each, \$0.40



No. 15. 1½-inch tooth blade, wood handle.....each, \$0.40

Trowels.

No. 2 Trowel blade, 4x2½.....Per doz., \$5.50. Each, \$0.50

Paper Hangers' Shears.



Hand forged from finest steel and welded on composition metal, hardened in water and tempered by natural gas. Perfect in pattern and finish and specially intended for paper-hanger's use. With care will last a life time.

12-inch, straight handles.....	\$1.60
12 " bent "	1.60
14 " straight "	2.10
14 " bent "	2.10
16 " straight "	2.60
14 " " lefthanded.....	3.00

Handy Shears Holder.



In width, weight 4 ounces. Two riveted canvas loop pieces go with each holder, these sewn on near the hip of your overalls, keep both pairs ready to attach the holder to. You can't wear this device out in a lifetime.

Price each..... \$0.80

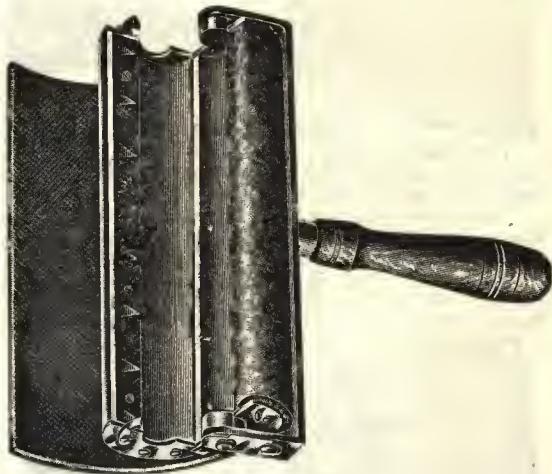
Relief Bulbs.



Free Hand Relief Decorating is the most beautiful and artistic class of work that can be done with these bulbs, and is fast becoming the most popular. The most delicate designs can be rapidly executed with perfect freedom and accuracy. Any decorator can in a short time become an expert in Free Hand Relief work.

Bulbs with 9 attachments, each..... \$6.00

Combination Stippling, Stenciling, and Paper Hangers' Roller.



Made of brass, length of seven inches. Covered ready for use.

The roller opens to receive the ends of the plush or cloth, and when closed draws it tightly around the cylinder, leaving no seam. The covering can be taken off, washed and replaced in a few moments. In stenciling, it does not blotch or tear the stencil, but leaves a clean and perfect job. As a paper-hangers' smoothing roller, the advantages over other rollers will be readily seen.

Opening and closing.—Turn the catches in the slots on both ends. Place the cloth tightly around the cylinder, while open, when closing, it draws still tighter. Cut the plush so that the nap lays round the roller.

For stenciling.—Spread the color on a smooth surface; feed the roller thereon and apply to the stencil. Different colors can be spread side by side and transferred to the stencil nicely blended.

For stippling.—Let the plush be well saturated with the color. In laying off brush and feather into the finished surface. Roll the roller one way only. For laying away after finishing a job, the plush should be taken off and washed in thinners or soapsuds, or left in water. The plush will last a long time.

For papering.—Cover the felt with a piece of muslin on top to keep clean. For ordinary wall paper, heavy canvas duck for covering on the seam roller will be found better than anything else.

No. 30. 7 inches wide..... each, \$3.00

Perforated Paint and Paste Mixer.



Painters' long felt want; saves labor, saves time, saves money, saves splashing. No painter should be without them, made of composition metal, strong and durable, light in weight,	
8 inch, per dozen.....	\$1.60
8 " each.....	.18
15 " per dozen.....	2.00
15 " each.....	.20

Scraping Knives.
Made of the finest quality steel.

**Clipped Point.**

Forged steel, no better knife can be made, blade and tang are forged from one piece of steel, has red cocobola wood handle with 4 brass rivets, fully warranted.

These knives will last longer and give better satisfaction than any other knife you can buy. Per doz. Each.

No. 600. 3 inch blade, Elastic	\$ 9.50	\$ 0.90
No. 600. 3 " " half Elastic.....	9.50	.90
No. 600. 3½ " " Elastic.....	10.50	1.00
No. 600. 3½ " " half Elastic.....	10.50	1.00

**Clipped Point.**

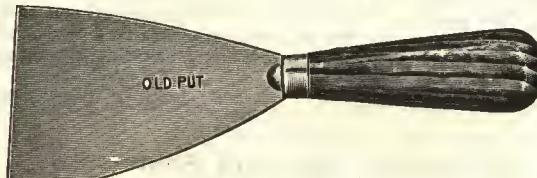
Made of finest quality steel, has metal bolster, red cocobola wood handle with 4 brass rivets.

No. 500. 3 inch blade, Elastic.....	\$ 7.50	\$ 0.70
No. 500. 3 " " half Elastic.....	7.50	.70
No. 500. 3½ " " Elastic.....	8.50	.80
No. 500. 3½ " " half Elastic.....	8.50	.80

**Square Point.**

Made of finest quality steel, has metal bolsters, red cocobola wood handles with 4 brass rivets.

No. 400. 3 square point blade, Elastic	\$ 7.50	\$ 0.70
No. 400. 3 " " " half Elastic ..	7.50	.70
No. 400. 3½ " " " Elastic ..	8.50	.80
No. 400. 3½ " " " half Elastic ..	8.50	.80

**Clipped Point.**

No. 100. 3 inch blade, beech handle, heavy steel ferrule and fastener, half elastic.....\$6.50 \$0.60



No. 300. 3 inches wide.....\$2.00 \$0.20

Putty Knives.

The best Putty Knife made. Bolster, tang and blade forged from one piece of steel, has heavy brass ferrule, solid black ebony handle.

Per doz. Each.

No. 3117. Putty Knife, Elastic blade.....	\$5.50	\$0.50
No. 3117. " " Stiff "	5.50	.50



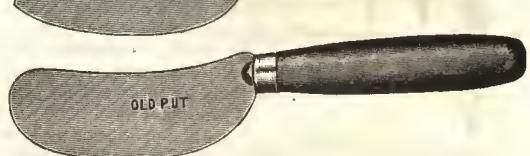
A good knife, red cocobola handle, metal bolster, brass rivets.

No. 2101. Putty Knife, Elastic blade.....	\$3.00	\$0.30
No. 2101. " " Stiff "	3.00	.30



Red handle, heavy steel ferrule fastener, a good cheap putty knife.

No. 10. Putty Knife, Elastic blade	\$2.00	\$0.20
No. 10. " " Stiff "	2.00	.20

Paper Hangers' Knives.

We wish to call the attention of the trade to this line of goods. They are made from the very finest quality of cutlery steel and are carefully forged, tempered and ground by skilled workmen and we know that they will give perfect satisfaction. All these knives are made by the foremost manufacturer and are fully warranted.

Per doz.	Each
Round or square point, wood handles.....	\$3.00 \$0.30
Murphy's P. H. Knives, round or square point..	4.50 .40
Russell's P. H. Knives, extra large blades	
Size 1½ x 3¾.....	6.00 .60

Perfection Knife Grip.

The cut shows the grip as placed on the knife blade. It strengthens and prevents blade from breaking, saves fingers from cramping or tiring. Enables the user to cut through several thicknesses of paper, Burlaps or Lincrustas. It is made of aluminum. Cannot wear out. A practical tool that commends itself on sight.

Per dozen.....\$4.50 Each.....\$0.40

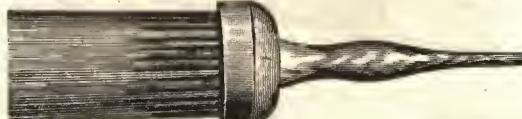
For terms and other information see page 3.

Painters' Steel Wire Brushes.



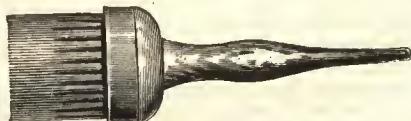
or wood work, is coming into favor with a rapidity that proves its usefulness. Once tried, thereafter indispensable.

Per dozen.....\$9.00 Each.....\$0.80



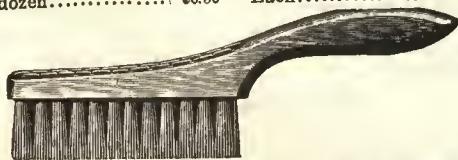
No. 175. Painters' wire duster, made of very fine steel wire with neatly finished block and handle.

Per dozen.....\$9.50 Each.....\$0.90



No. 178. Diameter 2½ inches, wire, 1½ inches long, largely used in applying preparations for removing old paint.

Per dozen.....\$6.50 Each.....\$0.60



No. 283. Four-row fine wired steel, for removing old paint, cleaning mouldings, etc.

Per dozen.....\$9.00 Each.....\$0.80



No. 109. Suited for ornamental surfaces, corners, etc.

Per dozen.....\$5.50 Each.....\$0.50

The Eriksson Floor Scraper.



This cut illustrates the conclusion of several years' experimenting with the perfecting of a tool that will prove satisfactory for the cleaning and smoothing of old and new hardwood floors.

For example, on August 17, 1904, the inventor with the assistance of a boy scraped a finish, ready for varnish, 1,500 square feet of maple flooring in 10 hours. On February 25, 1905, he scraped a much worn oak parquet floor with border, 16x18 in all, which had previously been coated with mineral filler, several coats of shellac, floor varnish, etc. After four hours of work one could hardly detect that it was an old floor.

With the above experience proves that without a doubt that this simple tool is far more practical than any of the other more complicated patents for this purpose on the market.

Each.....\$6.00

Combination Putty Knife and Pot Hanger.



NO. 1.



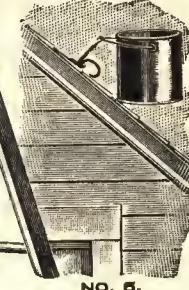
NO. 3.



NO. 4.



NO. 5.



NO. 6.

This is the only practical tool on the market for attaching Paint Pots to Clap-board and shingled walls. The heavier the pot the more securely it is held. Especially designed for puttying, also scraping peeled paint. It is made of malleable iron, with a tempered steel blade and hook.

Painters hang your paint near your work when drawing sash, working about cornices, and on slanting roofs and towers with the Combination Putty Knife and Pot Hanger. Every painter should have one of these tools.

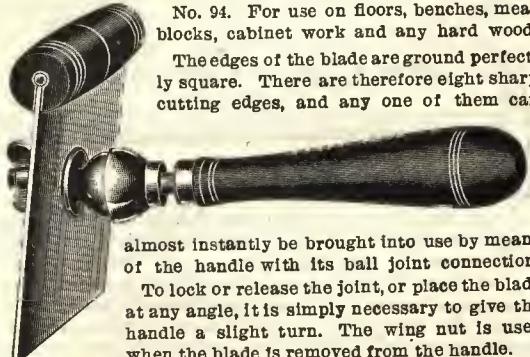
No. 3. This cut shows tool in position holding pot by the ball. No. 4. This is the most convenient way of suspending a paint pot. The ball is not in the way of dipping a brush. No. 5. This cut shows the tool holding ball on ladder round. No. 6. Here we have the tool holding pot on steep roof.

Per dozen.....\$6.00 Each.....\$0.60

Universal Scraper.

No. 94. For use on floors, benches, meat blocks, cabinet work and any hard wood.

The edges of the blade are ground perfectly square. There are therefore eight sharp cutting edges, and any one of them can



almost instantly be brought into use by means of the handle with its ball joint connection.

To lock or release the joint, or place the blade at any angle, it is simply necessary to give the handle a slight turn. The wing nut is used when the blade is removed from the handle.

The guard may be instantly slipped on or off either side or end of the blade, and enables one to use the tool with a firm grip, bearing on heavily or lightly as may be desired. It is the neatest, simplest and best all-around Scraper on the market.

Per dozen.....\$16.00 Each.....\$1.50

Glaziers' Diamonds.

No. 2. Cuts single thick.....	each, \$ 7.00
No. 4. Cuts double thick.....	" 10.00
No. 5. Cuts double thick.....	" 12.00
No. 8. Plate glass diamonds.....	" 24.00

Every diamond is tested by an expert before leaving our store, we therefore cannot exchange or take them back.

Glass Cutters.

No. 5 Magazine Glass Cutters are the only practical cutters with renewable wheels. The tempered wire spring pinion can be operated with the thumb nail. The extra wheels are stored in the upper end of the handles and are absolutely secure.
Per dozen.....\$5.00 Each.....\$0.50



A uovel tool and up to date. Six wheels are in a turret; when the first is worn bring the second into place, and so on till all are used or used up. Lasts six times longer than a one-wheel cutter.
No. 6. Per dozen.....\$5.50 No. 6. Each.....\$0.50



No. 3. Steel Glass Cutters, wood handles, new style.
Per dozen.....\$1.50 Each.....\$0.16

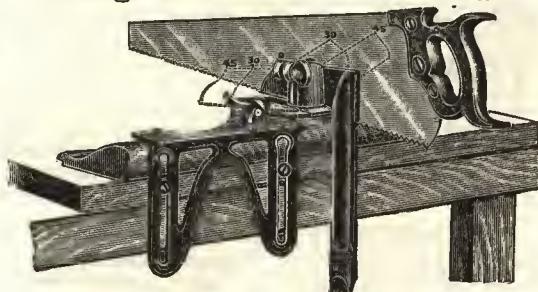
Perfect Glazier Point Hammer.

Saves time and money. The cut shows how perfectly it is adapted to the work, can't miss the points, won't fracture the glass. You should have one.
Each.....\$0.80

Pitts' Glazier's Hammer.

←Rotary Head

A New Hammer for Glaziers and Picture Frame Makers. With this hammer glass can be set quicker and with more absolute security than if a chisel is used. Notice the triangular head—its shape permits it to be laid flat against the glass, no matter in what position you hold the handle when driving the points, and you can hammer away without any danger of breakage. The triangular head is reversible, is made of tool steel, and will last a lifetime. The other end is made of malleable iron in the shape of a hammer, which every person knows can be used to advantage. It is nicely nickel-plated and will appeal to every practical person at a glance.
Each.....\$1.20

Folding Mitre Box and Saw Guide.

Simplest. Most positive. Most accurate. Most compact. Quickest adjusted. Best finished. Folds up flat. Takes up very little room. Convenient to carry. Used on top of moulding. Weighs only 2 lbs.

With two screws it may be quickly fastened to the bench, table, timber, joist, or to any flat surface with a square edge.

It may be almost instantly set to guide the saw in a straight right-angle cut, or at either 22½, 30, or 45 degrees, right or left.

The saw guide may be adjusted to accommodate any thickness of sawblade. Any ordinary saw may be used.

For moulding with irregular edges, such as nose, astragal, crown, rabbetted panel, or base moulding, fasten a board to the edge of the bench so that its upper edge will come flush with the top of the moulding, then screw the Mitre Box to this board. Finished in black Japan and nickel, with gun-barrel finish on plate and lever.
Price each.....\$3.00

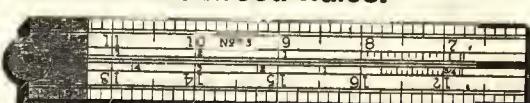
Glaziers' Points.

No. 00. No. 0. No. 1. No. 2. No. 3.
Triangles, put up in one-half pound papers, 100 papers in a box. The above cuts show the exact size of points.
All sizes, per box (100 papers).....\$15.00
Per package..... .16

Zig Zag Spring Joint Rules.

The most convenient pocket folding measure made. Box wood stained, nickel plated steel joints and tips; length three feet (unfolded). These rules are made of flexible hard wood, each joint containing a stiff spring, which holds the rule rigid when open. As shown in cut, there is no hole through the stock, where the joint is attached. The method of construction adds greatly to the strength of the rule. Made to extend 3-ft., 4-ft., 5-ft., or 6-ft.

3 foot Each \$0.40 5-foot..... Each \$0.80
4-foot..... " .60 6-foot..... " .90

Boxwood Rules.

Two feet, four fold, eighths and sixteenths of inches.

	Per doz.	Each.
61. Square joint.....	\$2.10	\$0.20
65. Square joint, brass hound.....	6.00	.50

Whitewashing and Painting Machines.

This illustration represents our Style C Spraying Machine. The working parts of this machine are made entirely of heavy brass, both the pumping cylinder and air chamber, thus making the machine impossible to corrode from the use of any liquids. Capacity equal to the work of 18 men with brushes in the same time.
Each.....\$50.00



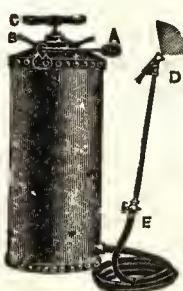
This illustration represents our Style K machine. It is a self-contained and very portable machine, its pumping apparatus is constructed entirely of brass, properly fitted to the side of a heavy galvanized iron tank. It also has an agitator to keep the liquids in motion while operating same.

Equal to the work of 10 men with brushes in the same time. Each.....\$28.00



This cut illustrates our Style J machine. It is a very valuable machine, being well built and heavily constructed out of brass. One man can operate this machine and from 70 to 80 pounds of pressure can be easily carried.

Will do the work of 5 men with brushes in the same time.
Each\$20.00



Style H machine for spraying Wall Paper. The worst part of a Wall Papering job is taking off the Wall Paper. One bucket of water in this machine will take off as much paper as six buckets will applied by brush. The water soaks in the paper and does not run down to stain the wash boards with color from the paper, and instead of putting too much water in one place like the brush does, it spreads it evenly and just enough in one place for the paper to absorb.

With this machine you can clean up 5 rooms while the old style brush workers are doing one room.
Each.....\$18.00

NOTICE: DO NOT SEND PERSONAL CHECKS, REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

Paint Mills.

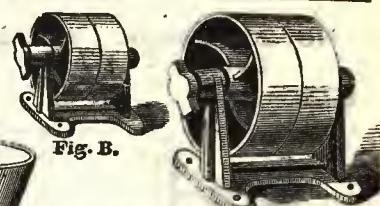


Fig. B.

Fig. A.



No. 2

No. 3

No shop should be without a good Paint Mill with which you can grind your colors in oil and utilize many things which otherwise would go to waste. We handle the celebrated Merrill Mill in the following sizes:
Each

No. 4 Hand Mill, capacity 1 quart.....	\$ 7.50
No. 3 Hand Mill, capacity $\frac{1}{2}$ gallon.....	9.50
No. 2 Hand or Power, capacity 1 gallon.....	12.00
No. 1 Hand or Power Mill, capacity 3 gallons.....	36.00
Mammoth Power Mill, capacity 9 gallons.....	56.00
Power Pulleys for No. 2 Mills, Fig. "B".....	9.50
Power Pulleys for Mammoth and No. 1 Mills, Fig. "A".....	16.00

Painters' Combination Heater.
For Heating Water or Room.

This heater is indispensable for painters when working in vacant buildings during the cold weather. Full instructions go with each heater.

The Combination Heater has been made to fill a long felt want. It will heat a pail of water in five minutes and a good sized room in ten minutes. The flame is very pow-

erful, it may also be used for heating soldering irons or melting lead, glue, etc., and is absolutely free from smoke or smell which is so common when using an oil stove.
Price.....\$10.00



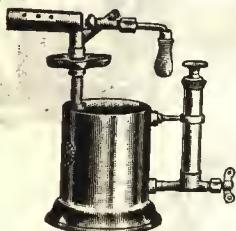
Oil Gates.
Absolutely tight and, being made of metal, can easily be cleaned in lye water.
Per doz. Each
One-inch hole.....\$6.00 \$0.60



Faucets.

Made of iron (Japanned). For turpentine, benzine, etc.
One-inch hole.....\$10.00
Per dozen.....\$10.00
Each.....\$0.60

No. 23, Electric "Hot Blast" Blow Torch. For Gasoline. Pint Size.



Has a world wide reputation, having stood the test for years, growing daily in popularity. It has been welcomed by thousands of electricians, gas fitters, dentists, linemen and those who do work calling for a "needle flame and a hot one." It is light and still powerful. The generator is made on a new correct principle, producing a solid blue flame of 1,500 degrees F.

Each.....\$6.00

No. 30. King "Hot Blast" Blow Torch. For Gasoline. Quart Size.

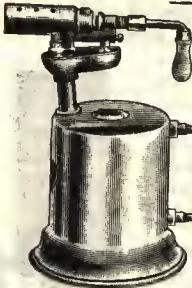
One of our best all round torches. For painters, plumbers, electricians, gas fitters and heavy trench work. Generates about 2,000 degrees F. and positively will not chill. Burns in any position.

Height to top of burner, 10 inches. Weight, 4 lbs. Capacity, 1 quart. Consumption of oil, $\frac{1}{2}$ pint per hour at full blast. Diameter, $4\frac{1}{2}$ inches.

Each.....\$8.00



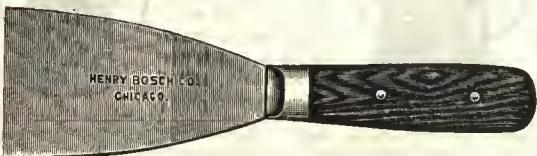
No. 66, Fire Fly "Hot Blast" Blow Torch. Quart Size.



In this torch we offer you a strictly high grade tool as a leader. It is constructed with a strong brass tank with concave steel bottom, which answers as a funnel, and equipped with our perfect combustion burner. Compare it with other makes at similar prices. Do this and we will get your orders. Height, 9 inches. Diameter, $4\frac{1}{2}$ inches. Net weight, 3 lbs.

Each.....\$6.00

Half Elastic or Wide Putty Knife.



Made of finest quality steel, red cocobola handle, metal bolster. The proper tool for following after above torch for removing paint or varnish. Blade just the width of the flame, 2 inches wide by $3\frac{1}{4}$ inches long.

Each.....\$0.40
Per dozen.....4.00



Plumb Bobs.

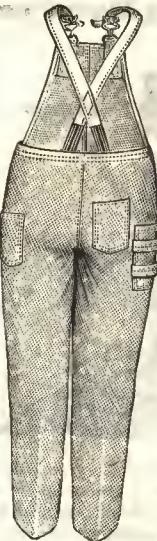
Nickled.

Each.....\$0.30
Per dozen.....3.00

Painters' Overalls.

Made of heavy white drill, high apron, suspender back attached to waist band. This is one of the most satisfactory overalls made. All sizes from 32-31 to 42-34.

No. 200.....per pair, \$0.80



Paper Hangers' Overalls.

Made the same as above, but has an extra large pocket, especially made for paper hangers. All sizes, from 32-31 to 42-34.

No. 300.....per pair, \$0.90

NOTE—When ordering overalls give waist and inside leg measurements.

Painters' and Paper Hangers' Jackets.

White drill jackets, good length, one pocket. Rounded shoulder, seam in back made to fit. All sizes.

No. 400.....\$0.80

NOTE—In ordering jackets give chest measurement.

Painters' and Paper Hangers' Caps.

Lined. Each. Per doz.



No. 500 All sizes.....\$0.20 \$2.00

Painters' and Kalsominers' Gloves.

Made of heavy drill, well sewn, felt lined; just what every painter needs to keep his hands in condition while using the brush.

Per pair.....\$0.20

Per dozen pairs.....2.00

Gloves, same as above, with heavy knitted wrists.

Per pair.....\$0.26

Per dozen pairs.....2.50

Drop Cloths.

For Painters, Paper Hangers and Kalsominers.

These cloths are made of heavy weight material, sufficiently close in texture to protect any carpets or furniture from brush drops, etc., while the work is being executed.

9x12 12x15 14x16

No. 10. 6-ounce heavy drill.....each, \$4.00 \$5.50 \$6.50

Sign Painters' Muslin.

A specially prepared Muslin for making campaign banners, signs, streamers, etc., of a temporary nature. Put up in rolls, 36 inches wide; about 125 yards long.

Price.....Per Yard \$0.24

Muslin or Cheese Cloth.

For Lining Board Surfaces or Imperfect Plaster Work Before Papering.

Put up in bolts about 50 yards long and 1 yard wide. We sell any quantity at the prices below.

To apply muslin to the ceiling or walls, sew the number of lengths required to cover the given space into one piece, leaving a margin of one inch on each breadth. Draw each breadth tightly and tack down the margin. By this method all the tacks will be covered by the muslin, except around the outside edges.

Per yd.

No. 1. A fine quality, for best work.....\$0.12

No. 2. A good quality, not as strong as No. 1.....09

No. 3. Only suited for common or plaster work.....08

3 oz. Tacks.....per doz. papers, .70

4 oz. Tacks.....per doz. papers, .80

Painters' Tinware.



Buckets.

	Per doz.	Each,
4-quart, heavy D. C. tin, tin wire bailis.....	\$4.00	.40
4-quart, ordinary tin, tin wire bailis.....	3.50	.36

Glue Pails.

	Each.
8-quart, D. C. tin, heavy bottom.....	\$1.00

Paint Strainers.

	Each.
Brass wire cloth bottom.....	.60

Kalsomine Strainers.

	Each.
Perforated tin, large size, to fit water pail.....	.60
Brass wire cloth, large size, to fit water pail.....	1.20

Varnish Cups.

	Each.
Steeple cover, 1-quart.....	.40
Without cover, 1-quart.....	.30
Steeple cover, 2-quart.....	.50
Without cover, 2-quart.....	.40



The "Practical" Paint Brush Suspender.

The frame is made in two sizes, and is detachable, simply resting across the edge of the bucket and, of course, can be removed when not in use. The spring coils will hold the handle of any ordinary paint brush, no matter what its size or shape. The suspender is made of the best steel and will last a lifetime. Painters who use it save both time and money.

No. 1 9 inches in length..... each, \$0.40
No. 2 18 inches in length..... each, .60



Brush Wiper.

Can be used on any paint pail. Ought to be in the hands of every first-class painter and decorator. Don't wipe your brush on the edge of pail and stain floor. You can have your paint pails clean if you will use this wiper. It will also serve as a brush rest made entirely of steel and will last a life time.

Price..... Each, \$0.40



Paint Sanders.



	Each.
Hinged front.....	.90
Hollow handle.....	.80
Fantail handle bel lows, 8 inch.....	2.50

Standard Paste Bucket.

This device avoids stooping and all uncleanliness by dirty brush handle or stopping on the floor.

The brush rest is as a colander. Any brush can be used, top makes nice wipe for same.

The buckets are extra quality, the flange at the bottom making them more durable than any other pail.

The standards are light and strong—will last a lifetime and when closed take no more space than a pair of shears. To attach to bucket open out flange, as in cut, standard holding firm in position or detached in an instant.

Price complete (Bucket and Standard)..... Each, \$3.00
Extra Buckets, same as in cut..... " 1.50
Extra Standards..... " 1.50



14 qt. Kalsomine Buckets.

Gavanized Iron..... Per dozen, \$5.50
Each50

12 qt. Wooden Buckets.
3-Hoop..... Per dozen, \$4.00
Each..... .36

Paste Strainer.



Unattached.

Is a valuable addition to a paper hangers' outfit, no lumps or other foreign matter can pass through it into the pail, saves much time and annoyance and gives better results, when the lengths of paper are being pasted and hung.

Each..... \$0.80

White Enameled Letters.

Porcelain.

These goods are so well known (as the best sign letters ever invented), as to hardly need description. They are made of the finest hard enamel on copper plates; the shape and finish make them easy to put on and quickly cleaned. They are more legible than any other letter, and will never wear out, while the under-noted special prices make the first cost much lower than anything else that can be used for this purpose. Letters can be taken down and removed at any time.

Wide Block.

This is the style most used.

Each..... Each.

W 1-inch.....	\$0.04	6-inch	\$0.18
2-inch.....	.06	7-inch .....	.35
3-inch.....	.09	8-inch .....	.50
4-inch .....	.12	10-inch	1.00
5-inch.....	.15	12-inch	1.50

Numbers cost same as letters. Complete stock always on hand.

Cement for Enameled Letters.

Price per lb., in tin boxes \$0.30

Directions for making cement: Mix best dry white lead and coach varnish to the consistency of soft putty and tint with Indian red.

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

**Henry Bosch Company's
Improved Transfer Graining Paper.**



Works Like a Charm.

A Wonderful Process.

**Always Reliable and is in Itself a Complete
Graining Outfit.**

This new process meets with unqualified approval wherever once used. It has many advantages over handgraining, and far excels all other devices that have been introduced for this purpose. It does much finer work and in one-third of the time taken for hand graining. It perfectly transfers the graining from the paper to the object to be grained, then the paper is discarded.

We Carry in Stock

Eighteen different shades, panels and growths of light or medium oak.

Six of antique oak, five of walnut, three of maple.

Two each of ash, cherry and mahogany and one each of pine, pitch pine and rosewood.

Finish your grounds the same as for hand work, only use more turps. Make colors dry flat, give the grained surface a thin coat of oil before varnishing and you will have no trouble. Full descriptive list and instructions mailed upon application.

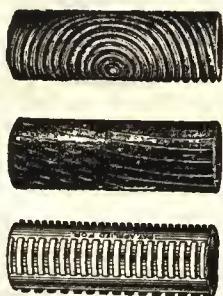
Price per double roll of 18 yards long and 26 in. wide.....\$1.50

Stencil Papers.

Prepared, ready for use, 48 in wide	Per 10 yd, roll	Per Yard
XX.....	\$3.00	\$0.36
Unprepared paper, 36 " XX.....	1.50	.20

These stencil papers are the same quality of stock as used in our stencils. The prepared being treated by same process for toughening.

**Davis Patent Grainer with Improve-
ments.**



The illustrations shown give an idea of what can be done with these graining tools.

The most inexperienced can produce better graining with it than is usually done by grainers, and in a short time, by practice with the tools, can do a job of graining that no one could imitate by hand.

We claim that its possessor is above competition of any one in his locality who is not so fortunate—no matter how skilled he may be.

A set of Grainers consists of three rolls, made of the best rubber, 5 inches long and 1½ inches in diameter. The corrugated roll imitates any known growth of wood. The other vein roller reproduces quarter sawed oak grain. The roller comb, with three different sizes of combs is especially valuable as an adjunct to the veining rollers to be used in connection with them in the graining of plain woods, as in stiles and rails. Therefore, one will be prepared to do any kind of oak, ash, chestnut, etc., graining without the use of any other tools.

The Up-to-Date Grainer, a valuable treatise on graining, with full directions, is furnished free with every set.

Per set of 3 Rollers as shown in cut.....\$3.00

Extra Rollers corrugated only for wide and narrow panels.

8 inches long, 1½ inches diameter. Each.....\$2.00

3 " " 1½ " " " " 1.00

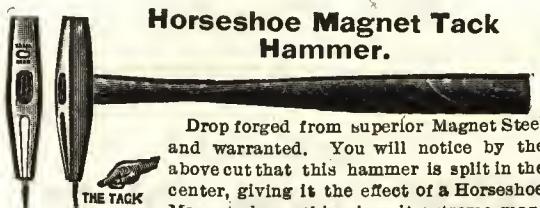
Check Rollers.



Each \$1.20

Per dozen..... 12.00

**Horseshoe Magnet Tack
Hammer.**



Drop forged from superior Magnet Steel and warranted. You will notice by the above cut that this hammer is split in the center, giving it the effect of a Horseshoe Magnet shape; this gives it extreme magnetic power. This hammer is especially adapted for tacking up glue plaster board, cheese cloth cards, posters, etc., and is far superior to any other tool made for this purpose.

Head bright finish, 4 oz. head, 12 inch handle.

No. 412. Each \$1.00

Per dozen..... 11.00

For terms and other information see page 3.

The Ridgely Flexible Grainer.



A set of Ridgely Flexible Grainers will produce perfect imitations of all grained woods in less time than has ever before been possible.

With the Flexible Grainer heart work or quartered oak can be produced just as readily as straight grain.

Thousands of these implements have been sold to expert grainers and that is a strong endorsement of their time saving qualities.

No technical skill whatever is required; the novice can produce just as good results as the man who has spent a lifetime in learning the art of hand graining.

A small booklet accompanies each set, giving explicit instructions for preparing the ground coat, the colors required for various woods and how to obtain them.

Preparation of graining colors and best methods of applying same, also a detailed description of the graining tools, their capabilities and the proper methods of handling each.

Carefully read the contents of this booklet—it may be mastered within the hour—and an actual practice of even less time should make you reasonably proficient; ready, in fact, to put the "Grainer" into active and money-making operation.

Using this grainer only, there are many men devoting themselves to graining exclusively and earning from \$12 to \$20 per day.

The set consists of five tools: No. 1—Three-inch, No. 2—Five-inch, No. 3—Three-inch, No. 4—Five-inch, No. 5—Three-inch.

Nos. 1 and 2 are used for producing large effects, such as Walnut and Mahogany.

Nos. 3 and 4 produce open and heart grains.

No. 5 produces Quartered Oak grain and has attached to it the Comb or Blender.

Use this Comb or Blender upon all work done with any of the other tools.

Per Set.....\$4.50

— O —

How large the interest on a promissory note looks when you are paying it, and how small it looks when you are receiving it.

"VULCANITE" RUBBER ROOFING.

Is Adapted for Use on all Classes of Buildings, Flat or Steep Roofs.

We beg to draw your attention to the low price of our "Vulcanite" Roofing as compared with shingle or tin roofs.

Shingle roofs costs about \$6.00 per square, work completed. "Vulcanite" costs about \$4.00 per square, work completed. The quality of shingles is decreasing and the price increasing; this is owing to the fact that the great forests of America, from which the shingles are obtained, are fast disappearing. Tin roofs cost about \$7.00 per square, besides the cost and trouble of painting yearly. As to durability, good tin, if kept well painted, will last many years, but the new processes of manufacture have cheapened the quality as well as the price. "Vulcanite" is extremely durable. Not affected by heat or cold. Impregnated and coated with superior damp-proof materials which cannot evaporate. Does not absorb moisture. It cannot, therefore, be affected by the action of frost, and preserves a close and even surface. Made from the finest grade of wool felt. Guaranteed to contain no Coal Tar. Will not dry out or oxidize. Weatherproof, rot-proof, fire-proof. Can be painted any color. Requires no annual painting. Ready for use to meet the various demands of a good, permanent roofing at a moderate cost. Is put up in rolls containing 108 square feet, 40 feet 6 inches long and 32 inches wide, with sufficient nails and cement for laying, either put in the core of the roll or in any size package required. Directions for use are placed inside each roll. Sample on request. Price includes nails and cement for laying.

Price per roll.....\$4.00

Blue Plaster Board.



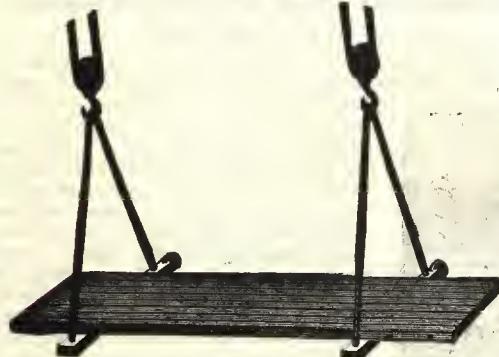
Used in place of plaster for walls, ceiling and wainscoting. Can be used over boards or fastened to studding, making a neat and durable finish. Can be painted or varnished, or wallpaper may be pasted over it. Strong and durable and warmer than plaster. For sheathing and insulating this is the best that is manufactured.

Rolls 36 inches wide containing 250 square feet, per roll...\$2.30

Rolls 36 inches wide containing 500 square feet, per roll... 4.50

HENRY BOSCH CO'S PRICE CURRENT

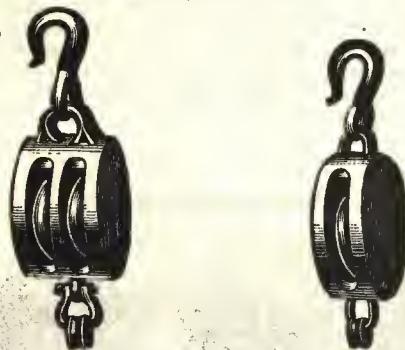
Swinging Scaffolds.



Sides and Slates made of clear Norway pine with hickory rungs, put together with heavy screws and made strong and safe in every respect.

Lengths 6 to 24 feet, per foot.....	\$0.40
Cross Pieces, with rollers and stirrups, per pair.....	5.00
Heavy Iron Cornice Hooks, hand made, per pair.....	6.50
Guy Line, $\frac{3}{8}$ -inch rope, per foot.....	.02 $\frac{1}{2}$
$\frac{3}{4}$ -inch Manilla Rope, per 100 feet.....	4.00
$\frac{5}{8}$ " " " " "	5.50
$\frac{7}{8}$ " " " " "	7.50

Iron-Strapped Blocks.



Double, without Becket.

Single, with Becket.

SIZE SHELL	DIMENSIONS.		IRON BUSHED		ROLLER BUS'D.	
	FOR DIAM. ROPE	%-INCH	SINGLE	DOUBLE	SINGLE	DOUBLE
5-INCH	%-INCH	\$0.70	\$1.30	\$1.00	\$1.80	
6-INCH	$\frac{3}{4}$ -INCH	.80	1.50	1.10	2.10	
7-INCH	$\frac{5}{8}$ -INCH	1.00	1.80	1.20	2.50	

Painters' Falls.

These Falls are made of the best manilla rope. Prices quoted are for the Falls and Guy Lines ONLY and do not include Cornice Hooks, Cross Pieces with Rollers or Scaffold, for these items see list above.

	$\frac{5}{8}$ -INCH ROPE.	$\frac{3}{4}$ -INCH ROPE.	$\frac{7}{8}$ -INCH ROPE.
40-FOOT FALL.....	\$20.82	\$26.00	\$41.50
50 " "	24.50	30.00	48.00
60 " "	29.00	35.00	54.50
70 " "	32.00	39.00	61.60
80 " "		44.80	75.00
100 " "		55.00	....

Roof Bracket or Safety Stage Support.



The Roof Bracket or Safety Stage Support, here illustrated, will explain an improvement that is of interest to house painters, sign writers, carpenters, masons, or anyone doing work on roofs, and will at once commend itself to all painters and contractors as a much needed, reliable and perfect appliance for all kinds of work on shingled roofs.

These brackets are in every way a safety stage support and can be used with greater facility and more absolute security than by any other methods heretofore in use.



The Bracket.

This bracket has a shoe made of malleable steel casting, in which rests the point of the scaffold hook or stage hook which carries the block and tackle for the staging.

This bracket is the only tool that the painter needs for working on any kind of a shingled roof, doing away with ladder hooks, paint pot holders, stage supports, nailing on cleats, etc., one simple tool covering all of the painter's needs on the roof.

If you wish to stand a ladder on a roof, place a couple of brackets where you want the ladder and set it on them. Price per Set of Six set, \$7.80
Single Bracket each, 1.50

Painters' Trestles.

Made of clear Norway pine, with hickory rungs let into sides and secured by long heavy nails. The Trestles are put together at the head with wrought iron screw bolts. At the bottom both sides of each jack are securely braced with iron rods that join a circle, thus doing away with the old trouble of shaky trestles and making them the most durable Trestles in the market.

6 ft. long.....	per pair, \$ 7.00
7 " "	7.50
8 " "	8.50
10 " "	10.00
12 " "	12.00
14 " "	14.00
16 " "	16.00
18 " "	17.00





Superior Extension Ladder.

Orders for Extension Ladders Cannot be Shipped Until Three Days After Receiving the Order.

Made from selected and seasoned Norway pine, and hickory rungs. Our new double roller, single piece top iron is much stronger than two single rollers and strengthens the ladder at its weakest place. Our hooks are also the best. This is the best extension ladder manufactured.

Per foot.

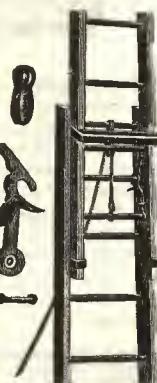
In two sections, 20 to 40 feet....\$0.26
In three sections, 20 to 60 feet... .30

Rope Extension Ladder.

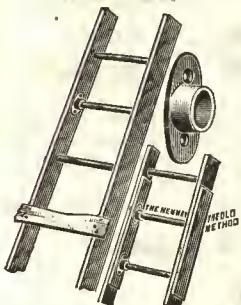
The top section of this ladder is raised and lowered by a rope passing through pulleys and around an iron crank, and operates very easily. Has self-locking hooks for locking top section, automatic in their action. The construction of ladder is same as our regular extension ladders.

Per foot.

Length, 20 to 52 feet.....\$0.40



Rapid Ladder Rung Replacer.



A device manufactured from Cold Rolled Steel for replacing broken rungs in ladders. It is the only invention ever placed on the market for this purpose.

It is an absolute necessity in repairing an extension ladder. Should the rung or the side pieces on an extension become broken all that is necessary is to nail or screw an inch strip on inside of upright, then screw on rung replacer as shown in cut and extension ladder will work up or down, same as a new ladder.

Each.....\$0.16
Per Dozen..... 1.20

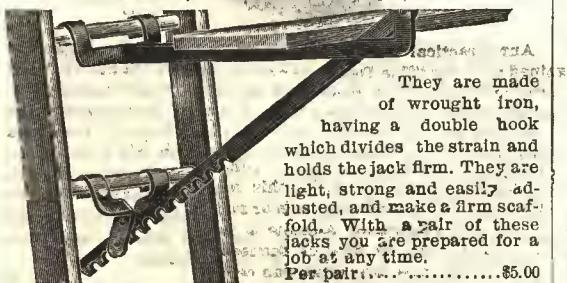
Ladder Rungs.

Ladder Rungs made of Selected Hard Wood, sizes 14, 16, 18, 22 and 24 inches.

Each.....\$0.10

Ladder Jack and Scaffold Support.

For Painters, Tinniers and Building Trades.



They are made of wrought iron, having a double hook which divides the strain and holds the jack firm. They are light, strong and easily adjusted, and make a firm scaffold. With a pair of these jacks you are prepared for a job at any time.

Per pair.....\$5.00

The Willard Ladder.

Is the Best Painters Ladder Made.



This Step Ladder has no equal for strength and durability, and is very light in weight. No piece of wood joins another without being securely ironed thereto. Each step is securely ironed, and iron rods passes through from side to side forming a truss under each step. A 12-inch plank placed on any step two-thirds the way down will

pass between the braces on the legs as clear as through the ordinary trestles. Made also with permanent stair attachment as shown in cut.

Length 5 ft.....	\$2.30	Length 8 ft.....	\$3.70
" 6 ft.....	2.70	" 10 ft.....	4.60
" 7 ft.....	3.20	" 12 ft.....	5.50

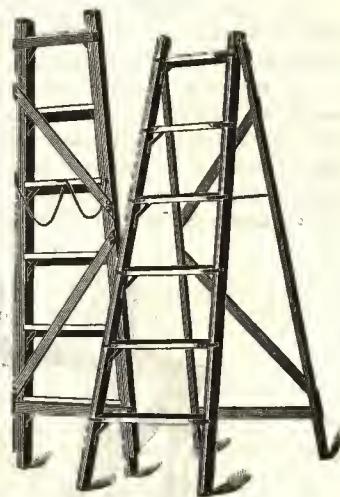
Any of the above sizes with stairway attachment, \$1.00 extra

Painters' Favorite

One of the Best Painters' Ladders Made.

Strong and well built, can be used for trestles. Has iron straps on sides and front of each step; iron braces on sides and back of each step; corner irons on braces and legs; is made of extra heavy stock and can be folded compactly; is braced at every point.

5 feet.....	\$1.60
6 "	1.80
7 "	2.10
8 "	2.40
10 "	3.00
12 "	3.60

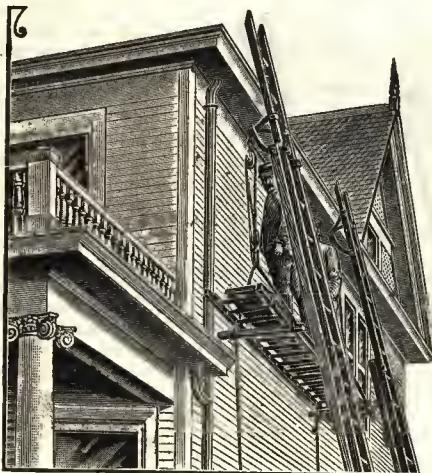


I. X. L. Step Ladder.

The best and strongest ladder manufactured. Made from selected and extra heavy stock. Is especially finished. Has malleable iron brackets and leg hinges; anchor irons under each step to prevent spreading; patent truss braces on back of steps; corner irons over end of each leg brace, and spreading brace to hold the legs.

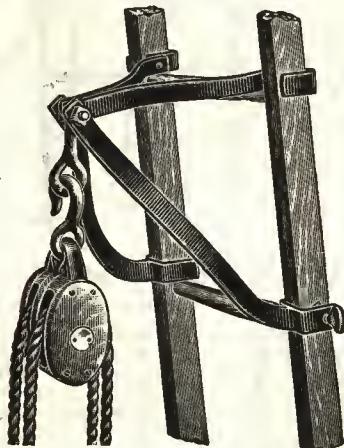
3 ft.....	\$1.10	7 ft.....	\$2.70
4 ft.....	1.50	8 ft.....	3.00
5 ft.....	1.90	10 ft.....	3.80
6 ft.....	2.30	12 ft.....	4.20
Extra for shelf.....			.20

Illustrations of various ladders and scaffolding equipment are shown throughout the catalog.

HENRY BOSCH CO'S PRICE CURRENT**Swinging Scaffold, Ladder Bracket.**

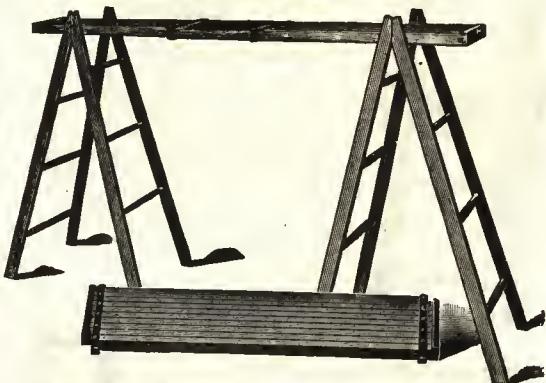
Nearly every day some new feature in trade appliances is offered that demands the attention of practical men, the improvement here shown is one that will be readily appreciated.

The engraving at top of this column shows Scaffold, Ladder and Brackets in actual use. The lower engraving shows the merit points of the ladder brackets. It is made entirely of wrought iron. Does not depend on the ladder rungs. Instantly adjusted on the side rails. Immovably fastened w'th the thumb screws. The whole strength of the side rails



of the ladder are its support in every case. More easily adjusted for cornice, gable or wall work than any other bracket on the market. By using more ladders and more brackets any length of building can be finished at one stretch. This bracket is rapidly coming into favor and has the commendation of all who have purchased it, as a time saver and an easily handled appliance.

Price, per pair.....\$3.00

Universal Extension Plank.

Every artisan who has had experience with staging will appreciate the great merit of this invention; the advantages may be summed up as follows:

Can be adjusted to fit any space. Does not spring. Will not warp. Always lies even. Affords a firm footing. Lighter than a plank of equal size. Very strong and durable. Can be carried up any stairway.

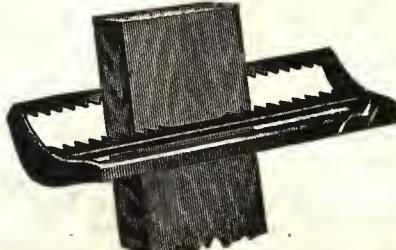
Made of finely selected southern pine, strongly ironed, well riveted and thoroughly inspected. 12 inches wide.

No. 1. 6 ft. closed, 10 $\frac{1}{2}$ ft. extended, 11 $\frac{1}{4}$ in. wide, each	\$ 6.00
No. 2. 8 " 13 $\frac{1}{4}$ " 11 $\frac{1}{4}$ " " ..	7.50
No. 3. 10 " 17 $\frac{1}{4}$ " 11 $\frac{1}{4}$ " " ..	11.00

**Adjustable Safety Hook.**

The cut shows how readily and securely this hook can be fastened to the ladder. When the point is dropped over the ridge board you can with safety reach any part of the roof, corner or chimneys where work is to be done.

Price.....each, \$1.25

The Dennis Plank Support.

Any practical man will see at a glance the advantage gained by using "The Dennis Plank Support" as shown in the accompanying cut. Extension ladders are not necessary to paper and calcimine a stairway. Place in each corner of the room on a short plank or board a Plank Support, then lay a plank from one Plank support to another on two sides of the room parallel with the walls, this forming stringers upon which to support a platform; one or more planks laid on the stringers at right angles forming a platform complete and capable of holding up several thousand pounds, and from which the four walls and ceiling can be reached.

Price, each, malleable iron.....\$1.25

Our Brush Department

ON this and the following page, we show a few lines under the brand of H. B. Co.'s Best. Only the highest grades of Russia and Chinese Bristles are used in the manufacture of these lines; they are all extra heavy, and finely finished. Our general line of Brushes for the season of 1906, has been greatly improved by the addition of some new and desirable styles and a reduction in price of some of our Best Grades—buying as we do, in the largest quantities. We buy on closer margins than other dealers; this enables us to sell at cheaper prices. Our Brushes are selected with great care. We buy and sell only the Best. All **Our Brushes** are warranted, and we will cheerfully **Make Good** any that may fail or come to pieces by any fault of the maker.

Paper Hangers' Smoothing Brushes.

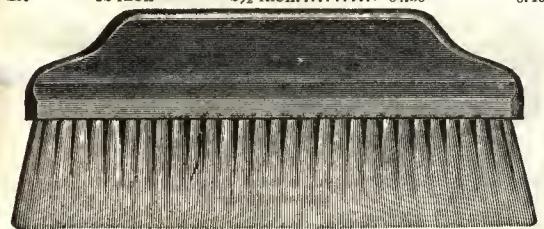


H. B. Co.'s Best.

Nicely Finished Fancy Yellow Wood Block.

Extra long selected White Bristles. Very stiff. The very best that can be made.

No.	Width	Length Hair	Per doz.	Each
200	10 inch	2½ inch.....	\$54.50	\$5.30
230	12 inch	2½ inch.....	64.50	6.40

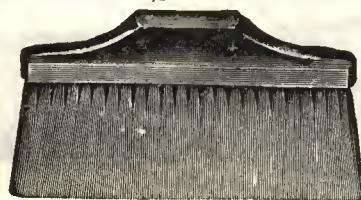


H. B. Co.'s Best.

Nicely Finished Fancy Yellow Wood Block with Red Stripe.

Extra Long Yellow Russia Bristles. Very stiff. Drawn with copper wire.

No.	Width	Length Hair	Per doz.	Each
120	12 inch	2½ inch.....	\$34.50	\$3.20
140	14 "	2½ "	39.50	4.00



H. B. Co.'s Best.

Special Block. Set with Cement. Four Rows.

Long Gray Russia Bristles. For embossed and gilt papers.

No.	Width	Length Hair	Per doz.	Each
100	10 inch	8½ inch.....	\$37.50	\$3.64

Paper Hangers' Paste Brushes.



H. B. Co.'s Best.

Bound with Heavy Leather and Doubled Nailed.

Best all Gray Russia Bristles. Polished yellow handles. Very full and heavy. This brush is made with a short handle.

No.	Width	Length Hair	Per doz.	Each
75	7½ inch	4¼ inch.....	\$54.00	\$4.70

Flat Wall or Paint Brushes.

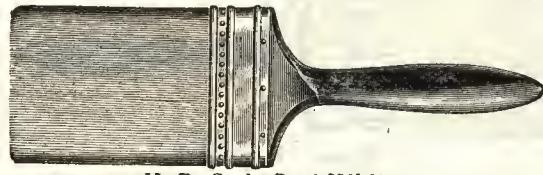


H. B. Co.'s Best Black.

Nickel Bound. Special Style Polished Yellow Handles.

Same as H. B. Co.'s Best White in every particular, except made of **Black China Bristles**. Specially prepared. Extra elastic. Full center or solid brush.

Width.	Length Hair.	Per doz.	Each.
3 inch	4¼ inch.....	\$20.00	\$1.90
3½ "	4½ "	25.50	2.50
4 "	4¾ "	31.80	3.20
4½ "	4¾ "	35.00	3.60



H. B. Co.'s Best White.

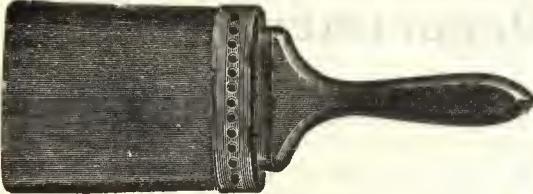
Nickel Bound. Special Style Polished Yellow Handles.

All Yellow Russia Bristles. Best quality. Extra full and long.

Width.	Length Hair.	Per doz.	Each.
3 inch	4¼ inch.....	\$25.00	\$2.10
3½ "	4½ "	34.00	2.96
4 "	4¾ "	41.00	3.96
4½ "	4¾ "	47.00	4.20

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

Painters' Stucco or Wall Brushes.

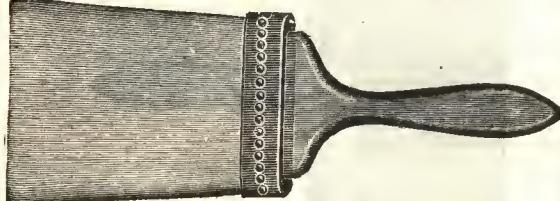


H. B. Co.'s Best Black Stucco.

Leather Bound. Polished Yellow Handles.

Selected Black Chinese Hong Kong Bristles. Made extra full and heavy. This is the Best Black Stucco made by any brush maker. Will put on more square feet of paint than the best white bristle brush made.

No.	Width	Length Hair	Per Doz.	Each.
30	3½ inch	4½ inch.....	\$27.00	\$2.50
35	4 "	4¾ "	31.00	3.00
40	4½ "	4¾ "	36.00	3.20



H. B. Co.'s Best White Stucco.

Leather Bound. Polished Yellow Handles.

Best quality Yellow Russia Bristles. Extra long and heavy. These brushes have steadily increased in favor with practical painters since their first introduction, and have now a large and extended sale.

No.	Width.	Length Hair.	Per doz.	Each.
30	3½ inch	4¾ inch.....	\$33.00	\$2.90
35	4 "	5 "	40.00	3.50

Round Painters' Dusters.

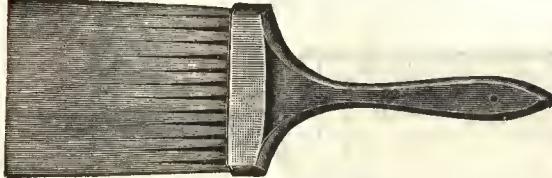


H. B. Co.'s Best.

Stiff Yellow Okatka Bristles, very large and full.

No.	Length Hair.	Per doz.	Each.
40	4½ inch.....	\$17.80	\$1.80
60	4¾ "	24.80	2.10

Flat Painters' Dusters.



H. B. Co.'s Best Black.

Best All Black Chinese Bristles. Very full and springy. A first class painter's duster. Four rows of bristles.

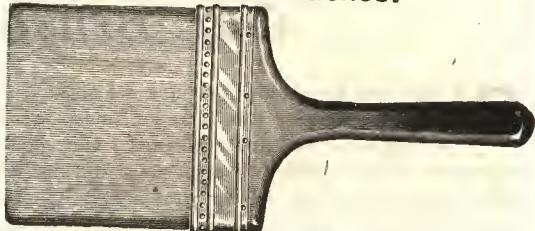
No.	Width.	Length Hair.	Per doz.	Each.
100	4 inch	8 "	\$18.00	\$1.60

H. B. Co.'s Best Gray.

Best all Gray Okatka Bristles. Very full and heavy. For practical painters. Four rows of bristles.

No.	Width.	Length of Hair.	Per doz.	Each.
94	4 inch	4½ inch.....	\$20.00	\$1.80

Kalsomine Brushes.



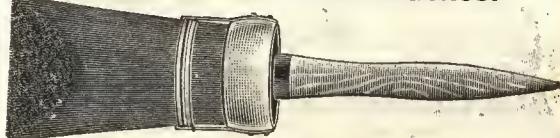
H. B. Co.'s Best.

Brass Bound. Yellow Finished Handles.

Best Yellow Okatka Bristles. Long and elastic. Thoroughly reliable—none better. The best that can be made.

No.	Width.	Length Hair.	Per doz.	Each.
71	7 inch.	5¾ inch.....	\$82.00	\$7.00
81	8 "	6 "	98.00	8.50

Oval Varnish or Paint Brushes.



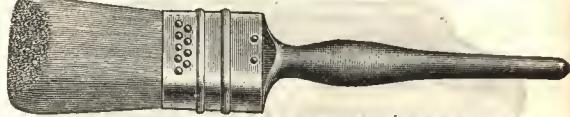
H. B. Co.'s Best.

Chiseled. Nickel Ferrules. Full Center.

Best Black Chinese Bristles. Extra long and very heavy. Fitted with nickel detachable bridles.

No.	Length Hair	Per doz.	Each
90	4½ inch.....	\$19.20	\$1.70
100	4¾ "	24.20	2.20
110	4¾ "	28.30	2.50

Flat Varnish Brushes.



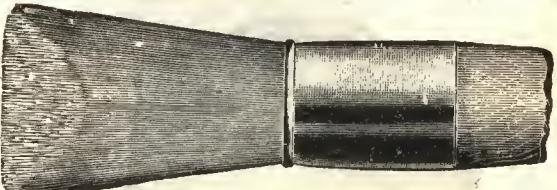
H. B. Co.'s Best White.

Chiseled. Triple Thick. Brass Bands. Double Nailed. Beautifully Finished Imitation Dark Red Mahogany. Stained and Varnished Handles.

White French Bristles. Soft and elastic. Made with great care. Perfectly chiseled. Very heavy brushes. Unquestionably, the best flooring varnish brushes made. Put up in $\frac{1}{4}$ dozen boxes.

Width.	Length Hair.	Per doz.	Each.
1½ inch	2½ inch.....	\$ 8.00	\$0.80
2 "	2½ "	12.00	1.20
2½ "	2½ "	16.00	1.60
3 "	2½ "	22.00	2.20

Sash Brushes.

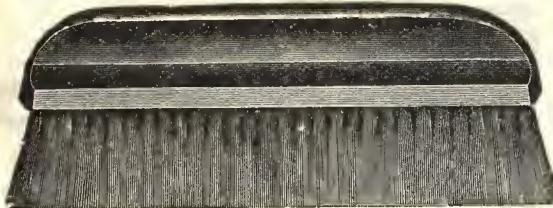


H. B. Co.'s Best White.

Chiseled. Black Enamelled Copper Ferrules. Whitewood Handles. Finest White French Bristles. Very full and elastic.

No.	Length Hair.	Per doz.	Each.
6	2½ inch.....	\$ 4.00	\$0.40
8	2½ "	6.30	.60
10	3 "	10.00	1.00

Paper Hangers' Smoothing Brushes.



B. G.

Two rows Black China Bristles. Very full and extra stiff.

No.	Width	Per doz.	Each
1	10 inch.....	\$13.20	\$1.40
2	12 "	17.60	1.70

Champion.

Well filled brush for general use. Two rows **Gray Stiff Russia Bristles.**

Width	Length Hair	Per doz.	Each
10 inch	2 inch.....	\$17.00	\$1.60
12 "	2 "	19.00	1.90

Popular.

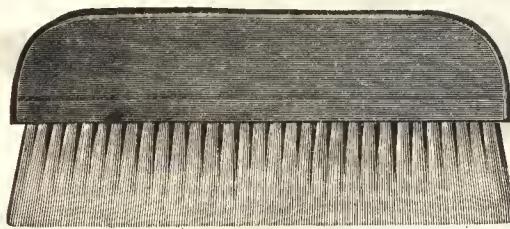
Two rows **Yellow Stiff Russia Bristles.** Very good brush for professional use.

Width.	Length Hair	Per doz.	Each
10 inch	2 inch.....	\$17.00	\$1.70
12 "	2 "	21.00	2.00
16 "	2 "	27.00	2.60

Extra.

An exceptionally good brush with plenty of life and spring. Two rows **White Stiff Russia Bristles.**

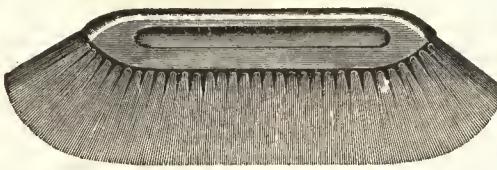
Width	Length Hair	Per doz.	Each
10 inch	2 inch.....	\$23.00	\$2.00
12 "	2 "	30.00	2.50



Extra Extra.

Light colored **Yellow Stiff Russia Bristles.** Very thin block. Used largely for ceiling work, and bears our endorsement to all our customers who desire a high grade tool.

Width	Length Hair	Per doz.	Each
10 inch	2½ inch.....	\$24.00	\$2.00
12 "	2½ "	26.50	2.70
14 "	2½ "	36.00	3.00
16 "	2½ "	38.00	3.50

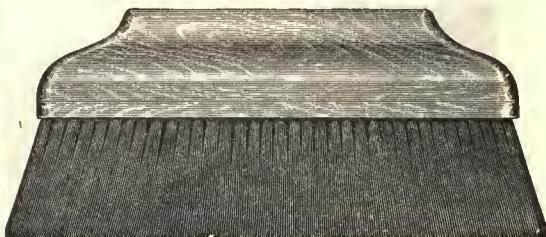


Eureka.

This brush is intended for hanging the best and most delicate papers. Made of long **White French Bristles,** very soft will not scratch or show brush marks on the softest tints.

No.	Width	Length Hair	Per doz.	Each
30	12 inch	3 inch, 4 rows.....	\$40.00	\$3.50

Paper Hangers' Smoothing Brushes.



Congo.

Special Style Polished Yellow Handles.

Best Stiff Black Chinese Bristles. Made with three rows of Bristles. This is a new style and something better than we have ever had made from Black Bristles.

Width	Length Hair	Per doz.	Each
12 inch	2½ inch.....	\$30.00	\$3.00
14 "	2½ "	36.00	3.60
16 "	2½ "	42.00	3.80
18 "	2½ "	48.00	4.00

Black Peerless.

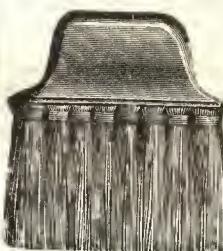
Special Style polished Yellow Handles.

Best Very Stiff Black Chinese Bristles. Very nicely finished. Same style as our Congo except it is made with four rows and of Stiffer Bristles.

Width.	Length Hair	Per doz.	Each
12 inch	2½ inch	\$40.00	\$3.80

Paper Hangers'

Paste Brushes.



Favorite.



Excelsior.

Not only a "Favorite" in name, but has proven that once used is never changed for any other style of brush. Tied with copper wire and twine. **Gray Russia Bristles.** Very heavy.

Knots	Width	Length Hair	Per doz.	Each
8	7 inch	4½ inch.....	\$33.00	\$3.00
9	7½ "	4½ "	36.00	3.20
10	8 "	4½ "	38.00	3.40

Excelsior

Gray Russia Bristles, brass bound. All mechanics who prefer a paste brush of this style will be much pleased with our Excelsior.

Width	Length Hair	Per doz.	Each
7 inch	4½ inch.....	\$34.50	\$3.00

Bill Posters' Paste Brushes

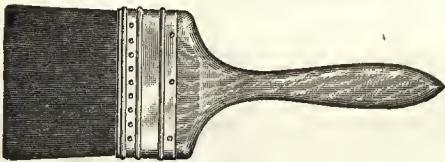
Standard.

Leather Bound. Heavy, Strong Blocks, Natural Wood Finished. All **Gray Russia Bristles.** Very thick and heavy. Doubled strapped and doubled nailed with brass ends.

Width	Length Hair	Per doz.	Each
9 inches	4 inches.....	\$72.00	\$6.00

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

Painters' Wall Brushes.



Yeddo.

Nickel Bound. Imitation Rosewood Handles.

Made of Black Chinese Bristles, well prepared. Will do good work for consumers' ordinary use.

Width	Length Hair	Per doz.	Each
2½ inch	2½ inch	\$3.50	\$0.36
3 "	2½ "	4.50	.46
3½ "	2½ "	6.00	.60
4 "	3½ "	8.00	.80
4½ "	3½ "	9.00	.90
5 "	3½ "	10.40	1.00

W. P. Heno.

Nickel Bound. Imitation Rosewood Handles.

Black Chinese Bristles. Prepared with special care. Very full. Good for painting and very useful for varnishing broad surfaces. Extensively used for wood filling.

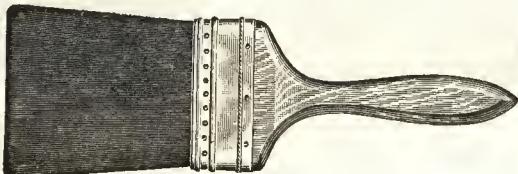
Width	Length Hair	Per doz.	Each
2½ inch	2½ inch	\$4.20	\$0.42
3 "	2½ "	5.70	.58
3½ "	3 "	7.80	.80
4 "	3½ "	9.50	.96
4½ "	3½ "	12.00	1.20
5 "	3½ "	15.00	1.50

Congo.

Nickel Bands. Imitation Black Walnut Handles.

Pure Black Chinese Bristles. Guaranteed and warranted in every particular. A full center brush. A very handsome and exceptionally good value and good working tool.

No.	Width	Length Hair	Per doz.	Each
10	3 inch	3½ inch	\$ 8.30	\$0.84
20	3½ "	3½ "	11.50	1.20
30	4 "	3½ "	14.60	1.50
40	4½ "	3½ "	17.60	1.76



W. K. Heno.

Nickel Bound. Imitation Rosewood Handles.

Long elastic Black Chinese Bristles, prepared with extra care. Superior to other brushes in elasticity and durability.

No.	Width	Length Hair	Per doz.	Each
60	3 inch	3½ inch	\$11.00	\$1.10
70	3½ "	4 "	16.00	1.60
80	4 "	4½ "	20.00	2.00
90	4½ "	4½ "	24.00	2.40

Fearless.

Nickel Bands. New Style Oval Imitation Rosewood Handles.

Yellow Russia Bristles. Extra long and heavy and what most Jobbers sell for their best. Same style as our Soudan except made from Heavy Yellow Bristles.

Width	Length Hair	Per doz.	Each
3½ inch	4½ inch	\$19.00	\$1.60
4 "	4½ "	24.00	2.20
4½ "	4½ "	31.50	2.70

Painters' Wall Brushes.



Gray Boss Painters.

Brass Bands. Round Polished Yellow Stained Handles.

All Gray Russia Okatka Bristles. Selected and extra stiff. Best brush made for painting rough surfaces, such as plastered walls, brick, iron, or stone work. Made slightly open center.

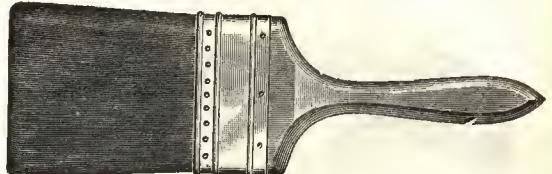
Width	Length Hair	Per doz.	Each
3½ inch	4½ inch	\$19.00	\$1.90
4 "	4½ "	24.00	2.30
4½ "	4½ "	33.00	3.20
5 "	4½ "	39.00	3.90
5½ "	4½ "	47.00	4.50
6 "	4½ "	54.00	5.00

Soudan.

Nickel Bands. Imitation Rosewood Handles.

Best Black Chinese Bristles. Long and heavy. A first-class painter's brush. We are making our Soudan much longer and heavier than formerly.

Width	Length Hair	Per doz.	Each
3½ inch	4½ inch	\$22.80	\$2.20
4 "	4½ "	26.00	2.00
4½ "	4½ "	28.00	2.80



Master Painters' Black.

Nickel Bound. Black Walnut Stained Handles.

Chinese Black Hong Kong Bristles. Of superior quality. Extra long and heavy. These brushes are in every way a practical master painter's tool.

Width	Length Hair	Per doz.	Each
3½ inch	4½ inch	\$25.00	\$2.40
4 "	4½ "	29.00	2.70
4½ "	4½ "	30.00	3.00

Master Painters' White.

Nickel Bound. Black Walnut Stained Handles.

Yellow Okatka Bristles. Extra long and full. Once used, you will use no other. This brush is the same as our Master Painters' Black, except it is made from yellow unbleached bristles.

Width	Length Hair	Per doz.	Each
3½ inch	4½ inch	\$26.00	\$2.50
4 "	4½ "	30.00	3.00
4½ "	4½ "	35.00	3.50

Extra Russia.

Brass Bound. Natural Wood Finished Handles. Best White Okatka Bristles. Extra long and stiff and practically a full center brush. This brush is considered by some painters to be the Best White Bristle Brush made.

Width	Length Hair	Per doz.	Each
3½ inch	4½ inch	\$24.00	\$2.40
4 "	4½ "	30.00	3.00
4½ "	4½ "	34.00	3.40

For terms and other information see page 3.

Painters' Stucco or Wall Brushes.



Tokio Stucco.

Leather Bound. Imitation Rosewood Handles.

Made of superior quality **Black Chinese Bristles**. Guaranteed and warranted. This is the best value of any black Stucco made.

No.	Wldth	Length Hair	Per doz.	Each
25	3 inch	4½ inch.....	\$16.70	\$1.70
30	3½ " "	4½ "	20.50	2.03
35	4 " "	4½ "	24.50	2.40
40	4½ " "	4½ "	27.80	2.70



M. I. K. Stucco.

Leather Bound. Imitation Rosewood Handles.

Selected Chinese Hong Kong Bristles. Most durable and elastic known. Full length and weight. Very heavy.

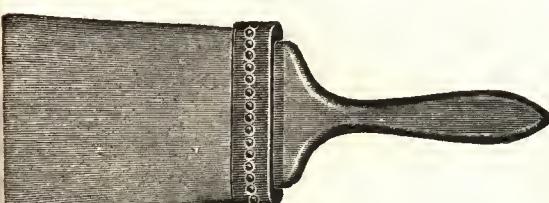
No.	Width	Length Hair	Per doz.	Each
25	3 inch	4½ inch.....	\$20.00	\$1.90
30	3½ " "	4½ "	23.40	2.10
35	4 " "	4½ "	27.00	2.50
40	4½ " "	4½ "	30.00	2.80

Jewel Stucco.

Leather Bound. Imitation Rosewood Handles.

All White Okatka Bristles. Extra long and good quality.

No.	Width	Length Hair	Per doz.	Each
25	3 inch	4½ inch.....	\$17.80	\$1.80
30	3½ " "	4½ "	24.40	2.30
35	4 " "	4½ "	29.50	2.90
40	4½ " "	4½ "	33.50	3.40



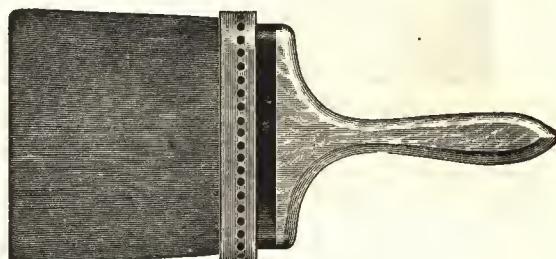
Mogul Stucco.

Leather Bound. Imitation Rosewood Handles.

Best quality **White Russia Bristles**. Extra long and heavy.

No.	Width	Length Hair	Per doz.	Each
30	3½ inch	4½ inch.....	\$30.00	\$2.80
35	4 " "	4½ "	37.00	3.40

Leather Bound Flat Paint or Paste Brushes.



C. W. Gray.

Leather Bound. Double Nailed.

Russia Okatka Bristles. All gray. A very practical brush for heavy outside work, large buildings, bridges, freight cars, etc.

Width	Length Hair	Per doz.	Each
5½ inch	4½ inch.....	\$43.00	\$4.00

Superior.

Leather Bound. Polished Yellow Handles.

Best Black Chinese Bristles. Very heavy. A good brush for painting barrels, large board surfaces and structural iron work.

No.	Width	Length Hair	Per doz.	Each
50	5½ inch	.....	\$32.00	\$2.90
55	6 "	.....	38.00	3.50

Flat Blind Brushes.

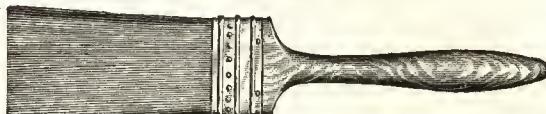


Typhoon.

Brass Bound. Natural Wood Finished Handles. Made of best quality prepared **Chinese Black Bristles**. Superior in elasticity and durability.

No.	Wldth	Length Hair	Per doz	Each
10x	2½ inch	3½ inch.....	\$10.50	\$1.00

Flat Cove or Water Color Brush.



Extra Cove.

Galvanized Iron Bands. Long White Wood Handles.

All Pure Okatka Bristles. Yellow outside, Gray Bristles in center. Made specially for putting on water color in coves and around cornices. Extra Long Bristles.

Width	Length Hair	Per doz.	Each
3 inch	6 inch.....	\$34.00	\$3.00



Extra Extra Cove.

Galvanized Iron Bands. Plain Round Handle.

All Pure Okatka Bristles. Yellow outside. Gray Bristles in center. Very full and heavy.

Width	Length Hair	Per doz.	Each
3 inch	4½ inch.....	\$26.00	\$2.40

Flat Varnish Brushes.



Extra M-I-K.

Chiseled. Polished White. Tin Bands. Yellow Handles. Black Chinese Bristles. A great favorite with all classes of trade on account of its extra good value.

Width.	Length Hair.	Per doz.	Each.
1 inch	1 1/4 inch.....	\$1.34	.34
1 1/2 "	1 1/2 "	2.00	.20
2 "	2 "	2.50	.26
2 1/2 "	2 1/2 "	3.50	.32
3 "	2 1/2 "	4.00	.40



Nickel Plate.

Chiseled. Nickel Bands. Round Polished Handles.

Strictly pure Black Chinese Bristles. We consider it the best value of any flat varnish brush on the market.

Width.	Length Hair.	Per doz.	Each.
1 inch	1 1/4 inch.....	\$1.60	.16
1 1/2 "	1 1/2 "	2.40	.24
2 "	2 "	3.20	.30
2 1/2 "	2 1/2 "	4.00	.40
3 "	2 1/2 "	4.50	.46

Majestic.

Chiseled. White Metal Bands. Plain Cedar Handles.

White. French Bristles. Cement set, double thick. This brush is made especially to be used in paint for tracing sash.

Width.	Length Hair.	Per doz.	Each.
1 inch	1 1/4 inch.....	\$2.40	.24
1 1/2 "	1 1/2 "	3.60	.36
2 "	2 1/4 "	5.50	.56
2 1/2 "	2 1/2 "	7.50	.76
3 "	2 1/2 "	11.00	1.00

H. P. M-I-K.

Chiseled. Nickel Bands. Polished Cherry Handles.

Our specially selected brand **Black Chinese Bristles.** As fine as silk and elastic. Double thick and extra long bristles.

Width.	Length Hair.	Per doz.	Each.
1 inch	1 1/4 inch.....	\$2.20	.22
1 1/2 "	2 "	3.30	.36
2 "	2 1/4 "	4.34	.43
2 1/2 "	2 1/2 "	6.20	.62
3 "	2 1/2 "	8.30	.84



XXX Typhoon.

Chiseled. Nickel Bands. Polished Cherry Handles.

Our specially selected brand **Black Chinese Bristles.** Will win favor wherever used. Double thick and extra long bristles.

Width.	Length Hair.	Per doz.	Each.
1 inch	1 1/4 inch.....	\$2.40	.26
1 1/2 "	2 1/4 "	3.63	.42
2 "	2 1/2 "	5.20	.52
2 1/2 "	2 1/2 "	7.70	.76
3 "	2 1/2 "	10.40	1.10

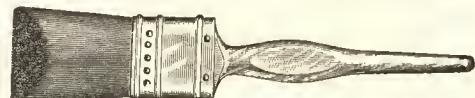
Flat Varnish Brushes.



Jewel.

Chiseled. Nickel Bands. Polished Cherry Handles. Fine White French Bristles. Double thick.

Width.	Length Hair.	Per doz.	Each.
1 inch	1 1/4 inch.....	\$2.50	.28
1 1/2 "	1 1/2 "	3.70	.40
2 "	2 1/4 "	5.00	.54
2 1/2 "	2 1/4 "	7.50	.76
3 "	2 1/2 "	10.00	.90

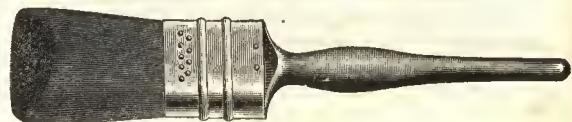


XXX Chinese.

Chiseled. Nickel Bands. Polished Cherry Handles.

Black Chinese Bristles. Our special selected brand. This line of Varnish brushes is too well known to need any endorsement. They are strictly pure bristles and honestly made Triple thick.

Width.	Length Hair.	Per doz.	Each.
1 inch	2 inch.....	\$3.00	.32
1 1/2 "	2 1/4 "	4.20	.42
2 "	2 1/2 "	5.80	.62
2 1/2 "	2 1/2 "	8.80	.92
3 "	3 "	11.50	1.20
3 1/2 "	3 1/4 "	20.00	2.00
4 "	3 1/4 "	24.00	2.40



XXXX Typhoon.

Chiseled. Brass Bands. Round Dark Red Polished Handles.

Black Chinese Bristles. Of the very best selected quality. We know that this chiseled flat Varnish Brush is the very best that can be made.

Width.	Length Hair.	Per doz.	Each.
1 inch	2 1/4 inch.....	\$3.60	.36
1 1/2 "	2 1/4 "	5.80	.58
2 "	2 1/2 "	9.80	.98
2 1/2 "	2 1/2 "	13.00	1.30
3 "	3 1/4 "	17.00	1.70

Velvet.

Chiseled. Nickel Bands. Round Polished Handles.

White Bristles. Glue set. Very thick. Selected bristles. Invaluable for fine cabinet work.

Width.	Length Hair.	Per doz.	Each.
1 inch	1 1/4 inch.....	\$6.00	.60
1 1/2 "	2 "	9.00	.90
2 "	2 1/4 "	12.00	1.20
2 1/2 "	2 1/2 "	17.00	1.70
3 "	2 1/4 "	24.00	2.00

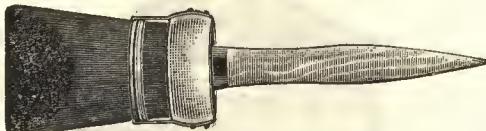
Extra Extra Shellac.

Chiseled. White Metal Bands. White Wood Handles.

Unbleached Yellow French Bristles. Made very thick and heavy. Double nailed and warranted to stand in shellac. Must not be put in water. Set in glue.

Width.	Length Hair.	Per doz.	Each.
2 inch	2 1/8 inch.....	\$8.50	.86
2 1/2 "	2 1/4 "	12.00	1.20
3 "	2 1/8 "	16.50	1.60

Oval Varnish Brushes.



M. I. K.

Chiseled. Nickel Ferrules. Full Center.

Made of our specially selected brand of Black Chinese Bristles. Very fine and silky and remarkably elastic. Fitted with nickel detachable bristles.

No.	Length Hair.	Per doz.	Each.
2-0	2½ inch.....	\$ 6.90	.80
3-0	2¾ "	7.80	.73
4-0	2½ "	8.50	.86
5-0	3½ "	9.60	.96
6-0	3¼ "	11.00	1.10
7-0	3¾ "	12.70	1.30
8-0	3½ "	13.40	1.40
9-0	3¾ "	15.50	1.60

Excelsior.

Chiseled. Nickel Ferrules. Beavertail Handles.

Black Chinese Bristles. Made by the best skilled workmen. This is as good an oval chiseled varnish brush as is possible to produce will give perfect satisfaction. Has given best satisfaction in paint also. An Open Center Brush.

No.	Length Hair.	Per doz.	Each.
2-0	2½ inch.....	\$ 8.00	.82
3-0	3½ "	9.50	.96
4-0	3¼ "	10.50	1.10
5-0	3½ "	11.60	1.20
6-0	3¾ "	13.70	1.40
7-0	3½ "	16.00	1.60
8-0	3¾ "	18.00	1.80

Round or Oval Paint Brushes.



Standard.

All White Bristles. Good quality. Open center. Practical brush for painters' use. Round or oval.

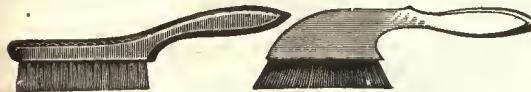
No.	Length Hair	Per doz.	Each
4-0	4½ inch.....	\$21.00	\$1.90
6-0	5 "	31.00	2.70
7-0	5¼ "	35.00	3.00
8-0	5½ "	40.00	3.50

Superior.

Best White Okatka Bristles. Large and heavy. Practical painters' brush. Round or oval.

No.	Length Hair	Per doz.	Each
6-0	5 inch.....	\$34.70	\$3.20
7-0	5¼ "	40.50	4.00
8-0	5½ "	46.00	4.20

Furniture Rubbing.



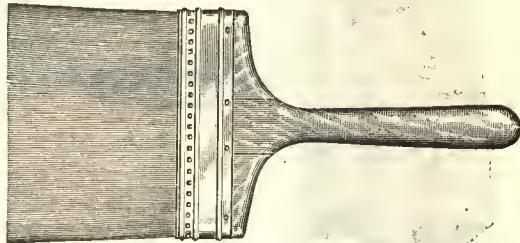
Four-Row Extra.

Five-Row Reversible.

Per doz. Each

Extra four-row Chinese bristles.....	\$ 4.25	\$0.50
Reversible five-row Chinese bristles.....	5.30	.60

Kalsomine Brushes.



"A. W."

Metal Bands. Natural Wood Finished Handles.

White Bristle Casing. White imitation bristle center.

Width.	Length Hair.	Per doz.	Each.
6 inch	3½ inch.....	\$ 9.00	\$0.96
7 "	4 "	11.60	1.20
8 "	4½ "	14.60	1.50

Y. C. Pacific.

Metal Bands. Natural Wood Finished Handles.

All Yellow Bristles. Medium quality.

Width.	Length Hair.	Per doz.	Each.
6 inch	3½ inch.....	\$21.00	\$2.00
7 "	4½ "	27.00	2.70
8 "	4¾ "	35.50	3.30

Standard.

Brass Bands. Natural Wood Finished Handles.

Best Yellow Okatka Bristles. Long stock.

Width.	Length Hair.	Per doz.	Each.
6 inch	4½ inch.....	\$10.00	\$3.70
7 "	5½ "	50.50	4.70
8 "	5¾ "	64.00	5.50

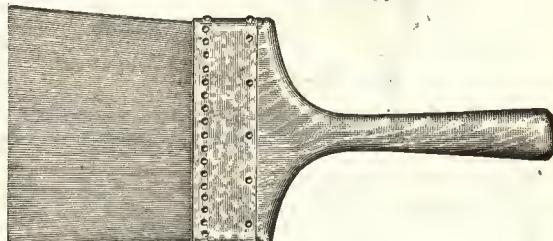
Defender.

Brass Bands. Natural Wood Finished Handles.

Yellow Okatka Bristles. Best quality. Long and elastic.

Width.	Length Hair.	Per doz.	Each.
7 inch	5½ inch.....	\$71.00	\$6.30
8 "	5¾ "	82.00	6.80

New York Style of Kalsomine.



Russia.

Galvanized Iron Band. Plain White Wood Handles.

All Pure Russian Bristles. White outside. Gray bristles in the middle.

Width.	Length Hair.	Per Doz.	Each.
7 inch	5 inch.....	\$48.00	\$4.30
8 "	5½ "	56.00	5.00

Extra New York Standard.

Galvanized Iron Band. Plain Whitewood Handles.

All Pure Okatka Bristles. Yellow outside, gray bristles in center. Extra stiff quality. This is one of the most valuable of New York standard styles of Kalsomine brushes.

Width.	Length Hair.	Per doz.	Each.
7 inch	5¼ inch.....	\$60.00	\$5.00
8 "	5½ "	72.00	6.00

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

**German Kalsomine.**

All Gray Russia Okatka Bristles. Set with the very best Brush Makers' Cement. Can be used for cold water paint, paper hangers' paste, for sizing and kalsomining.

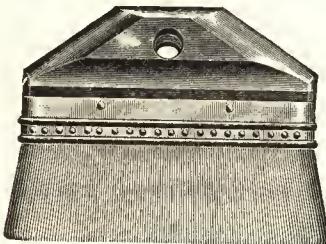
No. 1, size $2\frac{1}{2} \times 7$ inches, length bristle 4 inches. Price each.....	\$4.00
No. 3, size $3 \times 7\frac{1}{2}$ inches, length bristle 4 inches. Price each.....	6.00

Masons' Skimming or Plasterers' Okatka.

Best White Russia Bristles. Leather bound.

No.	Width	Length Hair	Per doz.	Each
80	8 inch	$4\frac{1}{2}$ inch	\$52.00	\$5.50
90	8 "	$4\frac{1}{2}$ "	73.00	6.00

No. 90 has three rows, very full and heavy. Double nailed.

Whitewash Brushes.**Special Queen.**

Nickel Bound. New Style imitation Rosewood Blocks.

All White Bristles. Very salable and gives general satisfaction.

No.	Width	Length Hair	Per doz.	Each
10	6 inch	$2\frac{1}{2}$ inch	\$6.30	\$0.64
15	7 "	$2\frac{1}{2}$ "	8.30	.84
22	8 "	$2\frac{1}{2}$ "	11.50	1.16
35	9 "	$3\frac{1}{2}$ "	14.50	1.40

Acme.

Brass Bound. Natural Wood Blocks.

All White Bristles. Very salable. Practical brush.

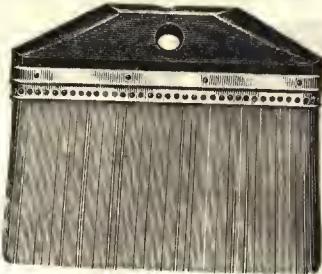
No.	Width	Length Hair	Per doz.	Each
25	7 inch	$3\frac{1}{2}$ inch	\$14.25	\$1.42
35	8 "	$3\frac{1}{2}$ "	18.75	1.86
45	9 "	$3\frac{1}{2}$ "	23.00	2.20

Cambridge.

Brass Bound. New Style Natural Wood Blocks.

All White Russia Bristles. Gives general satisfaction.

No.	Width	Length Hair	Per doz.	Each
10	8 inch	4 inch	\$29.00	\$2.90
0	9 "	$4\frac{1}{2}$ "	56.00	5.40

Whitewash Brushes.**Superior.****Brass Bound.**

All White Russia Bristles. These are superior brushes in every way. They are made of the best **Russia Bristles**, have good life and spring, and will always give satisfaction.

No.	Width	Length Hair	Per doz.	Each
30	$8\frac{1}{2}$ inch	$4\frac{1}{2}$ inch	\$56.00	\$5.00
40	9 "	$4\frac{1}{2}$ "	64.00	5.70
60	9 "	$5\frac{1}{2}$ "	85.00	7.20

Extra Extra O. K.**Leather Bound. Imitation Rosewood Blocks.**

These are made of the very best **Russia Bristles**, and are built for the professional whiteners. They are extra full and heavy, and will stand long wear and give the best of service.

No.	Width	Length Hair	Per doz.	Each
20	$8\frac{1}{2}$ inch	4 inch	\$48.00	\$4.20
40	9 "	$4\frac{1}{2}$ "	71.00	6.20
60	9 "	$4\frac{1}{2}$ "	91.00	7.70
80	9 "	$5\frac{1}{2}$ "	111.00	9.70

Painters' Dusters.**Bed Rock.****Polished Yellow Handles.**

A good cheap duster. Gray. Imitation bristles.

No.	Length Hair	Per doz.	Each
1	$3\frac{1}{2}$ inch	\$5.50	\$0.50
3	$4\frac{1}{2}$ "	9.50	.80

Jewel.**Polished Yellow Handle.**

Gray Russia Bristles. Black outside.

No.	Length Hair	Per doz.	Each
6	4 inch	\$12.50	\$1.20
8	$4\frac{1}{2}$ "	17.50	1.80

Champion Coach.

Fine White Bristles. Excellent quality. Enamelled handles.

No.	Length Hair	Per doz.	Each
7	$4\frac{1}{2}$ inch	\$17.00	\$1.50

Extra White.**Plain White Wood Handles.**

Fine White French Bristles—made specially for carriage and furniture finishers.

No.	Length Hair	Diam. of Block	Per doz.	Each
10	$4\frac{1}{2}$ inch	$2\frac{1}{4}$ inch	\$18.00	\$1.60

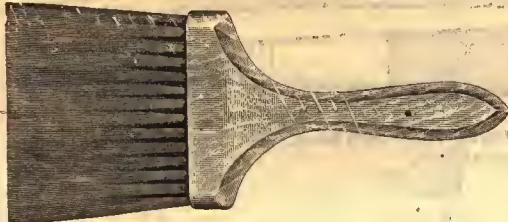
Extra O. K.

All Black Okatka Bristles. Very stiff and elastic.

No.	Length Hair	Per doz.	Each
65	$4\frac{1}{2}$ inch	\$21.50	\$1.80

For terms and other information see page 3.

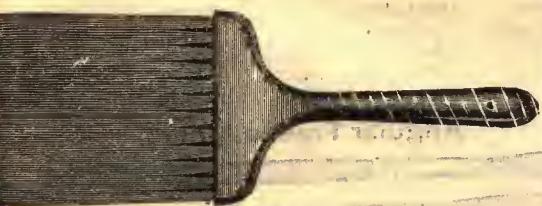
Painters' Flat Dusters.



No. 34.

made with flat Natural Wood Finished Handles, all Black Bristles outside. Gray Bristles in center.

No.	Width	Length Hair	Per Doz.	Each
34	4 inch	4 inch	\$10.50	1 00



STAR.

Special Style Round Polished Handles.

All Black Chinese Bristles. Good qual'ty.

No.	Length Hair	Width	Per doz.	Each
14	4 inch	4 $\frac{1}{2}$ inch	\$18.60	\$1.80

Oval and Flat Chiseled Sash Brushes.



XXX Typhoon.

Chiseled. Brass Ferrule. Polished Cherry Handle.

Prettiest and best tool ever put on the market.

No.	Width.	Length Hair.	Per doz.	Each.
1	$\frac{1}{2}$ inch.	1 $\frac{1}{2}$ inch	\$1.20	\$0.12
2	$\frac{5}{8}$ "	1 $\frac{1}{2}$ "	1.40	.14
3	$\frac{3}{4}$ "	1 $\frac{1}{4}$ "	1.60	.16
4	$\frac{5}{8}$ "	1 $\frac{1}{3}$ "	1.90	.20
5	1 "	1 $\frac{1}{8}$ "	2.30	.24
6	1 $\frac{1}{8}$ "	1 $\frac{1}{8}$ "	2.70	.28
7	1 $\frac{1}{4}$ "	2 $\frac{1}{8}$ "	3.24	.32
8	1 $\frac{3}{8}$ "	2 $\frac{1}{8}$ "	3.80	.38
9	1 $\frac{1}{2}$ "	2 $\frac{1}{4}$ "	4.44	.44
10	1 $\frac{1}{8}$ "	2 $\frac{1}{2}$ "	5.00	.50



Black Standard.

Chiseled. White Metal Bands. Extra Long Handles.

Best Black Chinese Strictly Pure Bristles. Made specially for painting where the work requires a long handle. Sometimes called a Trimmer or Cutting brush.

Width.	Length Hair.	Per doz.	Each.
1 inch	1 $\frac{1}{2}$ inch	\$1.90	\$0.20
1 $\frac{1}{2}$ "	2 "	3.60	.36
2 "	2 $\frac{1}{2}$ "	4.50	.40

Oval and Flat Chiseled Sash Brushes.

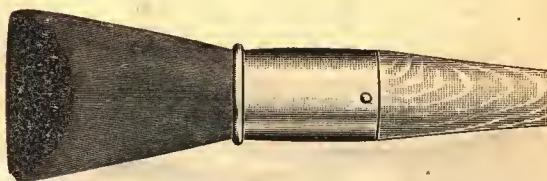


Perfection.

Chiseled Brass Bands. Fancy Polished Extra Long Cherry Handles. Triple Thick.

Black Chinese Bristles. Our special selected brand. Extra long handles. Will lay across top of paint pot. One of the very best sash brushes that can be made.

Width.	Length Hair.	Per doz.	Each.
1 inch	2 inch	\$3.20	\$0.32
1 $\frac{1}{2}$ "	2 $\frac{1}{2}$ "	4.90	.44
2 "	2 $\frac{1}{2}$ "	6.50	.60



Black Defender.

Chiseled Sash. Nickel Ferrules. Plain Whitewood Handles. Black Chinese Bristles. Stock full and elastic.

No.	Length Hair.	Per Doz.	Each.
4	2 inch	\$2.72	\$0.28
6	2 $\frac{1}{2}$ "	3.60	.36
8	2 $\frac{1}{2}$ "	5.40	.54
10	2 $\frac{1}{2}$ "	8.00	.80

Bristle Artist or Fitch Tools.

Super.

Best White French Stock. In tin. Cement set. Polished handles.

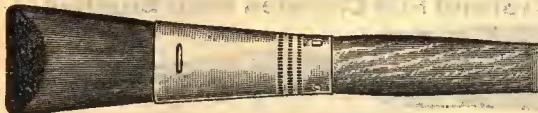
Width.	Length Hair.	Per doz.	Each.
$\frac{1}{8}$ inch	$\frac{3}{8}$ inch	\$0.90	\$^.10
$\frac{5}{8}$ "	1 "	1.00	.12
$\frac{3}{4}$ "	1 $\frac{1}{8}$ "	1.32	.14
1 "	1 $\frac{1}{4}$ "	1.80	.20
1 $\frac{1}{4}$ "	1 $\frac{1}{8}$ "	2.70	.26
1 $\frac{1}{2}$ "	1 $\frac{1}{4}$ "	3.70	.36



Extra Superfine.

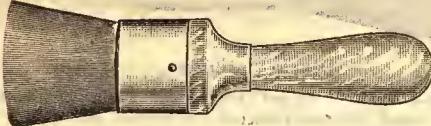
Best White French Bristles. Round or flat. Nickel ferrules. Polished cedar handles. Cement set.

No.	Width.	Per doz.	Each.
1	$\frac{1}{8}$ inch	\$ 1.00	\$0.13
2	$\frac{3}{16}$ "	1.26	.16
3	$\frac{1}{4}$ "	1.40	.18
4	$\frac{5}{16}$ "	1.60	.20
5	$\frac{7}{16}$ "	1.70	.20
6	$\frac{1}{2}$ "	1.90	.22
7	$\frac{1}{2}$ "	2.00	.22
8	$\frac{9}{16}$ "	2.10	.24
9	$\frac{5}{8}$ "	2.20	.24
10	$\frac{3}{4}$ "	2.30	.24
11	$\frac{7}{8}$ "	2.50	.26
12	1 "	2.80	.30

Bristle Artist or Fitch Tools.**M. I. K.**

Our special Black Chinese Bristles. Chiseled. Polished handles. Tin ferrules.

No.	Width.	Length Hair.	Per doz.	Each.
1	$\frac{1}{8}$ inch	$\frac{1}{2}$ inch	\$0.84	\$0.08
2	$\frac{1}{4}$ "	$\frac{3}{8}$ "	.90	.08
3	$\frac{1}{8}$ "	$\frac{3}{4}$ "	1.00	.10
4	$\frac{1}{8}$ "	$\frac{3}{8}$ "	1.10	.10
5	$\frac{1}{4}$ "	1 "	1.20	.12
6	$\frac{1}{8}$ "	$1\frac{1}{8}$ "	1.30	.14
	$\frac{1}{4}$ "	$1\frac{1}{4}$ "	1.50	.16
1	"	$1\frac{1}{2}$ "	2.00	.20
$1\frac{1}{4}$ "	"	$1\frac{1}{4}$ "	2.80	.28
$1\frac{1}{2}$ "	"	2 "	3.90	.36

Stencil Brushes.**Gray Bristles. Seamless Zinc Ferrules.**

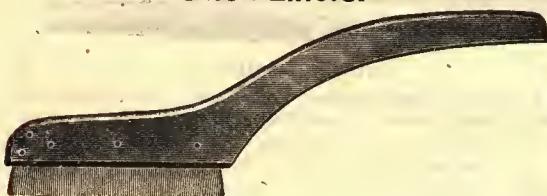
No.	Diam.	Per doz.	Each
2	$\frac{1}{8}$ inch	\$1.50	\$0.16
4	$\frac{1}{4}$ "	1.90	.20
6	1 "	2.40	.24

Gray Bristles. Nickel Iron Seamless Ferrules.

No.	Diam.	Per doz.	Each
8	$1\frac{1}{4}$ inch	\$3.50	\$0.34
10	$1\frac{1}{2}$ "	4.60	.44
14	2 "	7.50	.70

Extra.**Stiff White Bristles. Nickeled Iron Ferrules.****Extra Extra Brush.**

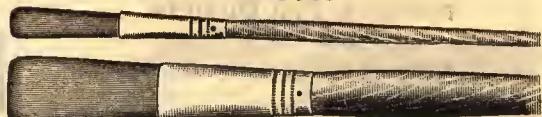
No.	Diam.	Per doz.	Each
60	1 inch	\$ 6.50	\$0.60
80	$1\frac{1}{8}$ "	6.90	.70
100	$1\frac{1}{6}$ "	8.10	.80
200	$1\frac{1}{8}$ "	10.90	1.00
300	$1\frac{1}{6}$ "	13.80	1.30
400	$2\frac{1}{8}$ "	16.20	1.50

Brick Liners.

Per doz.	Each
\$1.40	\$0.12
1.50	.14
1.60	.16

Seaming Brushes.

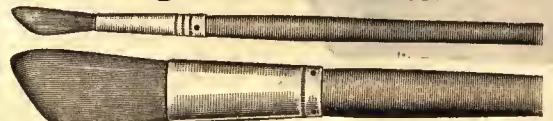
Per doz.	Each
\$2.50	\$0.24

Fresco.**Superfine.****Best White French Stock. Tin ferrule. Polished handles.**

No.	Length Hair.	Per doz.	Each.
1	$1\frac{1}{8}$ inch	\$0.90	\$0.10
2	$1\frac{1}{4}$ "	1.10	.12
3	$1\frac{1}{4}$ "	1.30	.14
4	$1\frac{1}{8}$ "	1.50	.16
5	$1\frac{1}{8}$ "	1.60	.18
6	1 "	1.90	.20
1 to 6, assorted		1.50	

Extra Large Flat Fresco.

Width.	Length Hair.	Per doz.	Each.
$\frac{1}{8}$ inch.	$1\frac{1}{8}$ inch	\$3.00	\$0.34
1 "	2 "	4.00	.40
$1\frac{1}{4}$ "	$2\frac{1}{8}$ "	5.50	.56
$1\frac{1}{2}$ "	$2\frac{3}{8}$ "	7.90	.70

Angular Fresco Liners.**Extra Extra.**

No.	Width.	Length Hair.	Per doz.	Each
1	$\frac{1}{8}$ inch	1 inch	\$ 2.00	\$0.20
2	$\frac{1}{6}$ "	$1\frac{1}{8}$ "	2.40	.24
3	$\frac{1}{6}$ "	$1\frac{1}{4}$ "	2.70	.28
4	$\frac{1}{6}$ "	$1\frac{1}{8}$ "	3.60	.30
5	$\frac{1}{4}$ "	$1\frac{1}{8}$ "	3.60	.36
	$\frac{1}{6}$ "	$1\frac{1}{8}$ "	4.00	.40
	$\frac{1}{6}$ "	$1\frac{1}{4}$ "	4.50	.46
1	"	$1\frac{1}{8}$ "	5.52	.56
$1\frac{1}{4}$	"	$2\frac{1}{8}$ "	8.20	.82
$1\frac{1}{2}$	"	$2\frac{1}{4}$ "	10.50	1.10

**Fresco Stencil.**

The very finest of soft White French Bristles. Long handles.

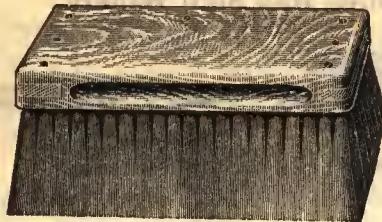
No.	Diam.	Length Hair.	Per doz.	Each
100	$1\frac{1}{2}$ inch	$2\frac{1}{4}$ inch	\$27.00	\$2.40

Graining Combs.**Henry Taylor's****English Graining Combs.**

Per set.....\$2.00

For terms and other information see page 3.

Stippers and Crainers.



Wall Stippers.

Long Gray Russia Bristles. Block with inserted strip to prevent warping. Length of hair clear of block, 3½ inches.

No.	Per doz.	Each.
1X. 8 x3½.....	\$45.00	4.00
3X. 9½x3¼.....	54.00	4.50



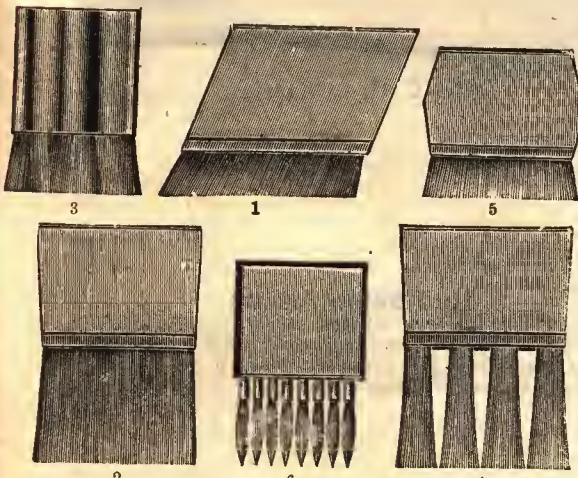
Walnut Stippers.

Light Color Bristles.

	Per doz.	Each.
3 inch.....	\$20.00	2.00
3½ ".....	24.00	2.40
4 ".....	28.00	2.80

Fan or Top Grainers.

1 to 4 inches.....	Per inch, \$0.20
--------------------	------------------



Bristle Grainers.

No.	Inches.	Per inch.
1 Angular	1 to 4.....	.40
2 English	1 to 4.....	.40
3 Snake	1 to 4.....	.40
4 Knotted	1 to 4.....	.50
5 Oak	1 to 4.....	.40
6 Piped over	1 to 4.....	.40

Roof Brushes.

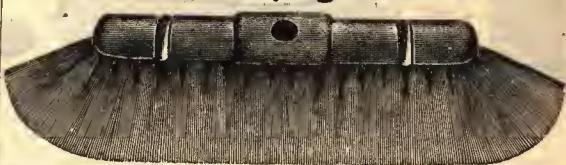


A. A.

Oval Ferrules. Gray Bristles Outside.
Mixed center. Stock 3½ inches long.

	Per doz.	Each
2 Ferrules.....	\$10.00	\$1.00
3 ".....	14.00	1.40
4 ".....	17.00	1.70

Floor Sweeping Brushes.



No. 46. Floor Brush.

Highly Polished Natural Wood Blocks.

With Screw handles to match.

All Black Horse Hair, drawn with wire. Will last longer
and outwear the best bristle brush made.

Length Hair.	Per doz.	Each.
3 inch.....	\$18.00	\$1.80

Okatka.

Highly Polished Imitation Rosewood Blocks.

With Screw handles to match.

Made of the best Gray Okatka Bristles. Set very close
and thick. A very heavy brush for School Rooms, Offices,
Stores and Railroads.

Width.	Length Hair.	Per doz.	Each.
14	3½ inch.....	\$38.00	\$3.60
16	3½ inch.....	48.00	4.00

Dusting Brushes.



No. 179. Counter Duster.

Polished Light Wood Blocks.

All Horse Hair drawn with wire. Very full and extra
good value.

No.	Length Hair.	Per doz.	Each.
179	2½ inch.....	\$5.00	\$0.50

No. 90. Counter Duster.

Highly Polished Red Blocks.

All good Russian Bristles. All white outside and gray
bristles in center.

No.	Length of Block.	Length Hair.	Per doz.	Each.
90	9 inch	2¾ inch.....	\$10.00	\$.80

Window Brushes.

Oblong. Wire Drawn.

No.	Width	Length Hair	Per doz.	Each
4543	8 inch	2½ inch.....	\$8.00	.80

Pope's Eye. Gray Bristles.

No.	Length Hair	Per doz.	Each
2	3½ inch.....	\$8.00	.80

Raven. Gray Bristles.

No.	Length Hair	Per doz.	Each
2	2¾ inch.....	\$9.00	.80

Camel Hair Brushes.**Mottlers.**

Tin ferrules. Cedar handles. Used for color or varnish. Guaranteed and warranted strictly pure.

	Per doz.	Each
1 inch.....	\$ 3.40	.80
1½ "	4.48	.44
2 "	6.72	.68
2½ "	10.40	1.00
3 "	13.70	1.40

**Superior Color.****Brass Bound. Cedar Handles.**

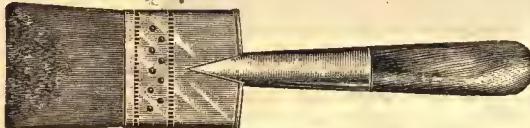
Guaranteed and warranted strictly pure. Extra thick. Made for fine carriage work.

	Per doz.	Each
½ inch.....	\$ 4.00	.80
1½ "	5.84	.54
1½ "	8.54	.86
2 "	13.88	1.40
2½ "	15.30	1.54
3 "	21.88	2.20

Extra Extra Color.**Nickel Bound. Varnished Cedar Handles.**

Guaranteed and warranted strictly pure. Triple thick. Undoubtedly the heaviest and best brush made for either color or varnish.

	Per doz.	Each
1 inch.....	\$ 0.78	.80
1½ "	11.42	1.14
2 "	17.00	1.70
2½ "	21.30	2.14
3 "	28.30	2.80

**C. H. Flowing.****Single Thick Square Point.**

Guaranteed and warranted strictly pure. Polished Cedar handles. Used for color or varnish. Cement set.

	Per doz.	Each
1 inch.....	\$ 5.12	.80
1½ "	7.68	.76
2 "	10.24	1.00
2½ "	14.40	1.44
3 "	17.28	1.72

Camel Hair Marking**Round. Tin Ferrules. Cedar Handles.**

No.	Per doz.	Each
1.....	\$0.90	.80
2.....	1.00	.10
3.....	1.10	.12
4	1.20	.12
1 to 4 assorted.....	1.00	

Camel Hair Sign Writers.**Nickel Bands. Flat Polished Handles.**

Width.	Per doz.	Each.
¾ inch.....	\$3.24	.80
½ "	4.36	.44
¾ "	6.00	.60
1 "	9.00	.90

Tips.**For Gilders.**

Width	Length Hair	Per doz.	Each
4 inch	1 to 2½ inch.....	\$2.00	.80

**Round C. H. Lacquering.**

In tin. Polished handles. A good brush for gold paint and bronzing.

No.	Per doz.	Each
1.....	\$1.14	.80
2.....	1.20	.12
3.....	1.36	.14
4.....	1.68	.16
5.....	1.96	.20
6.....	2.30	.24
1 to 6 assorted.....	1.70	

**Flat C. H. Lacquering.**

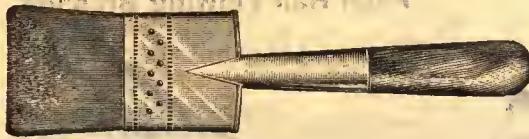
% inch.....	Per doz.	Each
⅓ inch.....	\$1.38	.80
½ "	1.50	.16
⅔ "	1.86	.18
¾ "	2.34	.24
⅝ "	2.86	.30
1 "	3.36	.36
¾ to 1 inch, assorted.....	2.20	

Red Sable Artists.**Extra.**

For oil painting. Warranted to be made of pure Red Sable Hair. Nickel plated ferrules. Round or flat. Polished handles. Subject to market quotations.

No.	Per doz.	Each
1.....	\$1.10	.80
2.....	1.20	.10
3.....	1.30	.12
4.....	1.40	.14
5.....	1.60	.16
6.....	1.80	.18
7.....	1.90	.18
8.....	2.30	.22
9.....	2.60	.26
10.....	3.00	.30
11.....	3.40	.34
12.....	3.90	.38
1 to 6, assorted.....	1.50	
1 to 12, ".....	2.20	

Black Sable Hair Flowing Brushes.



Pure Black Sable Flowing.

Nickel Tin Capped Bands. Polished Cherry Wood End Handles.

Single thick chiseled point. Warranted strictly pure Black Sable Hair. Made especially for fine carriage and piano finishers.

Width	Per doz.	Each
1 inch.....	\$ 8.64	\$0.86
1½ "	13.00	1.30
2 "	17.00	1.70
2½ "	21.60	2.10

Black Sable Flowing.

Nickel Capped Band Polished Yellow Wood End Handles.

Double thick chiseled points. Genuine Black Sable Hair. Warranted strictly pure. No better sable hair flowing made.

Width	Per doz.	Each
1 inch.....	\$10.80	\$1.10
1½ "	16.20	1.62
2 "	21.60	2.16
2½ "	27.00	2.70

Pure Black Sable Color.

Nickel Bands. Double Nailed. Polished Cedar Handles.

Chiseled. Triple thick. Entirely new in style and very handsome. Made from carefully selected Sable hair. Very elastic.

Width	Per doz.	Each
1½ inch.....	\$11.20	\$1.00
2 "	15.50	1.50
2½ "	19.00	2.00

Pure Black Sable Sign Writers'.



Extra Extra Sign Writers'.

Nickel Bands. Flat Polished Handles.

Made of carefully prepared strictly pure Black Sable Hair.

Width	Per doz.	Each
¾ inch.....	\$3.00	\$0.30
½ "	4.00	.40
¾ "	6.00	.60
1 "	9.00	.90

Russian Sable Artists.

Extra.

For oil painting. Nickel plated ferrules. Round or flat. Polished handles.

No.	Per doz.	Each
1.....	\$0.90	\$0.08
2.....	.90	.08
3.....	1.00	.10
4.....	1.00	.10
5.....	1.10	.12
6.....	1.10	.12
7.....	1.20	.12
8.....	1.30	.14
9.....	1.40	.14
10.....	1.50	.16
11.....	1.60	.16
12.....	1.70	.18
1 to 12, assorted.....	1.30	

Siberian Ox Hair Brushes.



Ox Hair Flowing.

Nickel Tin Capped Bands. Polished Cherry Wood End Handles.

Made of Carefully Prepared Hair. Unsurpassed for fine flowing varnish work. Very elastic. Single thick.

Width	Per doz.	Each
1 inch.....	\$ 9.30	\$0.92
1½ "	14.00	1.40
2 "	18.60	1.80
2½ "	23.10	2.30
3 "	24.84	2.50

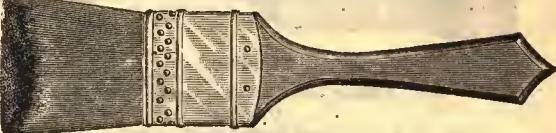
Double Thick Chiseled Ox Hair Flowing.

Nickel Capped Bands. Polished Cherry Wood End Handles.

Made of carefully selected and prepared Siberian Ox Hair.

Width	Per doz.	Each
1 inch.....	\$11.00	\$1.00
1½ "	16.50	1.50
2 "	19.50	2.00
2½ "	28.00	2.80

Ox Hair Color Brushes.



Ox Hair Color.

Nickel Bands. Double Nailed. Polished Cedar Handles.

Chiseled. Triple thick. Entirely new in style and very handsome. Made of carefully prepared hair. Unsurpassed for fine flowing varnish work. Very elastic and extra long hair. This line of Ox Hair Color are made especially for carriage painters' use, a little stiffer hair than the regular Ox Hair Flowing.

Width	Per doz.	Each
1½ inch.....	\$15.50	\$1.50
2 "	19.50	2.00
2½ "	24.00	2.40

Ox Hair Sign Writer.



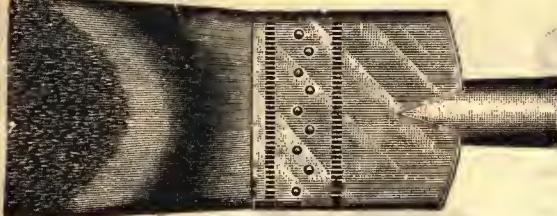
Sign Writers'.

Made from fine selected Ox Hair. Polished handles. Nickel ferrules. Chiseled point.

Width	Per doz.	Each
¾ inch.....	\$3.30	\$0.34
½ "	4.50	.46
¾ "	6.00	.60
1 "	9.00	.90

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EXPRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.

Badger Hair Flowing Brushes.



Badger Hair Flowing.

Tin bound, polished handle tips, good quality, gluc set. All our Badger Flowing and Badger Color are made from all Badger Hair mixed with a little French Bristle to stiffen the hair. They are as good a brush as is generally sold for a strictly pure. They have always given most perfect satisfaction to all varnishers and finishers who have used them.

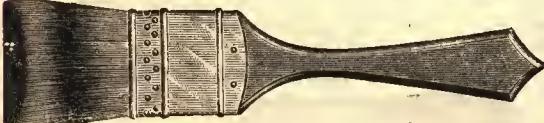
Single Thick, Chiseled Point.

	Per doz.	Each
1 inch.....	\$ 4.80	\$0.50
1½ "	7.20	.76
2 "	9.60	1.00
2½ "	12.00	1.20
3 "	14.40	1.50

Double Thick, Chiseled Points, Badger Flowing.

	Per doz.	Each
1 inch.....	\$ 6.80	\$0.68
1½ "	10.50	1.00
2 "	13.50	1.30
2½ "	16.00	1.60
3 "	20.00	2.00

Badger Flowing or Color Brushes.



Superior.

Chiseled. Badger Color. Nickel Bands. Polished Cedar Handles.

Made of a good, well mixed hair. A new style and very handsome brush.

Width	Per doz.	Each
1 inch.....	\$ 7.50	\$0.74
1½ "	11.20	1.10
2 "	15.50	1.50
2½ "	19.00	1.90
3 "	22.50	2.20

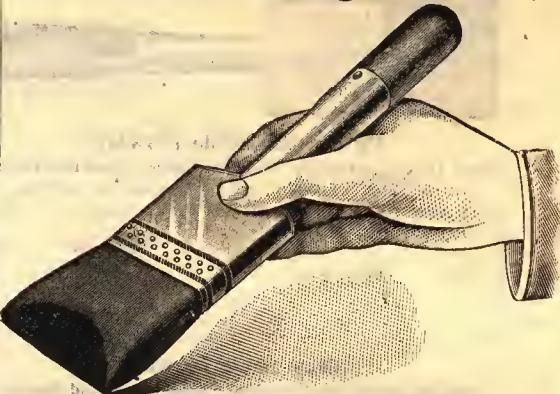
Flat Badger Hair Blenders.



"Knotted" Set in Bone.

	Per doz.	Each
2½ inch.....	\$20.00	\$2.00
3 "	24.00	2.40
3½ "	27.00	2.70
4 "	30.00	3.00
4½ "	36.00	3.60
5 "	40.00	4.00

Fitch Hair Flowing Brushes.



Single Thick, Square Point, Fitch Flowing.

Polished Cherry handles. Specially adapted for furniture finishers' and carriage painters' use.

	Per doz.	Each
1 inch.....	\$3.20	\$0.34
1½ "	4.80	.48
2 "	6.40	.64
2½ "	8.00	.80
3 "	11.00	1.00

Double Thick, Square Point, Fitch Flowing.

	Per doz.	Each
1 inch.....	\$ 3.80	\$0.38
1½ "	5.80	.58
2 "	7.70	.78
2½ "	9.70	.96
3 "	11.50	1.16

Single Thick, Chiseled Point, Fitch Flowing.

	Per doz.	Each
1 inch.....	\$4.20	\$0.42
1½ "	6.30	.62
2 "	8.50	.84
2½ "	10.50	1.00
3 "	12.50	1.24

Double Thick, Chiseled Point, Fitch Flowing.

	Per doz.	Each
1½ inch.....	\$ 4.50	\$0.46
2 "	6.75	.68
2½ "	9.00	.90
3 "	11.40	1.10
	13.50	1.36

Elastic Fitch Hair Color Brushes.



Elastic.

Nickel Bands, Polished Cedar Handles.

Double Thick, Chiseled Point, Elastic Fitch Color.

Made from Fitch Hair, carefully selected for their even spring and stiffness. This line of Fitch Color Brushes are made specially for carriage painters' use, are a little stiffer than the regular Fitch, and are made with the regular C. H. Color brush handle. We consider this line of Fitch Color superior to any made.

	Per doz.	Each
1 inch.....	\$ 5.70	\$0.60
1½ "	8.50	.84
2 "	11.50	1.10
2½ "	14.40	1.40
3 "	17.00	1.70

Lettering and Striping Pencils



C. H. Dagger Stripers.

Copper wire bound. Cedar Handles.

	Per doz.
1 to 4, assorted	\$2.50
No. 1 2 3 4	
Each \$0.20 .22 .24 .26	

Camel Hair Lettering

In quills Green and silver bound. Superfine quality. Length of hair, 1 inch and $\frac{1}{4}$ inch, in sizes 1 to 8.

Assorted sizes of one length, per doz.	\$0.70
No. 1 2 3 4 5 6 7 8	
Per doz. \$0.40 .50 .60 .70 .80 .90 \$1.00 \$1.20	

Camel Hair Striping.

In quills. Green and silver bound. Superfine quality. Length of hair, 2 inches and $\frac{1}{4}$ inches, in sizes 1 to 8.

Assorted sizes of one length, per doz.	\$0.80
No. 1 2 3 4 5 6 7 8	
Per doz. \$0.50 .60 .70 .80 1.00 1.20 1.40 1.60	

C. H. Swan Quill Lettering.

Per doz.	Each
1 $\frac{1}{4}$ inch..... \$1.60	\$0.14

C. H. Swan Quill Striping.

Per doz.	Each
2 $\frac{1}{2}$ inch..... \$2.00	\$0.18

C. H. Lettering In Nickel Ferrules.

Best Superfine quality. Short Albata Cedar Handles.	
No. 1 2 3 4 5 6 7 8	
Per doz. \$1.40 1.50 1.70 1.90 2.24 2.50 3.00 3.50	
Each .12 .14 .16 .18 .20 .22 .26 .30	
No. 10 12	
Per doz. \$4.00 5.00	
Each .36 .42	
Assorted, 1 to 12, per doz..... \$2.50	

C. H. Metal Tube Lettering and Striping.

Sizes	$\frac{1}{2}$	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	$1\frac{3}{4}$	2	$2\frac{1}{4}$	$2\frac{3}{4}$
Per doz.	\$2.14	2.22	2.36	2.50	2.60	2.82	3.16	3.50	4.00
Each	.20	.22	.24	.26	.28	.30	.32	.36	.40

Ox Hair Lettering.

In quills. Gold and silk bound. Length of hair, $1\frac{1}{4}$ inches, in sizes 1 to 8. Assorted, per doz..... \$1.20

No.	1	2	3	4	5	6	7	8
Per doz.	\$0.80	.80	1.10	1.10	1.70	1.70	2.40	2.40

Ox Hair Striping.

In quills. Gold and silk bound. Length of hair, $2\frac{1}{4}$ inches, in sizes 1 to 8. Assorted, per doz..... \$1.40

No.	1	2	3	4	5	6	7	8
Per doz.	\$0.90	.90	1.20	1.20	1.80	1.80	2.60	2.60



Extra Superfine Ox Hair Lettering.

Nickel Metal Ferrules. Short Albata. Cedar Handles. Assorted 1 to 8. Per doz..... \$1.60

No.	1	2	3	4	5	6	7	8
Per doz.	\$0.96	1.12	1.44	1.72	2.12	2.60	3.20	3.60
Each .10 .12 .14 .18 .22 .26 .32 .36								
No. 10 12 Extra Large and Heavy,								

Per doz.	Each
\$5.68	.66

Extra Superfine Ox Hair Striping.

Nickel Metal Ferrules. Short Albata. Cedar Handles. Assorted, 1 to 8. Per doz..... \$2.40

No.	1	2	3	4	5	6	7	8
Per doz.	\$1.16	1.32	1.64	1.92	2.40	2.80	3.00	4.32
Each .12 .14 .16 .20 .24 .28 .36 .44								

Black Sable Lettering.

In quills. Gold and silk bound. Superior quality. Selected with care to suit the most critical workman. Length of hair, $1\frac{1}{2}$ inches, in sizes 1 to 8.

Assorted, per doz.		\$6.00
No. 1 2 3 4 5 6 7 8		

Black Sable Striping.

In quills. Gold and silk bound. Same quality as our Black Sable Lettering. Length of hair, 2 inches and $2\frac{1}{2}$ inches in sizes 1 to 8.

Assorted, per doz.		\$7.00
No. 1 2 3 4 5 6 7 8		

Black Sable Lettering.

In Nickel Ferrules and Short Albata Handles. Strictly pure Black Sable Hair. In sizes 1 to 8.

Assorted, per doz.		\$6.00
No. 1 2 3 4 5 6 7 8		

Black Sable Striping.

In Nickel Ferrules and Short Albata Handles. Strictly pure Black Sable Hair. In sizes 1 to 8.

Assorted, per doz.		\$7.00
No. 1 2 3 4 5 6 7 8		

Red Sable Lettering.

In quills. Gold and silk bound. Length of hair, $1\frac{1}{4}$ inches, in sizes 1 to 8.

Assorted, per doz.		\$4.00
No. 1 2 3 4 5 6 7 8		

Red Sable Lettering In Nickel Ferrules.

Short Albata Cedar Handles. Strictly pure Red Sable Hair. Extra superfine quality.

No.	1	2	3	4	5	6	7	8
Each \$0.26 .32 .36 .48 .98 1.06 1.50 1.80								

No.	10	12
Each \$3.30 4.50		

THE MASTER PAINTER

A. ASHMUN KELLY, Editor and Publisher

MALVERN (near Philadelphia) PENNA.

ISSUED EVERY MONTH - SUBSCRIPTION, ONE DOLLAR A YEAR

The MASTER PAINTER is the most widely quoted painting trade journal published, and there's a reason. In it you get the best there is for the progressive painter and decorator; it treats every phase of the trades it represents in a practical and concise manner; its editor and publisher is a painter of many years' experience, and you get the benefit of his life-long experience as a painter, writer and investigator. Can you afford to keep the dollar and not try the MASTER PAINTER for at least one year? SEND 10c FOR SAMPLE COPY.

THE MALVERN SCHOOL OF PAINTING

INSTRUCTION BY CORRESPONDENCE

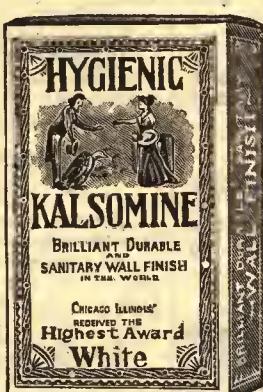
Sign Painting, Gilding, Glass Embossing, Brass Etching, Plain Lettering, Signs on Tin, Muslin, Oil Cloth. Graining, Scenery Painting, Etc. Special courses in all branches of house and decorative painting for those desiring to perfect themselves in their trade. Send for Catalog 10.

Address

THE MALVERN SCHOOL OF PAINTING

MALVERN, PENNA.

Director, PROF. A. ASHMUN KELLY, (Late of Winona Technical Institute, Indianapolis, Ind.)



GUARANTEE

We guarantee that our Kalsomine will cover more surface and do a better job than any of the so called "Wall Finishes," and that our package 3½ inches deep, 4⅔ inches wide, 8 inches high, containing 136⅓ cubic inches, is the LARGEST and BEST shelf package of Kalsomine on the market.

HYGIENIC KALSOMINE CO.

Twelve Reasons Why it is Better than any Wall Finish in the Market

1. It is ten times whiter than Whiting or other preparations.
2. 200 pounds of Hygienic Kalsomine will cover as much surface as 400 pounds of Whiting and Glue, or 300 pounds of other prepared Kalsomine.
3. It contains no Whiting, Gypsum, Plaster of Paris, or any foreign material of that nature.
4. It is prepared by simply adding hot water, as it contains sufficient glue to prevent it from rubbing off, and at the same time will wash off easily when necessary.
5. It will not show laps or brush marks.
6. It makes a smooth and velvety finish.
7. It is made in white and all tints.
8. It can be kept after mixing any length of time and will never get rancid.
9. It requires no straining, and is the only prepared Wall Finish that practical painters approve and use.
10. It has been adopted by the large contracting painters of Chicago, who claim they can save by its use from one-fourth to one-third the time in covering a given surface than by us using Whiting or other so-called Wall Finishes.
11. The Board of Education of Chicago, after thorough tests in 1893 have adopted its use, and the public schools are kalsomined with it.
12. For hospitals it is the best, as it is so fine that the germs of disease cannot enter the wall.

SEE PRICE CURRENT, page 26 this Bulletin.

For terms and other information see page 3.

VICTOR
BRAND

OF

HAND MADE OIL OPAQUE

THE BEST SHADE CLOTH MADE



WESTERN SHADE
CLOTH CO.
21ST AND JEFFERSON STS.
CHICAGO.

Heerwagen's Wire Covings



HENRY BOSCH
COMPANY
CHICAGO, ILLINOIS

For goods and prices see
page 22 this Bulletin.

BERRY BROTHERS

Varnishes and
Hard Oil Finish

are staples of the painters' sup-
ply trade, and are the most
satisfactory line for both dealer
and consumer by reason of their

Unvarying Excellence

and uniformity of quality, which
insure a steady demand for them.

See PRICE CURRENT, page 48
this Bulletin.



Cut of Waukegan D Double Edge Trimmer.

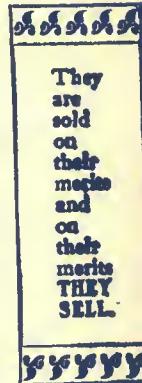
Unless you are learn-
ing to Swear and need
practice, use only the

Waukegan Trimmers

1868-Tried and Proven-1906

ALL FIVE STYLES ARE
GOOD MACHINES.

See PRICE CURRENT, page 49 this Bulletin.



Fuller's "Cold Water" Wall Paper and Fresco Cleaner

The One Great Success.



Cleans Cleaner
Goes Farther
Works Easier
Costs Less
than anything else on
the market.

MANUFACTURED BY

H. B. FULLER,
186-188 W. Third St. St. Paul, Minn.
See PRICE CURRENT, page 40 this Bulletin.

NEW YORK

CHICAGO

PHILADELPHIA

GEORGE F. MOORE

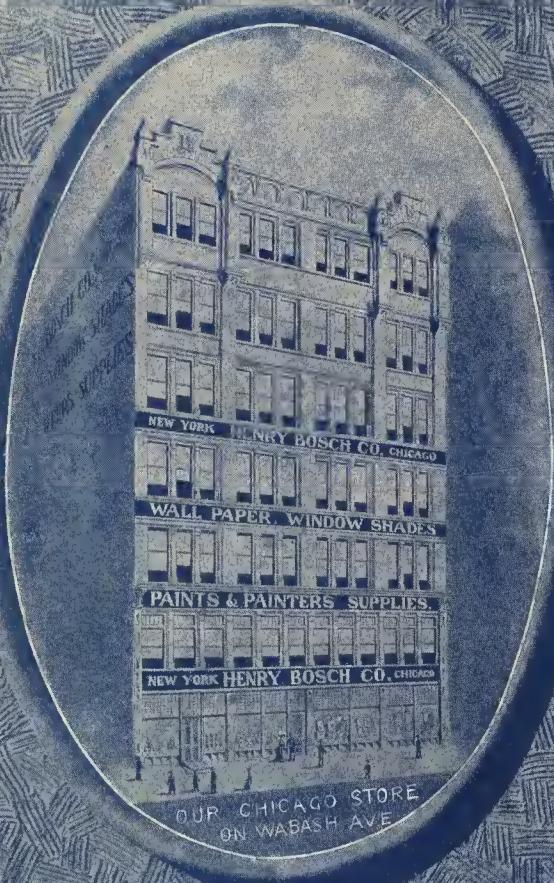
Manufacturer of

Room Moulding

186-190 East 24th Street, Chicago

See PRICE CURRENT, pages 21 and 22 this Bulletin.

NOTICE: DO NOT SEND PERSONAL CHECKS. REMIT BY POSTAL OR EX-
PRESS MONEY ORDER OR DRAFT ON NEW YORK OR CHICAGO.



Digitized by



ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org

BUILDING
TECHNOLOGY
HERITAGE
LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:

Jablonski Building Conservation
www.jbconservation.com



A circular metal stamp is visible at the bottom of the page. It features a faint illustration of a building or interior scene. Below the illustration, the text 'OUR NEW YORK STORE' and 'ON BROADWAY' is stamped in capital letters.